

The Carmel Pine Cone

VOLUME 82 NO. 11

MARCH 20, 1997

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A night for Scholar-Athletes



PHOTO/COLE THOMPSON

Carmel High School was represented last Thursday by Matt Wall (second from left) and Jacob Saxton at the annual Scholar-Athlete Banquet, sponsored by the National Football Foundation and Hall of Fame, Monterey County Chapter. CHS Head Coach Mike Kelly (left) is joined by Tom Holmoe (right), who will be replacing Steve Mariucci as Cal's lead man. Saxton, an all-league wide receiver and defensive back, carries a grade point average of 3.20. Wall, a two-way starting lineman, has a GPA of 3.30. See page 17 for Robert Louis Stevenson's scholar-athletes and more on the banquet.

Council rejects ban on 'takeaway' menus

■ Despite potential litter problem, loose-leaf fliers 'good for business'

By PAUL WOLF

DURING THE summer and other busy times of the year, Alan and Kati Lewis, co-owners of La Boheme on Dolores, set 2,000 takeaway menus on a chair in front of their restaurant.

Usually, before the month is over, hundreds more are printed and put out to accommodate tourists as well as loyal local La Boheme patrons. "I would say an overwhelming majority of our customers come as a result of our calendar menu," Kati Lewis said.

The Lewises and many other restaurateurs in town are breathing a sigh of relief because the Carmel City Council decided against banning outdoor loose-leaf menus, as proposed by the Carmel Planning Commission and city planning staff.

With minimal debate, the council, vot-

'EXTERIOR ADVERTISEMENTS'

— At A Glance —

TECHNICALLY, TAKEAWAY menus at restaurants and brochures at other kinds of businesses — and the objects that hold and display them — are not permitted, but businesses nevertheless rely on them. The city, meanwhile, has yet to enforce the practice.

■ **March 4:** The Carmel City Council decided restaurants may continue to make available loose-leaf menus.

■ **March 11:** The Carmel Planning Commission agreed to forward a recommendation urging the council to ban loose-leaf information from all business but restaurants. The council soon will have final say.

While council members agreed not to prohibit loose-leaf menus and other brochures businesses put in plain view from the sidewalk, the issue is far from dead.

As another part of the city code — the sign ordinance — is before the planning commission, members of that advisory body decided to urge the council to ban all

See ADVERTISING page 10

City council adopts motto of restraint for fiscal planning

By PAUL WOLF

DON'T START new services if you can't pay for them.

Maintain existing parks and buildings before you acquire new ones.

Don't lose good employees to other cities that can pay them more.

Some basic principles — forming a kind of motto of restraint — were affirmed by the Carmel City Council at a special budget meeting Tuesday, March 11.

Voting unanimously, the council agreed to adopt a set of conservative budgeting principles that may be a way of keeping the city from giving into temptation during fiscal good times.

The council now looks forward to having as much as \$100,000 to play with in the

short term and possibly much more over the long term should the local, state and national economies continue to be robust.

City Administrator Jere Kersnar will use the policies as a guide in formulating the proposed new budget.

The \$8.4 million in revenues that are projected by the end of the 1996-97 year indicate that the city's finances are on the upswing, with solid growth continuing for a third year after the recession of the early 1990s.

So far this fiscal year, which began July 1, the council has been able to finance two new full-time city positions — a code-enforcement/planning officer for the planning department and a citywide computer systems specialist.

See BUDGET page 7

'Where does it stop? Are they next going to be dictating what our business cards should look like?'

— Paula Hazdovac,
Carmel Councilwoman

ing 5-0 on March 4, approved revisions to the food-uses ordinance that left out all mention of "exterior advertising."

■ CBA to take a look at sign, brochure rules

By TAMARA GRIPPI

THE CARMEL Business Association has scheduled an informal study session April 3 to discuss the Carmel Planning Commission's proposed revisions to the sign ordinance.

After poor attendance at last Monday's commission meeting, commissioners and business leaders alike were concerned that the business community was not aware of the significance of the new code.

See MEETING page 10

Planning Commission: Keep First Murphy Park zoning 'residential'

By TAMARA GRIPPI

AT A special meeting Monday, the Carmel Planning Commission arrived at an ironic conclusion: First Murphy Park is best protected by not being zoned as park land.

The commission decided there was no overriding reason to change the historic house and surrounding garden area at Lincoln and Sixth from its current residential status to a park designation.

Moreover, commissioners, through their action, suggested that new zoning could open up new risks in an area where neighbors value their quiet and their relatively few parking spaces.

Two residents at the public hearing expressed opposition to the possible development of new parking spaces near, on or under the property. First Murphy Park was once identified as a potential site for under- or above-ground parking to serve the nearby commercial district, according to a Carmel Planning Department staff report.

The commission was acting on a request by the Carmel City Council to develop an ordinance to rezone the Murphy property from "single-family residential" ("R-1") to one of the three park zones.

Rough translation

The planning commission considered

See MURPHY page 10



PHOTO/PAUL WOLF

The Carmel Planning Commission was wary earlier this week about fiddling with the zoning of the First Murphy House and its environs.



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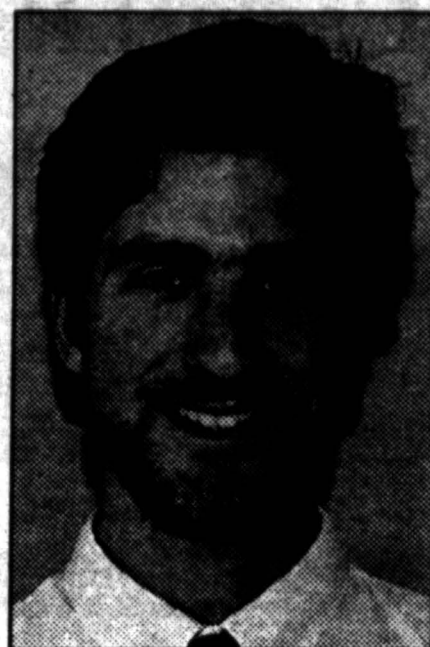
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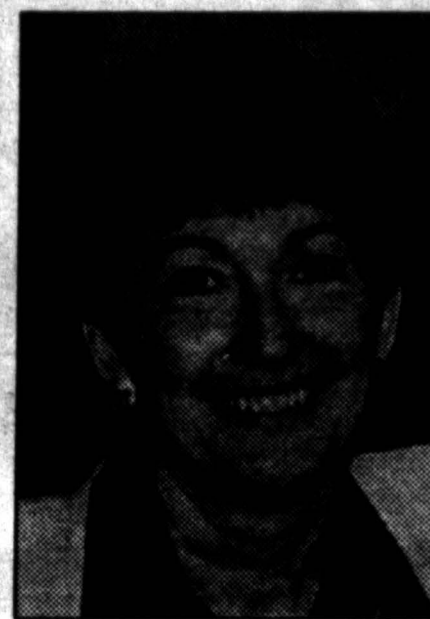
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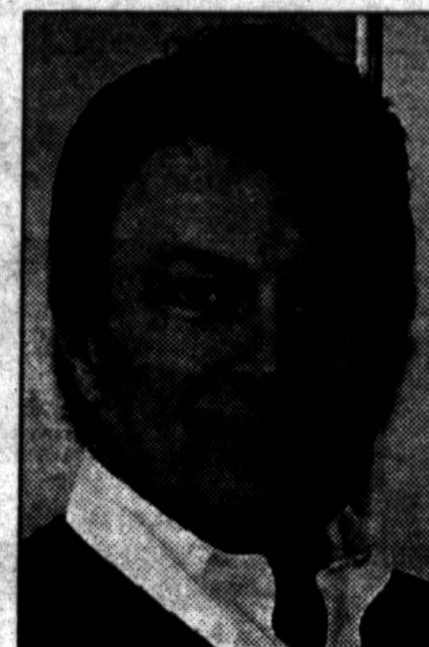
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CHS' Eric Beck



CMS' Karen King



River School's Garrett Lothe

PHOTOS/TAMARA GRIPPI

3 Carmel teachers in running for foundation's annual awards

By TAMARA GRIPPI

THREE CARMEL teachers have been nominated in separate categories for prestigious Community Foundation for Monterey County awards that recognize outstanding performances in education.

The Griffin Award honors excellence at the secondary level while the Lori and Lou Flagg Awards are given to teachers at the middle school and elementary levels, respectively.

The winners of all three awards will be announced at a ceremony hosted by the Community Foundation April 10. A volunteer committee will interview the teachers, visit the classroom and look at packets of letters from parents as well as an explanation of the teacher's individual teaching philosophy.

"For all of these awards, there are many people who make extra efforts in the schools year after year," said Marli Melton, associate director of the Community Foundation. "They have a

great skill, not only a knowledge of subject matter, but also helping to prepare the child to learn in the future."

■ **Eric Beck** of Carmel High School is a candidate for the Griffin Award, named for Col. Allen Griffin, founder of the Monterey Peninsula Herald. At the start of Beck's fourth year at the high school last fall, he introduced two new classes — the American Experience and a leadership class.

Beck teaches the American Experience, a combination of U.S. History and American Literature, in conjunction with CHS teacher Tom Clifford. "This class has opened up a lot of analysis on the students' identity as Americans," Beck said.

In February, Beck took a group of students on a 10-day trip to Arizona to visit Indian reservations in response to the novel, *Pigs in Heaven* by Barbara Kingsolver. "The American Experience begged for a road trip. It was the students'

See **TEACHERS** page 8

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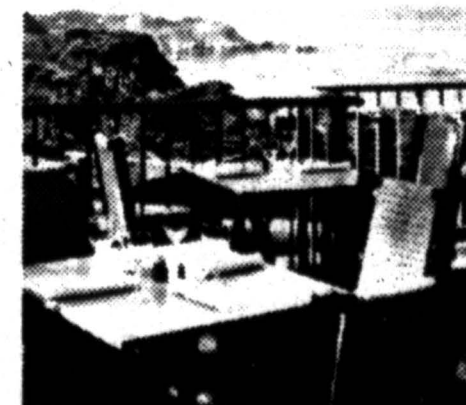
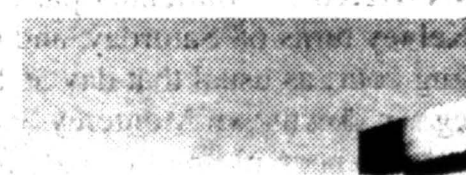


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It's a funny old town, don't change a thing

BROWSING through Robert Short Ltd. shoe store in the Crossroads, Jennifer Moreton of Carmel came across a display of Bruno Magli shoes and FROZE — until she had carefully looked around and determined that O.J. Simpson was NOT in there!

"All the shoes had high heels," she reports, "so I was wondering why he would wear high heels on THAT night we all know about, unless he planned to go out on a date afterwards?"

THERE'S just no other way to put it — Jennifer is odd. Very odd.

(Note — Bruno Magli makes both men's and women's shoes, but the Roger Short Ltd. shop carries only those for women.)

ALL of which unfortunately reminds us of irrepressible Domenico Vastarella, who asks anyone who ventures near him:

"Did you hear there's a new series of ads coming out with O.J. ENDORSING Bruno Magli shoes?"

"**THE** company's new slogan is — 'So comfortable you don't even know you have them on!'" Clunk.

TODAY'S QUOTE . . . Bette Midler:
"There's not a single square inch of my body that doesn't require intense maintenance. And it's a bloody bore."

NOTHING IS EASY . . . Do the Friends of the Sea Otter have a double standard?

Julie Boyd of Monterey thinks so. She points out that the organization is holding a "crab feed" fund-raiser June 15, and wonders how a group so militantly protective of one sea species (otters) can be so "callously destructive" of another (Dungeness crabs)?

"**CRABS** are becoming more scarce each year due to reckless harvesting and overconsumption," she says. "And because of wasteful orgies like these mindless 'crab feeds,' they'll soon be on the endangered species list, too."

She adds, "Why can't the otter people confine themselves to something like an 'eggplant feed' or an 'artichoke feed?'"

NOW you've gone too far, Julie! We were with you there for awhile, but you've stepped off into a minefield.

For your information, I am Monterey Peninsula whip for the "Save the Eggplant" movement, and Terrible Teri, the astounding detective, is sergeant at arms on her block for the "Artichokes Are for Lovers, Not for Feedbags" campaign which will soon be blanketing the nation!

BUT wait, don't give up — how about a "parsnip feed"? Parsnips don't have a lobby group, do they? Oh...

ONWARD . . . Bartender par excellence Jack McKelvey turns 68 Saturday, and of course he'll be holding court as usual that day at The Clock on Abrego in downtown Monterey.

Jack has been plying his trade for 50 years and there's no sad story he hasn't heard. And as far as mixing drinks is concerned, he figures that with only two or three more years of experience he'll get the hang of it!

CONGRATULATIONS to one of the last of the great 'tenders!

AND SPEAKING of felicitations, let's hear it for raven-haired charmer Polly Gonzalez, who bore her first child — 6-pound, 12-ounce Sabrina — in Las Vegas last week!

Polly was a popular news anchor for KCBA from 1991 to 1994, and has achieved even wider acclaim since then as news anchor for KLAS-TV in Las Vegas.

Sabrina, Polly and husband Allan Mota, formerly of Salinas, are all doing fine. They're just happy to be

See FITZPATRICK page 11

Carmel Recreation Division adopts new title

'Community activities' incorporated

By PAUL WOLF

UNDER A new heading that better reflects its mission, the Carmel Recreation Division will be known from now on as the Carmel Community Activities and Recreation Division.

In addition, the seven-member recreation commission will be called the community activities and recreation commission.

These name changes were made official last week by the Carmel City Council, which approved an ordinance by unanimous action.

"This is another step toward reconciling all of our programs — cultural, recreational and community," said Brian

Donoghue, director of the Carmel Community and Cultural Department.

"We are economizing and refining our programming,"

See RECREATION back page



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Knowledgeable but outnumbered, Potter must gain influence at coastal commission

By PAUL WOLF

BY THE time the California Coastal Commission takes up a number of specific Fort Ord reuses, the proposed Pebble Beach golf course and new housing on Del Monte Beach, one commissioner will be one of the best informed concerning the projects on the table.

He is Dave Potter, 5th District Monterey County supervisor, selected last week by Assembly Speaker Cruz Bustamante, D-Fresno, to serve on the 12-member commission.

PINE CONE SPECIAL REPORT

Potter, a former Monterey councilman and a Democrat, replaces Sam Karas, the former 5th District supervisor who also served on the coastal commission. Karas, a Democrat, was booted off the commission early last year by former Assembly Speaker Curt Pringle, R-Garden Grove.

Potter's domain as a county supervisor covers Carmel, most of the Peninsula, Carmel Valley and Big Sur, but now he will cast votes helping to decide the fate of 1,100 miles of coastline.

(By way of comparison, city-owned

Carmel Beach is exactly one-mile-long.)

The long reach of the commission may be of less interest to Peninsulans than the decisions soon to be made on projects nearby.

"The rest of the commission always takes quite a bit of stock in what a commissioner says about projects in his backyard," said Karas, who tried but was unsuccessful at retaining a spot on the commission as a citizen's representative.

"But in return for that influence, you have to be very sensitive to the concerns of other commissioners in their areas," Karas added. "You have to gain their trust."

Just as Potter is only one of five votes on the board of supervisors, he will be only one of 12 opinions on the coastal commission, which also includes Carmel's Rusty Areias, a former 28th District Assemblyman who chairs the commission.

"I sense this group will try to put partisan bickering aside and work together," said Potter. "I would like to see us all do a fair and honest job of project planning and approval."

Natural successor?

Karas is gratified to have the like-minded Potter, whom he supported in last fall's



PHOTO/COLE THOMPSON

Dave Potter, Monterey County supervisor, is one of four new members named to the California Coastal Commission.

supervisory race against Jeff Davi, serving on the coastal body.

The commission now anticipates taking up such issues as the Pebble Beach Lot Program and a major development project

See **POTTER** page 5

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Sheriff's Log

The Monterey County 'Sheriff's Log' will resume next week.

The City of Carmel-by-the-Sea Community & Cultural Department's Recreation Division and the Carmel Host Lions Club are excited to announce the first ever:

BREAKFAST WITH THE BUNNY and EGGSTRAVAGANZA



**SATURDAY
MARCH 29, 1997
9 AM - Noon
Devendorf Park**

the corner of Ocean and Junipero in Carmel

BREAKFAST WITH THE BUNNY

Join the Carmel Host Lions Club and Mr. Bunny himself for a wonderful pancake breakfast!
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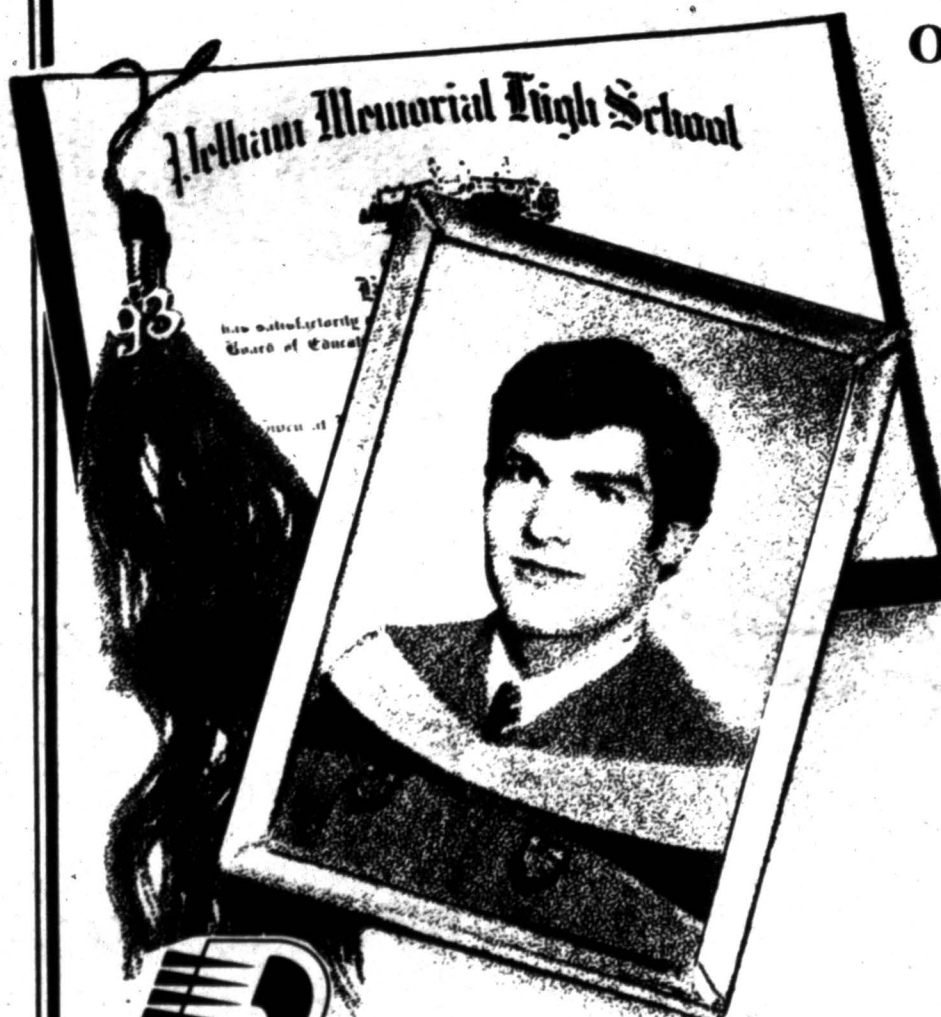
After breakfast, visit "Eggland" for Face Painting, Pictures with the Bunny, Balloons, Cookie Decorating, Musical Entertainment featuring Marylee Sunseri, Carnival Games and more!

A "Passport to Eggland" can be purchased for \$5.00 the day of the event and includes participation in all of the above activities (breakfast is separate). Many of the above activities will be individually priced as well, for those who do not wish who purchase a full passport.

Call the Recreation Division at 626-1255 for more information.



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POTTER: Carrying area's message

From page 4

in Marina. Karas had hoped to cast key votes on these matters both as supervisor and as commissioner.

Also in the near future, the commission is expected to vote on the public access and preservation plans for the former Fort Ord Beach front, the chunk of former Army property west of Highway 1. Moreover, some redevelopment plans east of the highway may require commission approval.

"It is very important for the person who represents a certain area to carry the message to the board about the issues and political dynamics of that area," Potter said, who added that he believes the Central Coast includes "the most dynamic and dra-

Potter seeks committee volunteer

FIFTH DISTRICT Supervisor Dave Potter is currently seeking a volunteer to serve a three-year term as a member of Monterey County's Hazardous Waste Management Advisory Committee.

Interested individuals residing in the 5th District (Carmel, Carmel Valley, Pacific Grove, Big Sur and Pebble Beach) should send a letter and resume by Friday to: Supervisor Potter, 1200 Aguajito Road, Suite 001, Monterey 93940.

matic beauty of the whole coastline."

Furthermore, there is a watchdog role that only the local representative can play.

With the massive expanse of the California coast, the commission must frequently rely — critics would say too much so — on the advice of its professional staff.

Upcoming projects range from proposed housing on Monterey's Del Monte Beach and the Monterey Marketplace on Cannery Row to Sand City commercial and residential development. Fort Ord reuses may be of the greatest consequence.

While the coastal staff will take much of the data presented by the Fort Ord Reuse Authority's staff at face value, Potter can receive all staff information with a dose of skepticism. After all, he's formed strong opinions about regional developments serving as Monterey councilman from 1992 to 1996.

Potter, for starters, opposes the provisions to accommodate a population of new 71,773 residents to replace the 30,000 or so people who occupied Fort Ord before the army left. Potter is also skeptical about the existing traffic system's ability to handle the projected increase of congestion.

The supervisor said he expects to serve as the commission's "reality check" on many facts and opinions surrounding the local coastal issues.

Burglar breaks window at jewelry store, steals \$1,400 in merchandise; car break-ins continue

By TAMARA GRIPPI

AN UNIDENTIFIED person smashed a hole in the front window of Promises jewelry store at Ocean and Dolores Sunday night and stole \$1,400 worth of merchandise.

The burglar broke the front window with a rock and reached through the hole to grab 14 gold pieces, including watches, according to Carmel Police Det. Sgt. Pete Poitras.

The jewelry store was equipped with an alarm system that failed to operate. After the crime, the burglar hid the broken portion of the window by placing a planter in front of the hole. The burglary was discovered by a passerby 7 a.m. Monday.

Police have no suspects.

In an unrelated matter, on March 13, the ongoing series of vehicle break-ins continued as \$800 worth of valuables was stolen out of a Toyota Land cruiser. The burglary took place between 10 and 11 a.m., on Rio Road at Madera.

The person or people responsible for the crime smashed a side window of the vehicle and stole \$150 in cash and the contents of a purse.

Twelve such incidents have taken place since the beginning of this year. In about half the cases, thieves have managed to take advantage of unlocked vehicles.

"The odds are reasonable that the same group is responsible," Det. Pete Poitras said. At this point the Police have some leads, but nothing definitive.

A European Country Restaurant

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Served from 2:00 p.m. to 8:00 pm
Sunday, March 30th

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Salad with Pears, Candied Pecans,
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Jane and Sally Jane

Briefly Speaking

Today: Carmel mayor to address CRA

CARMEL MAYOR Ken White will be the guest speaker today when the monthly Carmel Residents Association meeting convenes at Vista Lobos Meeting Room, Third and Torres.

The mayor is due to give an update on the state of the village as well as some of the projects underway and planned for the future.

The event will begin with refreshments being served at 4 p.m., while White will take the podium shortly after CRA President Mary Condry makes introductions and announcements at 4:30 p.m.

The traditional "CRA Dines Out" aspect of the gathering will begin at 6:15 p.m. with Anton & Michel the site of this month's dinner.

Friday: Carmel Point celebration slated

SUPPORTERS WHO helped in the purchase to preserve Carmel Point are invited to a celebration beginning at 4:30 p.m. Friday at the area on Scenic Drive just north of Ocean View Avenue.

Dubbed the "Sunset Champagne Celebration," the event, co-sponsored by the Big Sur Land Trust and Carmel Open Space Task Force, is being held "in appreciation of all who made the purchase of Carmel Point possible."

The parcel of land had been owned by Colin Kuster,

Saturday rummage sale at MPUSD to benefit Peninsula jazz students

THE MONTEREY Jazz Festival Parents Booster Club will hold a rummage sale from 9 a.m. to 1 p.m. Saturday in the parking lot of Monterey Peninsula Unified School District, just south of the City of Monterey's fire station.

Proceeds from the sale will help defray costs for members of the Monterey County Honor Jazz Band with their European tour of jazz festivals in Switzerland and Italy.

The band features the top young jazz musicians from schools throughout Monterey County. This will be the second year the band will travel to Europe to play in the Montreux, Umbria and Lugano jazz festivals.

More information: Patti Hoss, 484-9864.

who made it possible for the property to be purchased and kept as open space.

Light refreshments and champagne will be served.

RSVP/more information: 625-5523.

Saturday: WAVE rides offered for free

THE WATERFRONT Area Visitors Express (The WAVE) shuttle service will run free service in Monterey beginning Saturday through Sunday, April 6.

The WAVE's "A" route will take passengers on a daily basis from the Del Monte Shopping Center to the Monterey Bay Aquarium every 10 to 12 minutes from 9 a.m. to 6:30

p.m. Stops include downtown Monterey, Fisherman's Wharf and Cannery Row.

The free 16-day service is sponsored by the aquarium. More information: 899-2555.

Tuesday: P-FLAG scheduled to gather

THE MONTHLY meeting of the P-FLAG (Parents, Families and Friends of Lesbians and Gays) support group is scheduled for 7 to 9 p.m. Tuesday at the Unitarian Church, 490 Aguajito Road, Carmel.

The support group will meet during the first hour, to be followed at 8 p.m. by a talk from Stephen Braveman titled, "A different drummer: supporting healthy gender identity in our children." Braveman specializes in sexual abuse survivor therapy.

All communication within the support groups is confidential. More information: 655-FLAG.

Santa Catalina announces honor students

THE FOLLOWING Santa Catalina School students from Carmel and Pebble Beach have been named to the honor roll for the winter trimester:

■ **Grade 12 (GPA 3.85 or higher):** Ashlee Ferlito, Carmel; Kathleen Rigney, Carmel; and Morgan Rogers, Carmel.

■ **Grade 12 (GPA 3.30 to 3.84):** Emily Adler, Pebble Beach; Magali Bain, Pebble Beach; Erin Brandewie, Pebble Beach; Aimee Cervelli, Carmel; Mary Hodgins, Carmel; Stephanie Masica, Pebble Beach; Emi Takeshita, Carmel; Lisa Walgenbach, Carmel.

■ **Grade 11 (GPA 3.85 or higher):** Molley Ewen,

See HONOR ROLL page 7

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970354

The following person(s) is (are) doing business as **INNOVATED CONTROL SYSTEM, I.C.S.**, 17550 Quail Hill Ln. CA 95076.

RONALD D. FRYN, 17550 Quail Hill, Watsonville, Ca. 95076.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2-1-97.

(s) Ronald Fryn This statement was filed with the County Clerk of Monterey County on Feb. 19, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC354)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970422

The following person(s) is (are) doing business as **FOUR CORNERS**, #10 E. Carmel Valley Rd., Carmel Valley 93924.

LEE ANN MITCHELL, 4280 Mountain Quail Rd., Salinas, Ca. 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/27/97.

(s) Lee Ann Mitchell This statement was filed with the County Clerk of Monterey County on Feb. 27, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC355)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970338

The following person(s) is (are) doing business as **77 BAR RANCH, GULF INVESTMENT, LTD.**, 4 Broadway Circle, King City, Ca. 93930.

CHANNING CRANE EDINGTON, 4 Broadway Circle, King City, Ca. 93930.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1996.

(s) Channing Crane Edington This statement was filed with the County Clerk of Monterey County on Feb. 14, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC356)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961960

The following person(s) is (are) doing business as **GREENFIELD INN, GREENFIELD LODGE**, 4th & Elm Greenfield, Ca. 93927.

COURTESY INNS, LLC, 4 Broadway Circle, King City, Ca. 93930.

This business is conducted by limited liability company.

(s) Channing C. Edington This statement was filed with the County Clerk of Monterey County on Oct. 17, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC357)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970491

The following person(s) is (are) doing business as **CARMEL HEALTH SHOP**, San Carlos btwn. Ocean & 7th Street (P.O. Box 6475) Carmel, Ca. 93921.

REMI BENZAKEN, 302 San Miguel Avenue, Salinas, Ca. 93901.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on July 14, 1988.

(s) Remi Benzaken This statement was filed with the County Clerk of Monterey County on March 11, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC358)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970423

The following person(s) is (are) doing business as **GOLFAHOLICS ANONYMOUS**, P.O. Box 222357 (25510 Rio Vista Dr.) Carmel, Ca. 93922.

MARK OMAN & BARBARA L. OMAN, P.O. Box 222357 (25510 Rio Vista Dr.) Carmel, Ca. 93922.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 24, 1997.

(s) Barbara L. Oman This statement was filed with the County Clerk of Monterey County on Feb. 27, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC360)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970468

The following person(s) is (are) doing business as **PRESCRIPTION AIR, R/X FOR AIR, PURE AIR**, 25145 Carmel Hills Drive, Carmel, Ca. 93923-8302.

LINDA HAZARD, 25145 Carmel Hills Drive, Carmel, Ca. 93923-8302.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 6, 1997.

(s) Linda Hazard This statement was filed with the County Clerk of Monterey County on March 6, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC371)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970476

The following person(s) is (are)

doing business as **BODY IN BALANCE**, P.O. Box 4856 (5th Ave. & Torres) Carmel, Ca. 93921.

SUSAN K. BROWN, P.O. Box 4856/5th Ave. & Torres, Carmel, Ca. 93921.

MOSTAFA M. TAWFIK, 5th Ave. & Torres, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/15/96.

(s) Susan K. Brown This statement was filed with the County Clerk of Monterey County on March 7, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC361)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970481

The following person(s) is (are) doing business as **PARK DENTAL AESTHETICS, DENTAL AESTHETICS, PARK DENTAL**, 100 Park Avenue, Monterey, Ca. 93940.

DAVID HARTVIG ROHOLT, D.D.S., 3606 Eastfield Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/93.

(s) David H. Roholt, D.D.S. This statement was filed with the County Clerk of Monterey County on March 10, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC349)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

F950310

The following person(s) have abandoned the use of the fictitious business name **SEQUOIA GARDEN SERVICE**, 3rd NE of Vista on San Carlos at Carmel, Ca. 93921.

The fictitious business referred to above was filed in Monterey County on 2-15-95.

CYNTHIA WETMORE, P.O. Box 223415 (3rd NE of Vista on San Carlos, Carmel, Ca. 93921) Carmel, Ca. 93922.

This business was conducted by an individual.

(s) Cynthia Wetmore This statement was filed with the County Clerk of Monterey County on March 4, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC352)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970549

The following person(s) is (are) doing business as **BON MARCHE INTERIOR DESIGN CENTER**, 26350 Camino Real, Carmel, Ca. 93921.

MRS. LOUIS MALKIM, 26350 Camino Real, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/97.

(s) Mrs. L.R. Malkim This statement was filed with the County Clerk of Monterey County on March 17, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC370)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970051

The following person(s) is (are) doing business as **PROGRESSIVE AUTOBODY AND STEREO**, 312 A. Abbott St., Salinas, Ca. 93901.

RONALD G. WALLACE, JR., 2278 Perez St., Salinas, Ca. 93906.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/28/96.

(s) Ron Wallace This statement was filed with the County Clerk of Monterey County on Jan. 9, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC350)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970173

The following person(s) is (are) doing business as **FOREST LANDSCAPE**, 798 Lighthouse Ave. #180, Monterey, Ca. 93940.

THOMAS J. KNODEL, 798 Lighthouse Ave. #180, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 22, 1997.

(s) Thomas J. Knodel This statement was filed with the County Clerk of Monterey County on Jan. 28, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC351)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

Date of Filing Application: March 11, 1997

To Whom It May Concern:

The Names of the applicants are **WALTER CYNTHIA D. & WALTER THEODORE R.**

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:

701 LIGHTHOUSE AVE. PACIFIC GROVE, Ca. 93950.

For the following type of license: **41 ON-SALE BEER AND WINE - EATING.**

Publication dates: March 20, 1997. (PC362)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

Date of Filing Application: March 13, 1997

To Whom It May Concern:

The Names of the applicants are **BEACH MARILYN, TERFLINGER TERRY V.**

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:

19 E. CARMEL VALLEY RD., CARMEL VALLEY, Ca. 93924.

For the following type of license: **41 ON-SALE BEER AND WINE - EATING.**

Publication dates: March 20, 1997. (PC363)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970443

The following person(s) is (are) doing business as **JUST-A-BUCK**, 628 Northridge Mall, Salinas, Ca. 93906.

ADEIMY ENTERPRISE, Inc., 24201 Valencia Blvd. #1335, Valencia, Ca. 91355. 805-291-1415.

This business is conducted by a corporation.

(s) Annie Derghazartan This statement was filed with the County Clerk of Monterey County on March 3, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC364)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970417

The following person(s) is (are) doing business as **CLARKE CATALANO CONSULTING**, 14 White Tail Lane, Monterey, Ca. 93940.

JUDITH ANNE CLARKE CATALANO, 14 White Tail Lane, Monterey, Ca. 93940.

DONALD ANTHONY CATALANO, 14 White Tail Lane, Mtry., Ca. 93940.

This business is conducted by a limited liability company.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/10/97.

(s) Judith Clarke Catalano This statement was filed with the County Clerk of Monterey County on Feb. 26, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC365)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970452

The following person(s) is (are) doing business as **AVS VIDEO SERVICE**, 1531 McKinnon St. Apt. #D, Salinas, Ca. 93906.

ALLAN NEAL SUMMERS, 1531 McKinnon St., Salinas, Ca. 93906.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names

listed above on April 1, 1997.

(s) Allan N. Summers This statement was filed with the County Clerk of Monterey County on March 4, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC366)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970487

The following person(s) is (are) doing business as **WHITE OAK GRILL**, #9 E. Carmel Valley Rd., Carmel Valley, Ca. 93924.

TERRY V. TERFLINGER, 18 Shady Lane, Monterey, Ca. 93940.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 3-1-97.

(s) Marilyn Beach This statement was filed with the County Clerk of Monterey County on March 11, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC367)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970470

The following person(s) is (are) doing business as **VONFLUE COMMUNICATIONS & ENTERPRISES, MONTEREY FAMILY THE LEARNING PLACE**, 18539 Northridge Drive, Ca. 93906.

CHERYL KIM VONFLUE, 18539 Northridge Drive, Ca. 93906.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/3/97.

(s) Cheryl Von Flue This statement was filed with the County Clerk of Monterey County on March 7, 1997.

Publication dates: March 20, 27, April 3, 10, 1997. (PC368)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970372

The following person(s) is (are) doing business as **DAVI PLASTERING**, 1027 Roosevelt St., Monterey, Ca. 93940.

PETER DAVI, 1027 Roosevelt St., Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-96.

(s) Peter Davi This statement was filed with the County Clerk of Monterey County on Feb. 20, 1997.

BUDGET

From page 1

(As it turns out, neither position is filled yet, and the city's full-time staff level remains at 82.)

The council adopted the following five policy statements — all helping Kersnar and the city administration get its policies straight as it begins formulating the new budget:

■ The city should seek to achieve salary levels that are competitive in the labor market.

Kersnar and the administration have taken strides to improve the pay structure of the Carmel work force in relation to other cities, but the job is not completed: Carmel is still a relatively low-paying environment for municipal workers.

■ Deferred maintenance (public works projects) is a higher priority than new or

expanded programs, services or facilities.

Kersnar estimated that about \$10 million should be spent sooner rather than later to address repairs and upgrades to streets, buildings and facilities.

■ Data processing and communications equipment should keep pace with existing technologies, without attempting to be experimental or state-of-the-art.

The hiring of a new systems specialist, authorized by the council last month, was a first step toward this end.

■ The development of master plans for all city facilities should be emphasized.

This goal will help further the understanding of which public works projects need to be carried out as new spending is made possible.

■ Any new or expanded program or service should be supported by a new revenue source.

On approving the five policies, the council directed Kersnar to review shelved proposals

for new ways to improve revenues.

Currently, the city takes in the bulk of its revenue from room, sales tax and property taxes, but there are other significant categories as well, such as revenue from parking citations.

Key proposals for new revenue sources:

■ A library card fee for nonresidents of Carmel. The City of Monterey has such a program, as it charges nonresident card holders \$50 a year.

■ Paid-parking for visitors to the village. The details were never worked out. Paid-parking hasn't proved an idea whose time has come quite yet, having failed in the past to receive adequate public and council support.

The motion to review potential new revenue sources was made by Councilwoman Barbara Livingston, who told The Pine Cone her main interests are the possibility of a free ambulance service in town and the prospect of the city acquiring more privately held land.

HONOR ROLL

From page 6

Carmel; Megan Garber, Carmel; Natalia Woodhall, Pebble Beach.

■ **Grade 11 (GPA 3.30 to 3.84):** Helen Allrich, Pebble Beach; Melissa Babitzke, Carmel; Regina Felice, Pebble Beach; Anne-Marie Lewis, Carmel; Christine Okura, Pebble Beach; Elizabeth Strumpell, Carmel; Elizabeth White, Pebble Beach.

■ **Grade 10 (GPA 3.30 to 3.84):** Gina Anderson, Carmel; Melissa Cervelli, Carmel; Lisa Cummings, Carmel; Melissa Handel, Carmel.

■ **Grade 9 (GPA 3.85 or higher):** Stephanie Nicora, Pebble Beach; Nicole Piccinini, Carmel Highlands; Elizabeth Zamecki, Pebble Beach.

■ **Grade 9 (GPA 3.30 to 3.84):** Susan Bokermann, Pebble Beach.

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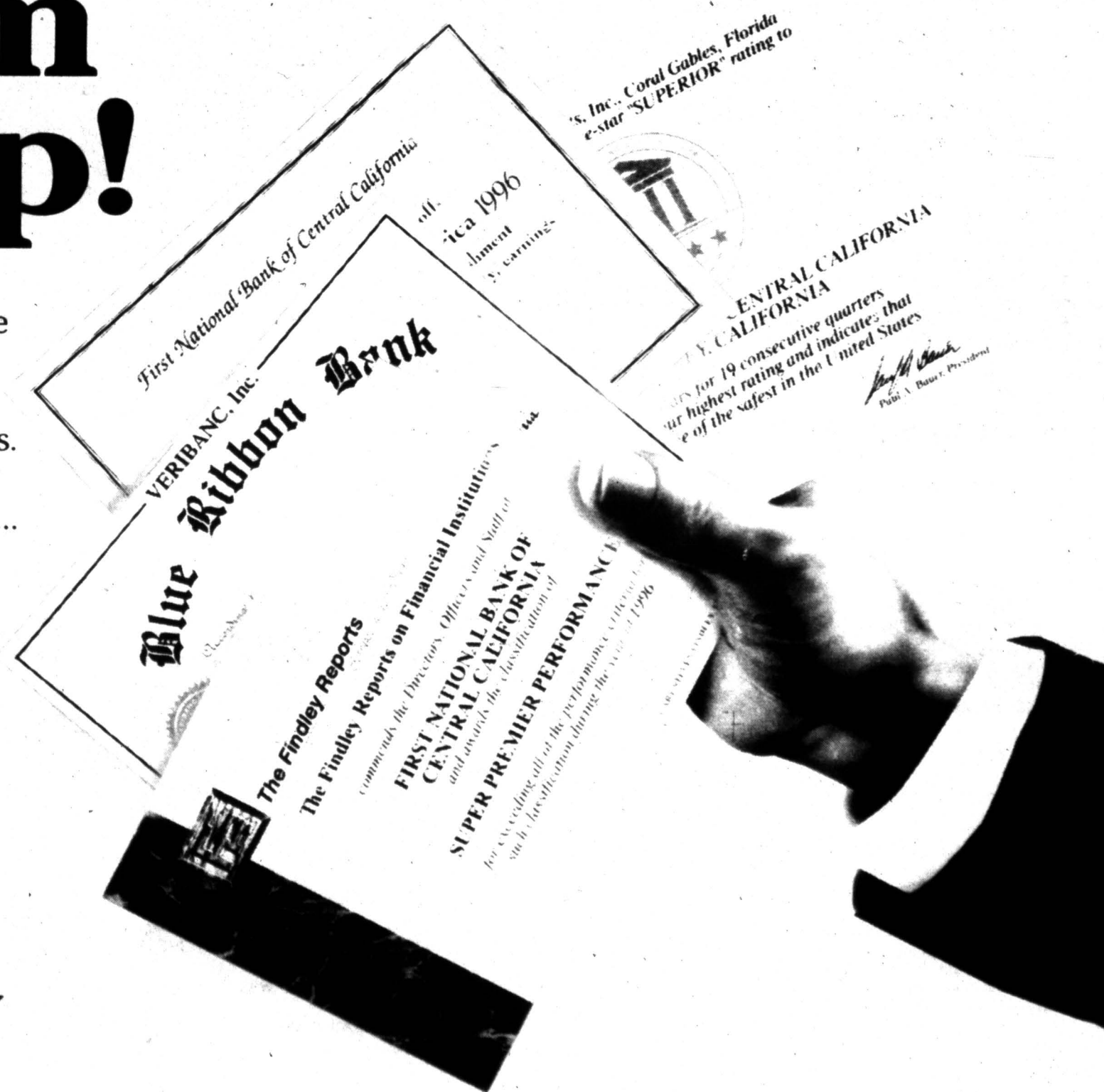
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TEACHERS: Three Carmel teachers earn nominations

From page 2

way of reconciling with the (American) past," Beck said.

Currently, Beck's students are working on a play, written by the entire class, about

life on the Monterey Peninsula in 1967.

"He creates an atmosphere for young people that's inspiring," said Eric Paulson, principal of Carmel High. "For a young person, he's done a wonderful job of finding the connection between students' likes

and the community and government."

■ **Karen King**, an instrumental music teacher at Carmel Middle School, is the nominee for the Lori Flagg award, one of two memorial awards founded by the Flagg family.

"We thought she'd be a strong candidate," said Karl Pallastrini, CMS principal. "She's so well known on the Peninsula for her love and support of music."

King teaches instrumental music for all junior high levels. In addition, she is in charge of two after-school programs — the jazz band and the full orchestra. King started these programs in 1981 so that all grades would have the chance to play together as part of a performing group.

"Music is a performing art," King said. "The students need to be able to perform."

The performances keep King quite busy. "This is a typical week," King said, pointing to a schedule that included a jazz performance and the orchestra's upcoming tour.

King often encourages her students to learn how to play new instruments. "We want them to do as much experimenting as possible," she said.

"There are some students who will be professional performers or teachers," King said. "They've developed a talent they'll have their whole lives."

■ **Garrett Lothe**, a fourth-grade teacher at Carmel River Elementary School, is the nominee for the Lou Flagg Award. Lothe has taught more than 2,000 children in Carmel over the past 35 years.

"I've loved children and books all my life," he said.

Lothe uses his love of literature to teach students "value clarification," or how to live a good life by looking at examples from classic books.

Lothe often picks out books for individual students dealing with various issues such as divorce or moving into a new area. "I just want to get the right book to the right student," Lothe said.

Over the years, he has served as a mentor for 39 student teachers. "He's held in high esteem by staff and parents alike," said Sharron Douglas, principal of River Elementary. "He has an outstanding language arts program and is very supportive of his colleagues."

Lothe looks at teaching as a calling. "I knew I wanted to go into an occupation that involved helping people," he said.

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CUSD 'energized'

By TAMARA GRIPPI

THE CARMEL Unified School District was honored by the California Energy Commission at the school board's March 13 meeting for cutting its utility bill by an annual average of more than \$63,500 a year.

Stephen Rhoads, the executive director of the energy commission, presented the Bright Schools Partnership Program Energy Management Award.

"We wanted to honor schools where the staff and administration have been really supportive," Rhoads said.

Last summer, the district began lighting improvements and other energy-efficiency projects at all eight of its schools. Most of the funding for the improvements came from an energy commission loan of \$400,000, made possible through the Bright Schools Program.

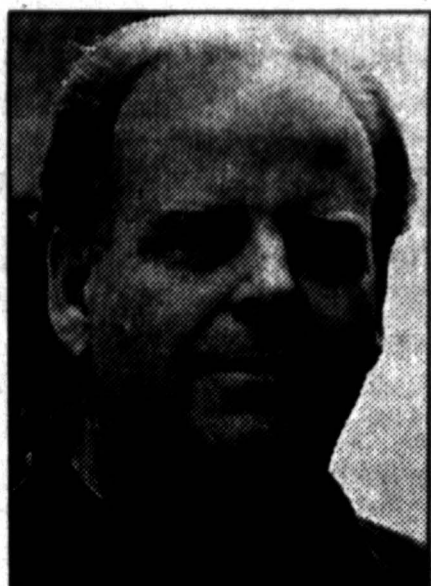
During the past year, the Energy Commission made 50 such loans to school districts that will result in 20- to 30-percent reductions in energy costs. With yearly savings of \$63,500, Carmel should be able to repay its loan in approximately six years.

After the loan is repaid, the district will be able to make use of its yearly savings. "We have so many facility needs, that the money will go to them," said Superintendent Joe Jaconette.

State Sen. Bruce McPherson, R-Santa Cruz, and Assemblyman Fred Keely, D-Aptos, co-signed a letter congratulating the district for setting a conservation example.



Lisa Panetta



Ron Spicer

Panetta, Spicer honored for 10 years service to Carmel

PINE CONE STAFF REPORT

CONSIDER THE duties of only two Carmel Police Department employees, and you'll encounter a great array of tasks — from animal control and parking-enforcement to designing and installing computer software.

In this department, the versatility of its members can be just as impressive as their staying power with the department.

At its February and March meetings, respectively, the Carmel City Council presented Officer Lisa Panetta and

Corp. Ron Spicer with 10-year service awards.

Panetta, a community services officer, is a familiar face from her highly visible role of handling parking enforcement as well as animal control duties, the latter formerly being the responsibility of one full-time officer.

Panetta also coordinates the Seniors-Helping-Seniors Program, which provides daily telephone contact to the elderly who are solitary or housebound.

Spicer, formerly a police officer in the City of Salinas, was promoted to corporal in 1990.

The department's computer maven, Spicer designed and installed its automated record system. He has also been instrumental in improving and connecting the computer system throughout the city organization.

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ADVERTISING

From page 1

forms of exterior information besides menus.

"We are concerned about litter," said Planning Commission Chairwoman Yoko Whitaker. "We don't want to see these little advertising holders in front of every business throughout town. Restaurants need these takeaway menus so people can study their choices, but other businesses can display their merchandise in the windows."

Good for business

Not surprisingly, Debbie Alexander, Carmel Business Association executive director, speaking to The Pine Cone after the meeting, took issue with that line of reasoning.

"These boxes are an important way for any business, not just restaurants, to get information out to passers-by," she said.

The key test for any proposed change to the sign ordinance will be before the council, which has not yet scheduled a hearing on the commission's recommendations.

"I think the planning commission is creating a problem where none exists," Councilwoman Paula Hazdovac, who owns a design business in Carmel, told the newspaper Tuesday. "Where does it stop? Are they next going to be

dictating what our business cards should look like? If the problem is litter, then we should have more garbage cans."

At its March 4 meeting, all five council members went on record as opposing a ban on loose-leaf menus.

"Loose-leaf menus are good business and common sense," declared Councilman Bob Fischer. "I don't think having a little box in front of a restaurant is going to offend our delicate sensibilities."

Likewise, Councilman Marshall Hydorn went so far as to say: "I believe the loose-leaf menus contribute to the charm and character of Carmel."

At the public hearing, restaurateurs, including Kati and Alan Lewis, stood behind the importance of takeaway menus.

"To eliminate them completely would be terrible for our business," said Dana Little, co-owner of Simpson's Restaurant on San Carlos.

Carmel Senior Planner Rick Tooker said litter is only one issue; another one is the esthetics. "Some restaurants do this very attractively, with baskets and nice containers," he said. "For others, (the menus are) cluttered, or you will see them in a planter held down by a rock or a boulder."

Long history

For the past 18 years, as long as they've been co-owners, the Lewises have placed calendar menus — detailing the specials for the current month — on a chair in front of the restaurant.

"We have seen people drive by, jump out of their cars, grab one and leave; it is that useful," Alan Lewis said. "The chair is not blocking the sidewalk; it's unobtrusive."

His wife elaborated: "I think it is a very important tool. If it weren't, people wouldn't take them."

Councilwoman Barbara Livingston said she didn't want the code to discriminate against one category of business. Whatever the city's policy is on loose-leaf materials, she said, it should apply to everyone.

"I wouldn't like to see us single out restaurants," she said. "Our policy should apply across the board."

MEETING

From page 1

"There are changes that are going to affect every business in Carmel," said Debby Alexander, executive director of the Carmel Business Association. "They should at least know about it."

The details are still tentative, but Alexander is making arrangements for the study session to be held at 11:30 a.m. at La Playa. The cost likely will be \$15 a person, she said.

Although the commission already has held workshops on this issue, commissioners want to be sure that business leaders are informed. "We'd rather hear from people now than after the fact," said Yoko Whitaker, commission chairwoman.

Members of the Carmel Planning Department staff will make a report on the proposed changes to the ordinance at the CBA meeting. The commission will then have a final public hearing before the issue goes to the city council.

MURPHY

From page 1

rezoning the property to "P-2-A," which translates roughly to "improved parks with compatible buildings and uses." Residents expressed concern about eliminating residential land in Carmel.

"Keeping the park as R-1 best protects it," said resident Mellanie Moran.

John Wilson, representing the Pine Inn, complained about the area's parking shortage and supported the idea of an underground facility.

The staff recommendation for rezoning Murphy Park to P-2-A included an amendment to limit the parking facilities to no more than 10 percent of the area.

Residents wanted a clear message about the parking. "No more parking than is now available," Moran said.

For the time being, the commission won't recommend a rezoning, although the council will have final say on the wisdom of doing so.

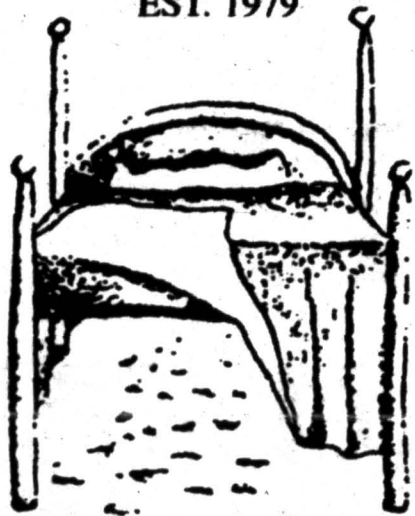
The first house of fabled builder M.J. Murphy was moved from its original location on Mission between Fifth and Fifth in 1991.

In other business, the commission considered establishing a pre-approved "roof palate" for the commercial and R-4 districts. The commission looked at various roofing samples and will tour buildings in the residential and commercial districts before taking further action.

Two Girls From Carmel

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LEGAL NOTICE

FORT ORD BASE REUSE PLAN FINAL PROGRAM EIR AVAILABLE

NOTICE IS HEREBY GIVEN that the Fort Ord Base Reuse Plan Final Environmental Impact Report (FEIR) which consists of the Fort Ord Base Reuse Plan Draft Program (EIR) and the Fort Ord Base Reuse Plan Response to Comments, Volumes 1 and 2 and Reuse Plan Changes, including Appendices entitled "Fort Ord Regional Transportation Study" dated January 6, 1997, and "Assessment of Planning Baseline and Market Data" dated November 7, 1995, are available for public review beginning March 23 through May 9, 1997.

Written comments must be submitted to and received by FORA, 100 12th Street, Bldg. 2880, Marina CA 93933 or faxed to FORA at (408) 883-3675 by 5 p.m., Friday, May 9, 1997.

NOTICE IS ALSO GIVEN that a Hearing to receive public comments on the FEIR and REUSE Plan Changes, including Appendices, will be held on Thursday, April 24, 1997 from 7:00 to 9:00 p.m. at the University Center, Bldg. 29, on the California State University-Monterey Bay (CSUMB) campus, 6th Avenue and B Street at the former Fort Ord, Seaside, California. Any and all interested persons are invited to attend this hearing and will have the opportunity to ask questions and comment on the documents. It is anticipated the hearing may be continued to May 9, 1997, if additional comments are expected. It is also anticipated the hearing will then be closed on May 9, 1997, and the FORA Board meeting will be continued to May 22, 1997 for action on the FEIR. Additional dates beyond the April 24, 1997, meeting are subject to change and any future dates will be announced and confirmed at the conclusion of the April 24, 1997 meeting.

Copies of the FEIR and Reuse Plan Changes, including Appendices, are available for public review and inspection at the Fort Ord Reuse Authority (FORA) office, 100 12th Street, Bldg. 2880, Marina (12th Street exit off Hwy. 1), and at libraries on the campus of CSUMB, and in Carmel, Carmel Valley, Castroville, Marina, Monterey, Pacific Grove, Prunedale, Salinas and Seaside. For persons wishing to purchase any or all of these documents, copies are available at the price of \$100 at the FORA office, 100 12th Street, Bldg. 2880, Marina, CA (12th Street exit off Hwy. 1).



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FITZPATRICK

From page 3

living in a quiet, family town after enduring the risky, hellzapoppin', shoot-em-up environment that is Salinas!

(I made that last part up. Or did I? Read on.)

□□□

TAKE NOTHING FOR GRANITE

A big story last Thursday at the top of The Bland's "Local Section" (which is their code for Even More Salinas Items) said Reader's Digest had listed Salinas as the ONLY California city among its "Top 50 Best U.S. Places to Raise a Family."

Salinas? Good grief.

BUT right next to that story was another one headlined "Four Shot in Salinas" the previous night! (Hey, it was a slow night.)

Look for one of those riveting Bland editorials any day now saying that four shootings a night do not tarnish Salinas's image as California's best place to raise a family (hoo-boy!), because dodging bullets keeps kids from wasting away their lives in front of a TV set!

IN FACT, side-stepping gunfire is a Salinas activity the whole family can enjoy together!

□□□

ARID COUNTRY... A seminar on tourism taught by Dr. Eddie Dry, professor of tourism management at New Mexico University, will be held April 15 at Rancho Cañada, according to a news release from Monterey County Travel & Tourism Alliance.

A seminar on tourism? By Dr. Dry?

DANG! I'm going to have to miss it! That's the day I've circled on my calendar to rearrange my sock drawer. It's a commitment. No way to change it.

If they had only scheduled Dr. Dry's seminar on another day, any other day at all...

□□□

DICK O'Kane, who owns O'Kane's Pub, The Warehouse restaurant, the merry-go-round and Oscar Hossenfelder's restaurant, etc., off Cannery Row, now

also owns a booming restaurant, O'Kane's, in San Ramon in the East Bay near Danville.

It seats 150 inside, 50 outside, and is going gangbusters, he reports!

HOWEVER, it has no merry-go-round, no ocean view, and the late Barbara Kelly never sang there — so, besides lots of customers, big volume and a hefty gross, what's he got?

□□□

WELL, KION-TV (formerly KCCN) has launched its additional local news programs now, and at least one of them looks to be real trouble for KSBW, the area's perennial 800-pound gorilla of local TV news ratings.

That one — the noon news — features co-anchors Ed Bradford and Colleen Odegaard (plus weatherman Barry Brown), who provide a chemistry and energy that is very rare in TV news that time of day.

ON the other hand, KSBW's noon news is a SINGLE anchor program (Kate Callaghan plus a weatherman), which pretty much negates any opportunity for "chemistry."

And so far as "energy" is concerned, a single falls short of a pair in virtually every case — including this one. (Ask Dr. Dry.)

AS for KION's new 6 to 7 a.m. news, I've never seen it, either on the way to or back from the bathroom at that hour, so I'm at a disadvantage. But I've never seen KSBW's at that inane hour, either, so I rate them about even.

□□□

LASTLY... A cheerful thought from Ben Browning of Carmel Highlands:

"Did it ever occur to you that life may be extinct on other planets because their scientists were more advanced than ours?"

THANKS for sharing that, Ben. But like all patriotic Americans, I have complete confidence that our scientists will soon catch up!

Joe Fitzpatrick's column appears weekly in The Pine Cone.

patagonia

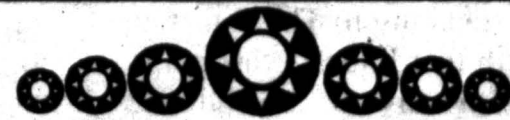


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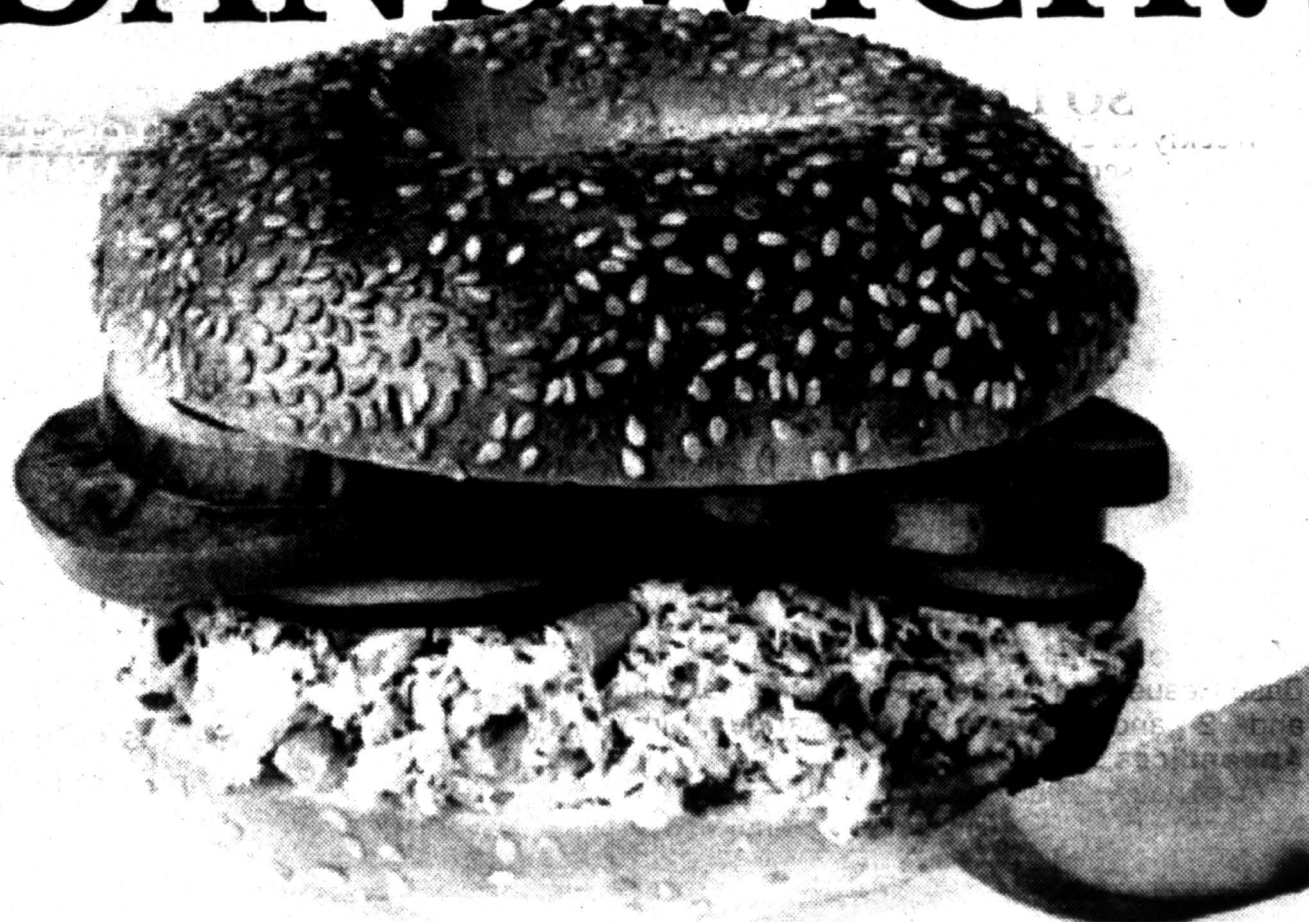
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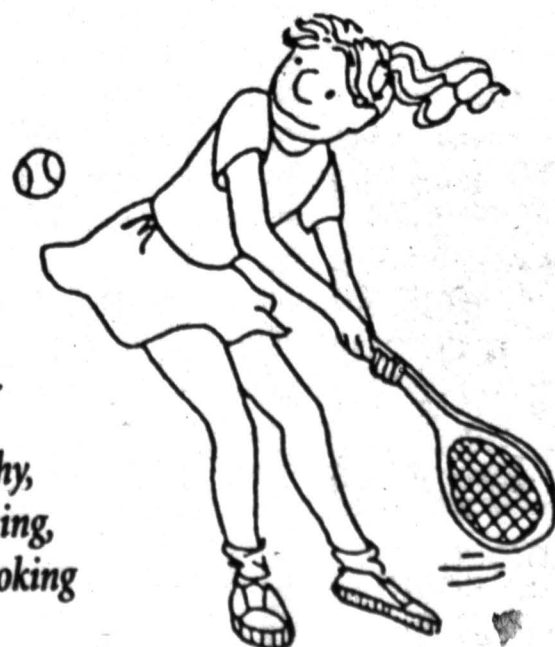
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Quail Lodge GM making subtle transition

■ **Michael Hoffman:**
No major changes in
store, only refinements.

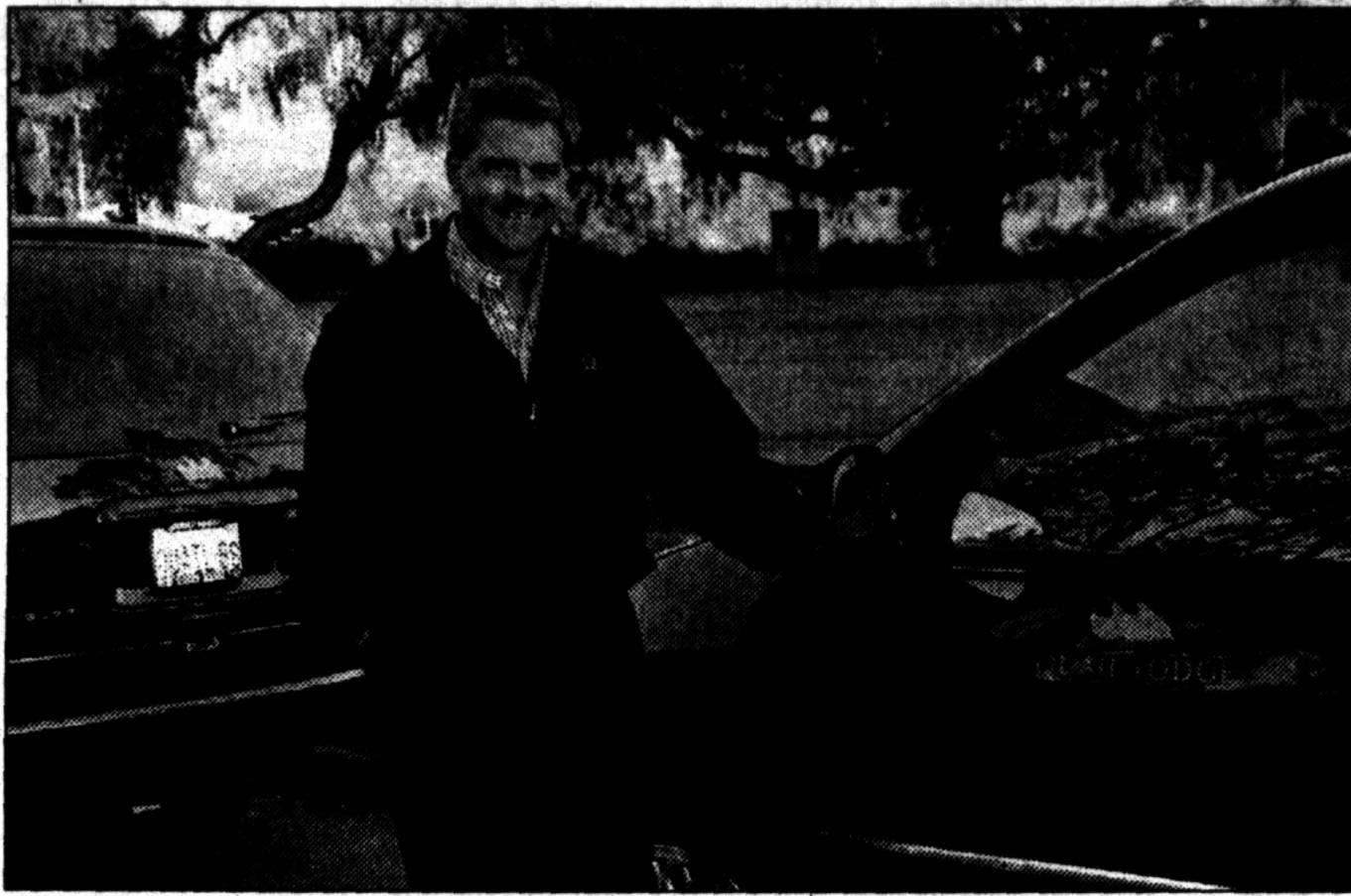
By SUSAN BECK

WITH THE precision of a master jeweler, the new general manager of Quail Lodge Resort and Golf Club is polishing this Carmel Valley gemstone.

"There's not much you can do to a diamond," said Michael Hoffmann, GM since August of the perennial Mobil 5-Star resort. "Our objective is to refine Quail Lodge so that it is recognized in the 21st century as the ultimate Central Coast resort, where service, quality and the guest experience are outstanding and memorable."

That's a reasonable goal for the 40-year-old native of Switzerland whose education and early hotel experience prepared him for his role with Hongkong & Shanghai Hotels, Limited (HSH), the prestigious Hong Kong hotel group that recently purchased Quail Lodge Resort for \$43 million.

The sale of the 35-year-old resort includes the 100-room Quail Lodge, The Covey restaurant, golf club and more than half of the 614-acre Quail Meadows subdivision lots.



OUTLOOK PHOTO/SUSAN BECK

Michael Hoffman, who took over as Quail Lodge general manager in August 1996, has added new 'Peninsula green' vans to the resort's fleet, which formerly were gold and black.

HSH was established in 1866 as The Hongkong Hotel Co., which in 1923 acquired The Shanghai Hotels Limited. Chairman Michael Kadorrie and a 12-member board — mostly from England, Wales, Scotland and Switzerland — over-

see seven hotels, including The Peninsula Hotels in Hong Kong, Beverly Hills and New York.

'Absolute best'

The hotel group also owns commercial and residential properties in Hong Kong, Thailand, Vietnam and the United States. Quail Lodge is the group's first resort-golf course venture, according to Ed Haber, the resort's chairman and visionary, who rallied 25 investors to believe in his golf course-oriented residential area and hotel.

"I've been friends with members of The Peninsula Hotels for almost 20 years," Haber said. "They're the absolute best."

YOUR OUTLOOK

Master plan a vital defense

Dear Editor:

The Monterey County Planning Department is currently thinking of eliminating from the Carmel Valley Master Plan the "Subdivision Evaluation System," which has been an integral part of the master plan since its initiation in 1986.

The excuse is that there are no longer "strong development pressures" in Carmel Valley! The planners in Salinas should read Pete Salmonsen's excellent column, "Valley Views" (CV Outlook, March 6), which reviews impending developments in Carmel Valley.

The Subdivision Evaluation System can stand some revision, but it must remain as an essential defense against inappropriate development, a bulwark of the master plan.

I do have one comment on the "Valley Views" item regarding Cañada Woods East. The property "previously owned by the Big Sur Land Trust" was not coastal property. It was the 397 acres of scenic easement in Mid Valley that the BSLT sold to Clint Eastwood and which he then converted into Cañada Woods East.

The "coastal property" involved was Odello East, which Eastwood bought after selling his Malpas Creek property to the county for some \$3.8 million of Proposition 70 funds.

Some of the development rights for Odello East were indeed transferred to Cañada Woods East. Complicated? Yes.

Robert Greenwood, Carmel Valley

Quail Lodge Golf Club earns magazine honor

QUAIL LODGE Resort & Golf Club has recently been rated one of the most women-friendly facilities in North America by Golf for Women magazine.

The facility's tee times, overall atmosphere, programs, course design, locker room, pro shop and amenities were rated among the best in meeting women golfers' needs among the 1,500-plus courses surveyed.

The list, featured in the March/April issue, is the result of the publication's ongoing surveys of women golfers and golf course operators.

— CV Outlook staff report

Last year, Kadorrie, Haber's longtime friend, encouraged him to let go of the resort's reins so that he could have more time to relax and play golf.

Instead, the "Chief Quail" signed on for five more years with the resort's new owners.

"I'm not ready to retire," Haber said. "I'll work less and maybe play golf once a week. But if a customer wants to talk, I'll talk to them no matter what time it is."

Haber has worked closely with Hoffmann during the past six months. The new GM has changed the motif of Quail Lodge's china, stationery and fixtures, added "Peninsula green" vans to the resort's fleet and is currently renovating The Covey restaurant.

"I think it's going to be just fine," Haber said. "There are no major changes planned, including the staff. That's important to me. Michael is the best in the business. He's extremely bright, and we work very well together."

Early years

Hoffmann began his career in Switzerland at 13, when he took a summer job in a vineyard. From dawn to dusk, he did everything from spraying the grapes to bottling the wine to washing the dishes. In the evenings, he worked the service bar and cleaned the guest rooms.

"It was fun," he recalled. "It was never the same."

Along with several hotel internships, Hoffmann earned a business diploma in

See HOFFMAN page 15

Santa Catalina honor roll features 7 Valley students

THE FOLLOWING Santa Catalina School students from Carmel Valley have been named to the honor roll for the winter trimester:

■ Grade 12 (GPA 3.85 or higher): Julia Hyde.

■ Grade 12 (GPA 3.30 to 3.84): Angel Cabral, Jasmin Reate.

■ Grade 11 (GPA 3.30 to 3.84): Catherine Hawley.

■ Grade 10 (GPA 3.85 or higher): Lysbet Verlenden.

■ Grade 10 (GPA 3.30 to 3.84): Elizabeth Harrold.

■ Grade 9 (GPA 3.30 to 3.84): Kate Lamvik.

CV Ranchers' Days taps committee members

CV OUTLOOK STAFF REPORT

OFFICERS AND committee members have been selected for the 1997 Carmel Valley Ranchers' Days, scheduled for Aug. 20-24.

The Ranchers' Days committee will spearhead preparations for roughly a dozen events associated with the Valley's biggest fund raiser.

The five-day program will include riding events that test traditional ranchers' skills, contests, a parade, barbecues, western music and many other attractions.

At the year's first general meeting on March 6, the following officers and com-

mittee members were chosen:

- Ron Buita, *president*
- Jim McFarland, *vice president*
- Jim Curran, *secretary*
- Ann Ringer, *treasurer*
- Jerry Hecker, Melissa Cobett, Dale Ringer, Brenda Reese, Sharon Bacon, David Simpson, Kim Baudour Wolf, Peggy and Al Christensen, Ron Keisling, Cindy Lou Cook, Richard Field Levine, Judy Hecker, Nicki Jean Restani, Clem Savoldi, Sabrina Miller, Dyan McAuley, Stacy Todd, Jack Belangee, Charlie and Ruth Padgett, *committee members*.

The next organizational meeting will be held at 7:30 p.m. Thursday, April 3 at

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No.F970213

The following person(s) is (are) doing business as **ARCHIPELAGO PRODUCTIONS, A DIVISION OF HARCOURT BRACE & COMPANY, 70 Garden Court, Ste. 300, Monterey, Ca. 93940.**

SANDRA CONROY, 70 Garden Ct., Ste. 300 Mtry. Ca. 93940.

This business is conducted by a Division of Harcourt Brace & Co. Registrant commenced to transact business under the fictitious business name or names listed above on 8/15/96.

(s) Sandra Conroy

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC263)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970380

The following person(s) is (are) doing business as **HEALTHY OPTIONS, 3855 Via Nona Marie, Carmel, Ca. 93923.**

LAURA A. REED, 12 Lazy Oaks, Carmel Valley, Ca. 93924.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 3/1/97.

(s) Laura A. Reed

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC264)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970205

The following person(s) is (are) doing business as **CYPRESS POINT CONSULTING, 1405A Plumas Ave., Seaside, Ca. 93955.**

JESSE D. WORTHEN, 1485 A. Plumas Ave., Seaside, Ca. 93955.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 1/30/97.

(s) Jesse D. Worthen

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC267)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970273

The following person(s) is (are) doing business as **MONTEREY PENINSULA UMPIRES ASSOCIATION, 2010 Sunset, Pacific Grove, Ca. 93950.**

WILLIAM BORIS URETSKY, 411 Granite Street, Pacific Grove, Ca. 93950.

This business is conducted by a joint venture. Registrant commenced to transact business under the fictitious business name or names listed above on 2/06/97.

(s) William B. Uretsky

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC269)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970082

The following person(s) is (are) doing business as **CLASSIC TOWING, 756 Verlin Ave., #6, Salinas, Ca. 93901.**

PEDRO GONZALEZ, 12903 Arthur St. Salinas, Ca. 93906.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 1/15/97.

(s) Pedro M. Gonzalez

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC270)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970296

The following person(s) is (are) doing business as **GREEN CAB, 13 Brooklyn, Pajaro, Ca. 95076.**

LUIS J. LOMELI, 13 Brooklyn, Pajaro, Ca. 95076.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 2/7/97.

(s) Kevin McKay

This statement was filed with the County Clerk of Monterey

FICTITIOUS BUSINESS NAME STATEMENT File No.F970198

The following person(s) is (are) doing business as **LAURA'S INCOME TAX SERVICE, 40614 El Camino Real, Suite B, Greenfield, Ca. 93927.**

LAURA E. GUILLEN, 1294 West St., Soledad, Ca. 93960.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 1/06/97.

(s) Laura E. Guillen

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC268)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970383

The following person(s) is (are) doing business as **MAVERICK ENTERPRISES, 18 Dunecrest Ave., Monterey, Ca. 93940.**

MICHAEL WAYNE NORMAN, 18 Dunecrest Ave., Monterey, Ca. 93940.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 6/1/76.

(s) Michael Wayne Norman

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC288)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970382

The following person(s) is (are) doing business as **SHERRY LEWIS CONSTRUCTION, License #732359, 30315 Chualar Cyn. Rd., Chualar, Ca. 93925.**

SHARON L. LEWIS, 30315 Chualar Cyn. Rd., Chualar, Ca. 93925.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 2/21/97.

(s) Sharon L. Lewis

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC286)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962361

The following person(s) is (are) doing business as **THE CULTURE GAP, Garrapata Canyon (P.O. Box 223343) Carmel, Ca. 93922.**

SUSAN N. BARNETT, Garrapata Canyon, (P.O. Box 223343) Carmel, Ca. 93922.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 10/15/96.

(s) Susan N. Barnett

This statement was filed with the County Clerk of Monterey County on Dec. 20, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC265)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970159

The following person(s) is (are) doing business as **CONSTRUCTION UNLIMITED, 241 Reindollar Ave., Marina, Ca. 93933.**

DAN SCHOENBRUN, 241 Reindollar, Marina, Ca. 93933.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 1/27/97.

(s) Dan Schoenbrun

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC284)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970290

The following person(s) is (are) doing business as **KLAJ ENTERPRISES, 1260 John St., A-1, Salinas, Ca. 93905.**

KEVIN MICHAEL MCKAY, 1260 John St., A-1 Salinas, California 93905.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 2/7/97.

(s) Kevin McKay

This statement was filed with the County Clerk of Monterey

County on Feb. 7, 1997.
Publication dates: Feb. 27, March 6, 13, 20, 1997.
(PC283)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970284

The following person(s) is (are) doing business as **CURTIS LANDSCAPE SERVICES, 111 Hidden Valley Rd., Watsonville, Ca. 95076.**

JOSEPH T. CURTIS, 111 Hidden Valley Rd., Watsonville, Ca. 95076.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 7, 1997.

(s) Joseph T. Curtis

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC281)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970242

The following person(s) is (are) doing business as **CARMEL CUTLERY, 6th and Dolores, Carmel, Ca. 93921.**

SCOTT AUTREY, 567 Iris, Watsonville, Ca. 95076.

TANYA JOHNSON, 660-36th Ave., Santa Cruz, Ca. 95062.

This business is conducted by co-partners. Registrant commenced to transact business under the fictitious business name or names listed above on May 2, 1994.

(s) Tanya Johnson, (s) Scott Autrey

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC280)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970241

The following person(s) is (are) doing business as **HIGHER GROUND COFFEEHOUSE/BOOKSTORE 3056 Del Monte Blvd., Suite #204, Marina, Ca. 93933.**

DONA S. PUTNAM, 3115 Flower Circle, Marina, Ca. 93933.

LARRY BRYCE PUTNAM, 3115 Flower Circle, Marina, Ca. 93933.

This business is conducted by a husband and wife. Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

(s) Dona S. Putnam

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC271)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970115

The following person(s) is (are) doing business as **GOOD VIBRATIONS MOBILE DISC JOCKEYS, 21 Primrose Cir., Seaside, Ca. 93955.**

MARTIN D. SATOW, 21 Primrose Cir., Seaside, Ca. 93955.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 1/22/92.

(s) Martin D. Satow

This statement was filed with the County Clerk of Monterey County on Jan. 21, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC272)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970292

The following person(s) is (are) doing business as **K.L.A.S.S. 1879 Jacklyn Court, Watsonville, Ca. 95076.**

MARK STEVEN KAPLAN, 1879 Jacklyn Ct., Watsonville, Ca. 95076.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 2/7/97.

(s) Mark Kaplan

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC273)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970322

The following person(s) is (are) doing business as **CHIC TO CHIC, JW Enterprises, 380 Foam St.,**

Ste A, Monterey, Ca. 93940.
JUDITH W. FREY, 520 10th St., Pacific Grove, Ca. 93950.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 2/25/97.

(s) Judith W. Frey

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC274)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970260

The following person(s) is (are) doing business as **CHATEL & CO. 104 Crossroads Blvd. Carmel, Ca. 93923.**

CHATEL INC. Carmel, 104 Crossroads Blvd., Ca. 93923.

This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 5, 1997.

(s) Hugues Beck, president

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC275)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970268

The following person(s) is (are) doing business as **MEDICAL-LEGAL CONSULTING, 139 Auburn St., Salinas, Ca. 93901.**

JAMES WOODS, MD, 344 Riker St., Salinas, Ca. 93901.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

(s) James Woods, M.D.

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1997.

Publication dates: Feb. 27, March 6, 13, 20, 1997.

(PC276)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970386

The following person(s) is (are) doing business as **NUTS TO YOU, 200 Redwood Rd. Corralitos, Calif. 95076.**

DAVE ESTEBAN, 200 Redwood Rd., Corralitos, Calif. 95076.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 1/21/97.

(s) Dave Esteban

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC301)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME F-960750

The following person has abandoned the use of the fictitious business name **B.J. MENDELSON ASSOCIATES at 225 The Crossroads #368 Carmel, Ca. 93923.**

The fictitious business name referred to above was filed in Monterey County on 4/22/96.

BERT J. MENDELSON, 225 The Crossroads #368, Carmel, Ca. 93923.

This business was conducted by Bert J. Mendelson, an individual.

(s) Bert Mendelson

This statement was filed with the County Clerk of Monterey County on Feb. 20, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC302)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970367

The following person(s) is (are) doing business as **THE DELPHI GROUP, 13 Shepherd's Knoll, Pebble Beach, Ca. 93953.**

LOTTE B. MENDELSON & BERT J. MENDELSON, 13 Shepherd's Knoll, Pebble Beach, Ca. 93953.

This business is conducted by husband and wife. Registrant commenced to transact business under the fictitious business name or names listed above on 2/26/96.

(s) Lotte B. Mendelson

This statement was filed with the County Clerk of Monterey County on Feb. 20, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC303)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970175

The following person(s) is (are) doing business as **PERSONAL TOUCH FOLLOW-UP SYSTEMS, 1235 San Angelo Drive, Salinas, Ca. 93901.**

ELIZABETH BAYLES KNAFLA, same as above.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 11/30/90.

(s) Elizabeth B. Knafla

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC304)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970259

The following person(s) is (are) doing business as **CALIFORNIA CREATIVE LISTS, 700 Cass St. #106, P.O. Box 1128, Monterey, Ca. 93940.**

GARY M. RUSSELL, 747 Lyndon, Monterey, Ca. 93940.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 2/01/97.

(s) Gary M. Russell

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC305)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970133

The following person(s) is (are) doing business as **DELPHIC ASSOCIATES, A Pacific Heights, 1 Lorraine Court, Seaside, Ca. 93955.**

GHERI SNIDER, Ph.D., same as above.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 1/21/97.

(s) Gheri Snider, Ph.D.

This statement was filed with the County Clerk of Monterey County on Jan. 23, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC306)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970381

The following person(s) is (are) doing business as **INNSCAPE, 128 5th St., Pacific Grove, Ca. 93950.**

FERNE JANNIS HALGREN, 128 5th St., Pacific Grove, Ca. 93950.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on 1/21/97.

(s) Ferne Jannis Halgren

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.

Publication dates: March 6, 13, 20, 27, 1997.

(PC307)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970358

SPRINGTIME SUCCESS



OUTLOOK PHOTO/CHUCK SCARDINA

Flutist Laura Cohan and her mother, pianist Marge Bennett, entertain early arriving 'Spring Fling' attendees last Saturday evening at Hidden Valley Music Seminars.

Tularcitos fund raiser nets \$11,000

CV OUTLOOK STAFF REPORT

TULARCITOS SCHOOL'S annual "Spring Fling," held Saturday evening at Hidden Valley Music Seminars, has raised an estimated \$11,000 for programs and purchases, according to its principal.

Karin Camilli said the funds are likely to help with the installation of a new sound system for the school's new stage, as well as the purchase of new English-as-a-second language materials.

Proceeds from the event will be added to money raised before the recent event — all of which has helped the school buy computer software, dictionaries and other materials, the principal said. New funds also made possible the hiring last year of a drama consultant.

"Spring Fling" featured an auction with about 250 items, including Lake Tahoe lodging accommodations, a shopping spree and a signed lithograph from artist Lynn Lupetti and golf for four at Quail Lodge.

Tularcitos (K-5) has 560 students and 68 full-time and part-time employees.

■ **Additional coverage:** See 'Social Spotlight' for more photos, news of event — pages 16B, 17B.

Carmel Valley Outlook

HOFFMAN: Worked his way to top

From page 12

low," he noted. "But that's changing."

Best yet

While Hoffmann is convinced that "it can't get any better" than working on the Monterey Peninsula, he does regret that he will miss the midnight celebration June 30, when Hong Kong reverts to China's rule after 156 years of British rule.

"I'm disappointed that I won't be part of the 'hand over,'" he said. "Think of it: England loses its last colony, and the Chinese get Hong Kong back."

But Hoffmann's choice was simple: If he wanted the job at Quail Lodge, he had to start before last August's Concours Italiana, which he did and hasn't stop running since.

Recently, his wife, Knoppy, and their two children joined him at the family's new home in Carmel Valley.

"I could not imagine a more perfect place to come to professionally and personally," Hoffmann said.

With Hong Kong & Shanghai Hotels, Ltd. comes offices around the world dedicated to promoting Quail Lodge to travelers.

"What could be better than that?" said Hoffmann. "As Quail Lodge steps into the next millennium, so will all of the people associated with it."

Zurich and then a diploma in hotel administration from the world-renowned Lausanne Hotel School.

By 1983, he was working for The Mandalay Four Seasons in Dallas, where he worked his way up to assistant front office manager.

"I started at the bottom," Hoffmann said. "I was one of the first executive housekeepers, which was quite novel at the time."

From there he went to the Ritz-Carlton Hotel Co., where he worked for three years in California, Massachusetts and New York.

Hoffmann became resident manager for The Peninsula in New York in 1991, and one year later transferred to The Peninsula in Hong Kong, where he was responsible for all aspects of the 1928 hotel's operations and expansion project.

"The hotel was being fitted with a support system of the 21st century," he said. "There were days when only 20 of the 200 rooms were for sale."

Hoffmann spent the next five years integrating Asia's strong service orientation with a Western management approach.

"In Asia, it's still possible to provide levels of service that are difficult to achieve elsewhere because labor costs are

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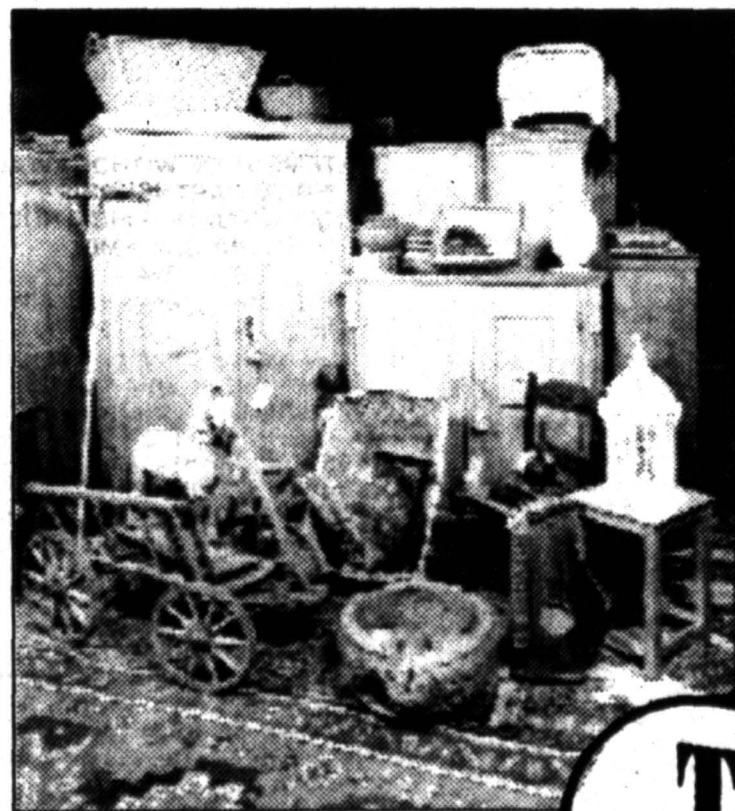


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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970185
The following person(s) is (are) doing business as **OMEGA ADVERTISING, 999 Roalita, Del Rey Oaks, Ca. 93940.**
TIMOTHY DALE HILL, same as above.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 29, 1997.
(s) Tim Dale Hill
This statement was filed with the County Clerk of Monterey County on Jan. 29, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC337)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F97042
The following person(s) is (are) doing business as **COASTLINE BUSINESS FORMS, 1714 Contra Costa Street, Sand City, Ca. 93955.**
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1976.
(s) Neal V. Owens, Pres.
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC339)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970442
The following person(s) is (are) doing business as **RUFFLES AND WOODS, 13995 Mtn. Quail Rd., Salinas, Ca. 93908.**
RUTH ANN WILLIAMS, 13995 Mt. Quail Rd., Salinas, Ca. 93908.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.
(s) Ruth-Ann Williams
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC340)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970363
The following person(s) is (are) doing business as **Y'NOM ENTERTAINMENT, 1104 Broadway Center, Broadway Ave., Suite G, Seaside, Ca. 93955.**
This business is conducted by an individual.
(s) Ramone Hyde
This statement was filed with the County Clerk of Monterey County on Feb. 19, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC342)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970285
The following person(s) is (are) doing business as **GREWELL DELIVERY SERVICE, 540 Hamilton Ave., Seaside, Ca. 93955.**
This business is conducted by an independent.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 7, 1997.
(s) Bonnie K. Grewell
This statement was filed with the County Clerk of Monterey County on Feb. 7, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC343)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970216
The following person(s) is (are) doing business as **GARY HAEDRICH'S AUTO BODY, MARK'S BARN, SOLE PROPRIETOR, 654 Ortiz Ave., Sand City, Ca. 93955.**
GARY R. HAEDRICH, 1061 Lorenzo Ct., Seaside, Ca. 93955.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 31, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC345)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

F-931008
The following person has abandoned the use of the fictitious business name **REALTY WORLD REAL ESTATE PROFESSIONALS, INC. at 1002-B N. Davis Rd., Salinas, Ca. 93907.**
The fictitious business name referred to above was filed in Monterey County on June 4, 1993.
REAL ESTATE PROFESSIONALS, INC. 1002-B N. Davis Rd., Salinas, Ca. 93907.
This business was conducted by a corporation.
(s) Norma L. Mills, president
This statement was filed with the County Clerk of Monterey County on March 4, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC341)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970352
The following person(s) is (are) doing business as **FINEARTE, RE CENTRAL, 1001 Funston Ave. #1, Pacific Grove, Ca. 93950.**
RAYE E. MORIN, 25960 Junipero Ave., Carmel, Ca. 93923.
VERA AMBROSIO, 1001 Funston Ave. #1, Pacific Grove, Ca. 93950.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 15, 1996.
(s) Raye E. Morin
This statement was filed with the County Clerk of Monterey County on Feb. 19, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC348)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970305
The following person(s) is (are) doing business as **POPEYE'S CUSTOM CYCLES, 60 Malarin St., Salinas, Ca. 93901.**
RANDY MICHAEL MONIGHETTI, 1753 Donner Cir., Salinas, Ca. 93906.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/97.
(s) Randy Monighetti
This statement was filed with the County Clerk of Monterey County on Feb. 10, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC344)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970328
The following person(s) is (are) doing business as **FOX 'N' HORN, 14465 Del Monte Farms Road, Elkhorn, California, 95012-9757.**
NANCY STONE, 14465 Del Monte Farms, Elkhorn, Ca. 95012.
DANIELLE STONE, 14465 Del Monte Farms, Elkhorn, Ca. 95012.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.
(s) Danielle Stone
This statement was filed with the County Clerk of Monterey County on Feb. 12, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC346)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970326
The following person(s) is (are) doing business as **TWO WAY GRAPHICS, 25500 Via Mariquita, Carmel, Ca. 93923.**
MASA AKI AOKI, 25500 Via Mariquita, Carmel, Ca. 93923.
BONNIE C. SATO, 25500 Via Mariquita, Carmel, Ca. 93923.
This business is conducted by joint venture.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.
(s) Masaaki Aoki
This statement was filed with the County Clerk of Monterey County on Feb. 12, 1997.
Publication dates: March 20, 27, April 3, 1997.
(PC353)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970398
The following person(s) is (are) doing business as **BABE'S BROWNIES, 3 SE Santa Rita/4th, Carmel, P.O. Box 1183, Carmel, Ca. 93921.**
WENDY S. FERGUSON, 3 SE Santa Rita/4th, Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.
(s) Wendy S. Ferguson
This statement was filed with the County Clerk of Monterey County on Feb. 21, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC335)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970475
The following person(s) is (are) doing business as **DIGITAL DIAMONDS, 3052 Eddy Cir., Marina, Ca. 93933.**
MARKUS L. WILSON, 3052 Eddy Cir., Marina, Ca. 93933.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 7, 1997.
(s) Markus L. Wilson
This statement was filed with the County Clerk of Monterey County on March 7, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC336)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970433
The following person(s) is (are) doing business as **MAIN EVENT LIMOUSINE'S 551 Watson St., Monterey, Ca. P.O. Box 2751, Monterey, Ca. 93942.**
ANDRE JACQUES PLANCHON, 551 Watson St., Monterey, Ca. 93942.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 1, 1996.
(s) Andre Planchon
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1997.
Publication dates: March 13, 20, 27, April 3, 1997.
(PC338)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970211
The following person(s) is (are) doing business as **GOFER DELIVERY SERVICE, 27680 Schulte Rd., Carmel, Ca. 93923.**
HUGH LEDDY, 27680 Schulte Rd., Carmel, Ca. 93923.
SUSAN LEDDY, 27680 Schulte Rd., Carmel, Ca. 93923.
This business is conducted by a husband and wife.
(s) Hugh Leddy,
(s) Susan Leddy
This statement was filed with the County Clerk of Monterey County on Jan. 30, 1997.
Publication dates: Feb. 27, March 6, 13, 20, 1997.
(PC266)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

F-941545
The following person has abandoned the use of the fictitious business name **DOLLARS & CENTS RECYCLING at 1381 G. Dayton St., Salinas, Ca. 93901.**
The fictitious business name referred to above was filed in Monterey County on 8-12-1994.
URSULA DENNER, 1525 Hail Brook Dr., San Jose, Ca. 95118.
This business was conducted an individual.
(s) Ursula Denner
This statement was filed with the County Clerk of Monterey County on Feb. 18, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC327)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970153
The following person(s) is (are) doing business as **THE CORNERSTONE GROUP, 214 Ridge Road, Pacific Grove, Ca. 93950.**
LISA CAROL BENNETT, 214 Ridge Road, Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

(s) Lisa C. Bennett
This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC309)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970402
The following person(s) is (are) doing business as **HORIZON DISTRIBUTING, 1185 Third St., Monterey, Ca. 93940.**
SEAN PAUL FORD, 1185 Third St., Monterey, Ca. 93940.
This business is conducted by an individual.
(s) Sean Ford
This statement was filed with the County Clerk of Monterey County on Feb. 25, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC310)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970344
The following person(s) is (are) doing business as **THE VACATION STATION, 1243 De Cunha Ct., Salinas, Ca. 93906.**
SHARON MARKS 1243 De Cunha Ct., Salinas, Ca. 93906.
WILLIAM MARKS, same as above.
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 5-1-97.
(s) Sharon Marks
This statement was filed with the County Clerk of Monterey County on Feb. 18, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC311)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970394
The following person(s) is (are) doing business as **ISLAND TAN, 786 Wave St., Monterey, Ca. 93940.**
SEAN PAUL CROCE, 4071 Mora Lane, Pebble Beach, Ca. 93953.
GARY FRANKLIN AMBROSIO, 4071 Mora Lane, Pebble Beach, Ca. 93953.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/20/97.
(s) Sean Croce
This statement was filed with the County Clerk of Monterey County on Feb. 24, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC315)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970163
The following person(s) is (are) doing business as **J. WIND DESIGNS, GRAY FOX FORCE & FABRICATION, GRAY FOX FARM, 49220 Martinez Rd., Lockwood, Ca. 93932.**
JERRY L. HEY, 49220 Martinez Rd., Lockwood, Ca. 93932.
JOY MALIS HEY, 49220 Martinez Rd., Lockwood, Ca. 93932.
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 1-27-97.
(s) Joy Malis-Hey
This statement was filed with the County Clerk of Monterey County on Jan. 27, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC316)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970325
The following person(s) is (are) doing business as **PACIFIC CONTINENTAL TRUSS, INC. 1051 Industrial Way, King City, Ca. 93930.**
PACIFIC CONTINENTAL WOOD PRODUCTS, INC. - California, same as above.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-91.
(s) Sandra L. Ellis
This statement was filed with the County Clerk of Monterey County on Feb. 12, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC319)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970416
The following person(s) is (are) doing business as **VALLEY AG. MANAGEMENT, 635 Sanborn Place #2, Salinas, Ca. 93908.**
CHRIS BURNETT, 2132 Alisal Rd., Salinas, Ca. 93908.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 3/1/97.
(s) Chris Burnett
This statement was filed with the County Clerk of Monterey County on Feb. 26, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC312)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970337
The following person(s) is (are) doing business as **INWARD BOUND VENTURES, 100 Campus Center/Seaside, Ca. 93955.**
ALFRIEDA WILKINS, 1534 Devers Ct., Marina, Ca. 93933.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1997 in Ca. 1981 in IL.
(s) Alfrieda Wilkins
This statement was filed with the County Clerk of Monterey County on Feb. 14, 1997.
Publication dates: March 6, 13, 20, 27, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970319
The following person(s) is (are) doing business as **RYLAND ANIMAL CARE, 166 Carmelito Ave. #A, Monterey, Ca. 93940.**
ALTAS TIERRA PROPERTIES, INC. 166 Carmelito Ave. #A, Monterey, Ca. 93940.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/97.
(s) Treasurer Theresa Hyland
This statement was filed with the County Clerk of Monterey County on Feb. 11, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC314)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970040
The following person(s) is (are) doing business as **PRIORITY BUSINESS AND INFORMATION SERVICES, 580 San Juan Grade Rd., Salinas, Ca. 93906.**
BRUCE ARMOUR, 630 Oregon St., Watsonville, Ca. 95076.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-97.
(s) Bruce Armour
This statement was filed with the County Clerk of Monterey County on Jan. 7, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC317)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970350
The following person(s) is (are) doing business as **PACIFIC COAST SOILS, CHURCH'S LANDSCAPE SUPPLY, 470 Hidden Valley Rd., Watsonville, Ca. 95076.**
GLENN CHURCH, 470 Hidden Valley Rd., Watsonville, Ca. 95076.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 20, 1997.
(s) Glenn Church
This statement was filed with the County Clerk of Monterey County on Feb. 19, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC325)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970347
The following person(s) is (are) doing business as **DOLLARS & CENTS RECYCLING, 1381 G. Dayton St., Salinas, Ca. 93901.**
JOE MAZZUCA, 1933 San Miguel Cyn. Rd. Prunedale, Ca. 93907.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-97.

(s) JOE MAZZUCA
This statement was filed with the County Clerk of Monterey County on Feb. 18, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC326)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970448
The following person(s) is (are) doing business as **CALCUTTERS, 256 Lighthouse Ave., Monterey, Ca. 93940.**
KELLY JAY KENDALL, 315 Junipero St., Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 3, 1997.
(s) Kelly Jay Kendall
This statement was filed with the County Clerk of Monterey County on March 3, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC328)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

F-950613
The following person has abandoned the use of the fictitious business name **CAL CUTTERS at 256 Lighthouse Ave., Monterey, Ca. 93940.**
The fictitious business name referred to above was filed in Monterey County on March 29, 1995.
Jack Lee #2 Crescent Ct., Mont. Ca. 93940.
This business was conducted an individual.
(s) Jack Lee
This statement was filed with the County Clerk of Monterey County on March 3, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC329)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970301
The following person(s) is (are) doing business as **GOLDEN STATE COFFEE SERVICES, 723 E. Lake Ave., Watsonville, Ca. 95076.**
ROBERT P. GILLIGAN, 525 Stevenson St., Salinas, Ca. 93907.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/15/1982.
(s) Robert P. Gilligan
This statement was filed with the County Clerk of Monterey County on Feb. 10, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC321)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970438
The following person(s) is (are) doing business as **WALKER SMITH AND BOLEJACK, REAL ESTATE SERVICES, 210 Capitol Street, Suite 9, Salinas, Ca. 93901.**
DETRA K. WALKER, 16083 Sharon Ln., Salinas, Ca. 93908.
This business is conducted by co-op.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/23/97.
(s) Detra K. Walker
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC322)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970279
The following person(s) is (are) doing business as **DIAS BROS. BAIL BONDS, 1728 New Haven Way, Salinas, Ca. 93906.**
ANTHONY STEVE DIAZ, 1728 New Haven Way, Salinas, Ca., 93906.
DEREK MANUEL DIAZ, 1849 Cherokee Dr., #4, Salinas, Ca. 93901.
MARK DAMON DIAZ, 1077 Sherman Dr., Salinas, Ca. 93905.
This business is conducted by a general partnership.
(s) Derek Diaz
This statement was filed with the County Clerk of Monterey County on Feb. 6, 1997.
Publication dates: March 6, 13, 20, 27, 1997.
(PC331)

Stevenson Scholar-Athletes



PHOTO/COLE THOMPSON

Tom Holmoe (right), new University of California head football coach, delivered the keynote speech last Thursday night at the annual Scholar-Athlete Banquet sponsored by the National Football Foundation and Hall of Fame, Monterey County Chapter. Being honored for their efforts in the classroom, in the community and on the football field were Robert Louis Stevenson seniors Tommy Hattori (second from left) and Julio Carta. RLS Head Coach Jeff Young (left) presented the scholarships to the young men he coached during the fall. Carta, the team's starting quarterback and strong safety, carries a 3.23 grade point average at RLS, while Hattori, starting guard on both offense and defense, boasts a GPA of 3.51. Holmoe, who last season was defensive

coordinator at Cal under now 49er head coach Steve Mariucci, played seven seasons as a defensive back for San Francisco in the NFL. In addition to his season at Cal, Holmoe has served as an assistant at Brigham Young, Stanford and with the 49ers. He encouraged the 23 scholar-athletes in attendance from Monterey and San Benito counties to "set high standards for yourselves. And that's not putting too much pressure on you. You wouldn't have gotten here tonight if you folded under pressure." Some 200 people attended the banquet, which was held at the Hyatt Regency Monterey and emceed by former NFL referee Jim Tunney. Carmel High School's scholar-athletes Jacob Saxton and Matt Wall are pictured on page 1.

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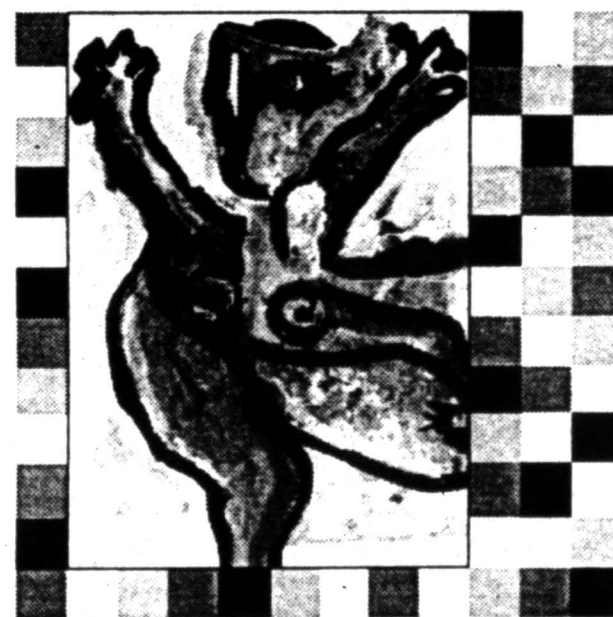
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Above the Bottom Line

By JAMES P. CALANDRA, CPA

Divorce and taxes

DIVORCE IS AN emotionally wrenching time when the last thing you want to think about is taxes. Yet taxes play an important role in structuring a divorce settlement, and you ignore them at your peril.

A wrong decision can lead to big costs and a new source of dispute and anger.

One area where tax planning is essential is in dividing up the property. Although transfers of marital property between divorcing spouses are generally tax-free, that doesn't mean you can ignore tax considerations.

For example, if you're dividing up investments, look at the cost basis as well as the market value. The spouse who gets an asset also will get the asset's cost basis and will be taxed on any gain when the asset is sold.

So a spouse may be better off accepting a \$70,000 investment portfolio with a cost basis of \$60,000 than a portfolio valued at \$80,000 with a basis of \$10,000. The higher taxes payable in the second case may more than offset the difference in value.

Challenges

Dividing up retirement benefits also presents tax challenges. You can split up the benefits of a qualified retirement plan without tax consequences if you obtain a qualified domestic relations order (QDRO).

But even then, the rules are complex and the consequences of an error are severe.

In the worst case, both spouses could be taxed on the transfer, and there could also be a 10 percent penalty for withdrawals before age 55. Other retirement benefits such as IRAs can be transferred without a QDRO, but the transfer must still be carefully structured to avoid taxes.

Divorce, like most major life events, calls for tax and financial planning. Failure to consider tax consequences can be very costly.

Selling the house

Tax planning in a divorce settlement is especially crucial if you sell your house just before or during the divorce.

Normally you can defer paying capital gains tax when you sell your principal residence if within two years you buy a new house costing at least as much as the sales price of the old.

If, however, you divorce soon after the sale, each spouse will be liable for tax on one-half of the gain unless you each buy a house costing more than one-half of the sale proceeds.

If only one of you buys a new house, the other spouse

James P. Calandra has been a Certified Public Accountant for 32 years and has practiced in Monterey County for the past 11 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, phone him at 372-3877, or e-mail him at jim@montereybay.com.

Tax dates to remember

WHEN YOU hang your 1997 calendar, mark the important tax filing deadlines that apply to you or clip and save this list of the most common filing requirements for businesses and individuals.

APRIL 15

- Individual income tax returns for '96 are due.
- '96 partnership returns are due.
- '96 annual gift tax returns are due.
- Deadline for making '96 IRA contributions.
- First installment of '97 individual estimated tax is due.
- Second installment of '97 individual estimated tax is due.

AUG. 15

- Deadline for filing your '96 tax return if you filed for an extension of the April 15 deadline.

SEPT. 15

- Third installment of 1997 individual estimated tax is due.

(Note: If you can't file a tax return on time, you may request an extension from the IRS. The extension request must be filed by the return's original due date. An extension gives you more time to file a return; it does not give you additional time to pay any taxes still owed.)

will still be liable for his or her share of the gain. And if you filed a joint return in the year of the sale, the IRS can seek to collect the tax from either spouse, regardless of any agreements you may have made in the divorce settlement.

For this reason, it may be advisable to file separate income tax returns in the year you sell a principal residence.

Another problem can arise if you separate before selling your house. In this case, one spouse may no longer be able to claim the house as a principal residence and may be liable for his or her share of capital gains tax even if he or she buys a replacement house.

Couples over age 55 who sell a home during a divorce should also think carefully before using their one-time exclusion of \$125,000 to avoid capital gains tax.

If they use the exclusion before they divorce, neither of them can use it again, even if they remarry and the new spouse has never used the exclusion.

Church Services

The Church of the Wayfarer

(A United Methodist Church) Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available. 624-3550

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30. Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel

Carmel Church of Religious Science

Services held 11 am Sundays. Wednesday Meditation 7:30 pm. World Peace Meditation 4th Friday, 7:30 pm. Dolores St. & 8th Ave. American Legion Post 625-5360

Carmel Presbyterian Church

2 Worship Celebrations 8:30 AM & 10 AM. Services are broadcast on KRML 1410 at 10 AM. Child care provided for all services. Junipero near Ocean 624-3878

Carmel Christian Fellowship

(First Assembly of God) Sunday Services: 10:30 am Thurs. Night Bible Study "Come as you are - you will be loved!" Torres & 4th Streets Carmel Youth Center 624-9302

First Baptist Church of Carmel Valley

Sunday Services: 8:30 & 11 am Sunday School: All Ages 9:45 am Nursery: Available through age 3 8340 Carmel Valley Rd. 624-5551

Shoreline Community Church

Sunday Services: 9 and 10:30 am Pacific Grove High School 615 Sunset Drive Pacific Grove 655-0100

The Religious Society of Friends (Quakers)

Silent meeting Sunday 10 am The Cherry Foundation Guadalupe & 4th Carmel 644-0331

The Golden Years



By Myles Williams

Geriatrics is the medical specialty devoted to diagnosing and treating diseases of the elderly. Few U.S. medical schools require students to take courses in geriatrics or gain clinical expertise in recognizing and managing health problems of the elderly. Only a relative handful choose geriatrics as their specialty. There are fewer than 10,000 geriatricians in the U.S., one per 5,000 Americans 65 and over. Senior-citizen groups are calling for a stepup in training geriatricians.

Shoshana Schinnar is 44, a dietician and mother of three in New Rochelle, New York. She also leads 30 volunteers who visit elderly people, housebound or in nursing homes. They do more than talk cheerily. If those they visit need something, the visitors try to fill the need. Mrs. Schinnar recruits most volunteers from her congregation, as a way of fulfilling a duty to do good deeds.

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Steinbeck celebrations set in Monterey

MORE THAN 60 speakers from around the world will gather in San Jose and Monterey to celebrate the writing of John Steinbeck.

The Fourth International

Steinbeck Congress has been launched in San Jose and comes to Monterey on Friday, with events planned through the weekend.

Participants will be able to hear lectures, see living

history throughout the day, then dine in the new wing of the aquarium Saturday evening.

Sessions take place in the Monterey Bay Aquarium Auditorium. Cost is \$10 for attendance at all sessions. To learn more, call the Steinbeck Research Center, 924-4588.

Here are some weekend highlights:

Exhibit — John Steinbeck: Posing the "Hard, Clean Question," curated by Susan Schillinglaw, Alvarado Gallery, Monterey Conference Center, 1 Portola Plaza March 20 through April 28.

Historic Walking Tours and tours of the lab used by Ed "Doc" Ricketts are set Friday through Sunday. For reservations and tour information visit the rail car on the recreation trail at Cannery Row or call 372-8512.

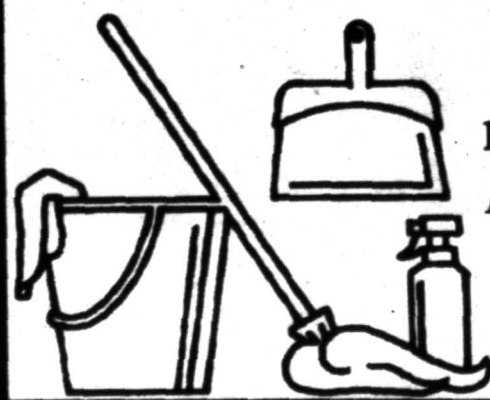
FRIDAY

4:30 p.m. Dedication of the Ed Ricketts bust, Cannery Row at Drake Avenue. Reception to follow at the Monterey Plaza Hotel.

7:30 p.m. Special lectures by Steve Webster, marine science advisor, Monterey Bay Aquarium and James Kelley, dean of the College of Science and Engineering, San Francisco State University, followed by a panel discussion with Ed Jr. and Nancy Ricketts.

See STEINBECK page 19

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Pianist, narrator in La Mirada spotlight Sunday

Tor House, Monterey Museum team up for event

PINE CONE STAFF REPORT

ROBINSON JEFFERS Tor House Foundation and Monterey Museum/La Mirada join forces to present a program that celebrates the varied arts they serve.

"Conversations" explores Diego Velazquez, Pablo Picasso and Stephen Crane via the music of composer David Alpher. Alpher's "Las Meninas: Variations" and "Land of the Farther Suns" will be presented with the composer at the piano.



Pianist David Alpher

Narrator Elisabeth Marshall speaks the words of poet Stephen Crane in the "Farther Suns" piece.

The program begins at 6 p.m. Sunday at La Mirada, 720 Via Mirada off Fremont near Lake El Estero, Monterey.

Picasso saluted

"Las Meninas" pays tribute Pablo Picasso's visual variations on Diego Velazquez's 1656 masterpiece, Las

Meninas," which Picasso painted in 1957. In addition to Alpher's music inspired by the paintings, visuals of the art are displayed during the performance.

"Land of the Farther Suns" draws its inspiration from 11 poems by Stephen Crane. Here the composer chooses, instead of having the poems sung, a narrator to speak the words of Stephen Crane, who many think of first as a novelist.

"Alpher's work is all his own," one critic writes. "One can view Alpher's work as an extension of Bernstein's melodic style: as such, is remarkably rare."

As pianist, Alpher has performed at many festivals including Great Performance at Lincoln Center and Tanglewood and has recorded "American Dreamer: Songs of Stephen Foster" with

Essay contest open to students

THE MONTEREY Bay Republican Women Federated is sponsoring an essay contest for all Peninsula high school students with three scholarships totaling \$1,000 to be awarded.

The organization is seeking 200- to 300-word essays on the theme, "Why I'm Proud to be an American."

Applications are available in the career departments of local high schools. The deadline to return applications is May 1.

More information: Connie Perry, 647-9225.

baritone Thomas Hampson.

He has also provided accompaniment for leading singers of the world stage including Marilyn Horne, Dawan Upshaw, Harolyn Blackwell, Jerry Hadley and Frederica Von Stade. Early in January, Alpher was seen on PBS-TV Great Performance's "I Hear America Singing."

Narrator Elisabeth Marshall

Narrator Elisabeth Marshall had a career as singer before focusing on writing as an art. After earning her degree from Oberlin College, she had a year of graduate work at the New England Conservatory of Music. She is a widely published and anthologized haiku poet and the co-author of "Paperweight," a poetry book for children. She has two volumes of verse, "The Remainder of My Bread" and "The More of Next Time."

Tickets for "Conversations" are \$15 at the door. Reservations/more information: 624-1127.

STEINBECK

From page 18

Doc Ricketts' son and daughter.

SATURDAY

Living History on Cannery Row throughout the day.

8:30 a.m. to 5 p.m. Symposium at the Monterey Bay Aquarium and the Monterey Plaza Hotel. Special Panel: "The Real Cannery Row of the Steinbeck era." Moderators Scrap Lundy and Bonnie Gartshore.

Teachers' panels open to high school teachers and interested participants.

3:30 p.m. "Cannery Row in the Classroom" (Aquarium Auditorium)

4 p.m. "Steinbeck and Fitzgerald" (Monterey Plaza Hotel)

7 p.m. Banquet in the new wing of the Monterey Bay Aquarium. Professor Sandy Lydon will lecture on "The Invisible People: The Japanese and John Steinbeck" at 9 p.m.

SUNDAY

9 a.m. to 1 p.m. Historical tours of the Hopkins Marine Station, and a tour with Sandy Lydon titled, "Asian Ghosts: A tour of the little known- places around the Monterey Peninsula where immigrants from China and Japan made history." For information and reservations call 372-8512.

Prayer breakfast on tap for Tuesday

THE 22ND annual Monterey Prayer Breakfast, featuring keynote speaker Wintley Phipps of the National Prison Fellowship Ministries, will begin at 7:20 a.m. Tuesday at the Hyatt Regency Monterey, 1 Old Golf Course Road.

Phipps, who has sung at the National Prayer Breakfast in Washington, D.C. for the past three presidents, will be delivering

a talk titled, "If the Foundations be Destroyed."

The breakfast, which costs \$16 per person, will conclude at 9 a.m. Following the breakfast, a free seminar with the program speakers will be held from 9:45 to 11 a.m.

Advance reservations are encouraged as a sellout crowd is expected.

More information: 646-4601.

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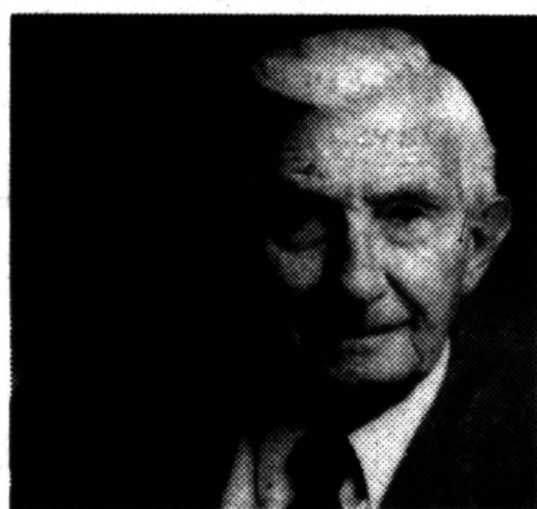
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■ **PREP SOFTBALL PREVIEW: Robert Louis Stevenson girls**

Inexperience aside, Pirates gun for CCS repeat with versatile mix of youth, talent

By JON BENNER
Pine Cone Sports Correspondent

ALTHOUGH COMPOSED of many first-year players, the Robert Louis Stevenson varsity girls softball team is entering the season with its sights set on superseding last year's second-place finish in the Mission Trail Athletic League and a berth in the Central Coast Section playoffs.

Last season, strong senior players provided the Pirates' backbone and propelled them to the semifinals of the CCS playoffs. Without since graduated mainstays like MTAL most valuable player Amy Barker and all-MTAL shortstop Monica Balesteri, however, the '97 Pirate squad will lean more on younger players without much varsity experience.

Head Coach Bill Barnes confirmed his team's lack of seasoning.

"We definitely lack the experience we had last year, but we have a lot of potential," he said. "Where we end up in the league depends on how well our young players are able to step up."

One of the young players Barnes will turn to is sophomore Zena Hermann. Starting at third base in place of injured junior Shyamala White, Hermann went 2-for-3



PHOTO/COLE THOMPSON

Stevenson freshman hurler Nicole Romero, from Carmel, spun a one-hitter at visiting Seaside High on Monday as the Pirates registered a 9-4 non-league win.

with a home run and two RBI in Stevenson's 9-4 non-league victory over Seaside High on Monday.

The win was RLS' first of the young campaign. It is now 1-2.

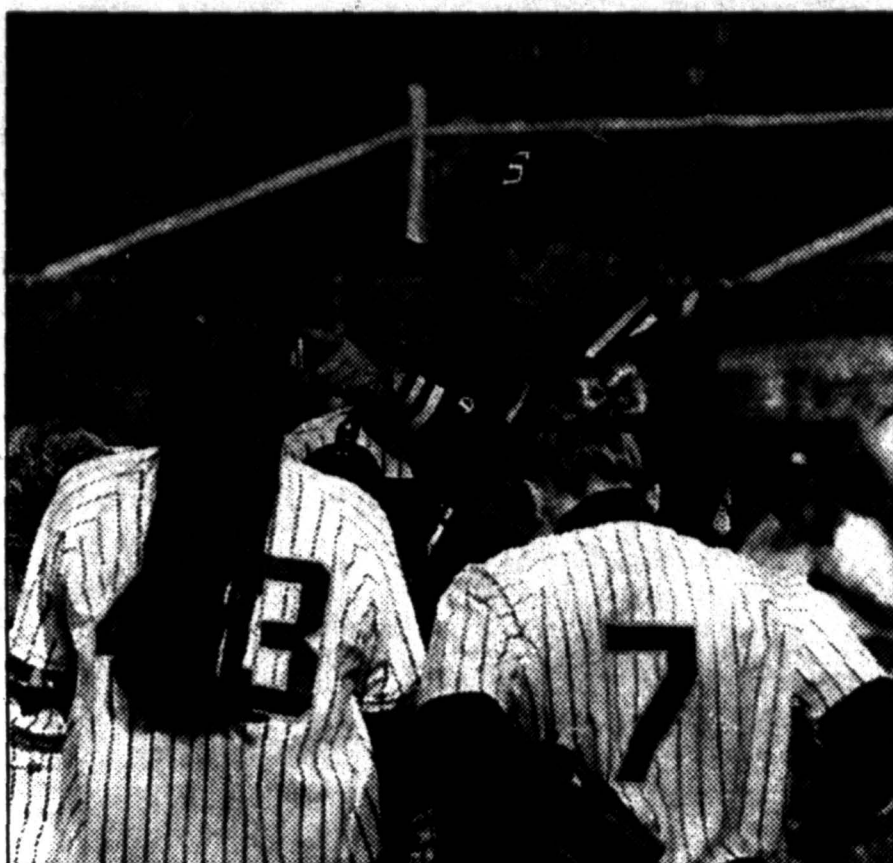
The Pirates also will start juniors Lindsey Butler at catcher and Casey Hutchings at first base. Additionally, the Pirates are awaiting White's healthy return. She sustained a broken foot during the basketball season and could make an appearance by mid-season.

Freshman phenom

Most significant to the Pirates' youth movement is freshman right-handed pitcher Nicole Romero. Romero threw a one-hitter against Seaside while helping herself at the plate by going 2-for-4 with a triple and three RBI.

The Pirates hope that some of their inexperience can be offset by the veteran leadership of Erin Miller and Lisa Kroopf. Hermann was 2-for-3 with a home run and two RBI against Seaside, while Miller contributed a rally-starting double. Kroopf provided stellar defense at shortstop.

Heading into league play this week, Barnes stated that Notre Dame and Pacific Grove will be the greatest impediments in the Pirates' quest for the MTAL championship bid.



PHOTO/COLE THOMPSON

RLS Head Coach Bill Barnes (wearing cap) points to the success of the team's young players as the key to the season. The Pirates open league play Wednesday with visiting PG.

Due to the timing of Stevenson's winter break and the success of the Stevenson girls' basketball team, which lost in the semifinals of the CCS playoffs to Terra Nova last Tuesday, the softball team has been practicing with its core unit for only one week. This is in stark contrast to the Feb. 1 start date for the league's other teams.

Offsetting inexperience factor

Barnes said the truncated preseason forces the team to rally together more quickly. "It says a lot for the girls because they really have to commit and work that much harder to assemble the team."

Co-captain Kroopf said this season will be one that focuses on gaining experience. "We'll just have to wait and see how we do," said Kroopf. "We have a young team, but we're also showing a lot of promise."

Stevenson will participate in a tournament at Live Oak High School in Morgan Hill this weekend before resuming MTAL play on Wednesday when Pacific Grove pays a visit to Pebble Beach. Game time is 3:30 p.m.

Stevenson tennis team to tackle CCS powers

By JOHN BENNER
Pine Cone Sports Correspondent

THE ROBERT Louis Stevenson boys varsity tennis team is hoping recent victories will provide momentum for its matches against two Central Coast Section powers this week.

The Pirates have shootouts at home against Pinewood on Monday and at St. Francis of Mountain View on Tuesday. Pinewood's No. 1-ranked player also holds the top ranking in Northern California's boys 18-year-old division, while St. Francis has contended for the CCS title every year this decade.

Stevenson, 2-1, have recorded consecutive Mission Trail Athletic League victories — a 7-0 victory over Alisal on Wednesday, March 12, and a 6-1 win over Carmel last Friday.

The '97 Pirates seem resilient in the face of having

See RLS TENNIS page 21

Stevenson TAG Weekend

■ **What:** Tennis Exhibition.

■ **When:** 1:30 p.m. Saturday.

■ **Where:** Beach & Tennis Club, Pebble Beach.

■ **Who:** Jimmy Connors, John Lloyd, Hank Pfister, Roscoe Tanner.

■ **Tickets:** \$25. Tickets may be purchased at the door or by calling 625-8376. Tickets are also still available for TAG Dinner Dance Friday at Monterey Bay Aquarium, Celebrity Tennis/Golf Tournament Saturday at Peter Hay Golf Course and Pebble Beach Tennis Club, and Celebrity Golf on Pebble Beach Golf Links Sunday.

■ **Benefits:** All proceeds from the TAG Weekend benefit Robert Louis Stevenson School.

■ **Participating Celebrities** (for all weekend events): Jerry Rice, Harris Barton, Jason Bateman, Steve Bono, Dana Stubblefield, Roscoe Tanner, Tony Trabert, Michael Tucker, Jill Eikenberry, Lyle Waggoner, Alan Shepard, Mike Cofer, William Floyd, Steve Garvey, Don Johnson, JoAnna Kerns.

New coach looks to guide Pirates' baseball team past tough start

By ABRAM TROSKY
Pine Cone Sports Correspondent

DESPITE A 0-5 start in 1997 and Central Coast Section defending champion Carmel High's presence in its league, Robert Louis Stevenson's varsity baseball team is nonetheless buoyed by a new skipper and a talented young roster.

New varsity coach Paul Wilcox is actually returning to Stevenson, where in 1994 he coached the junior varsity baseball team. Wilcox has nearly 36 years of experience in coaching baseball, 20 of which have been spent at the Pony League level. Wilcox spent six years (1985-1991) at Pacific Grove High.

Wilcox is assisted by Jason Mully, a first-year resident faculty member at Stevenson. Mully played four years at Centre College of Danville, Ky., and then four more with the Greenfield Indians, a non-contract semi-pro ballclub.

Wilcox and Mully replace Dan Powers, who coached at Stevenson for six seasons before moving on to pioneer the program developing at California State University, Monterey Bay.

Setting sights high

While the Pirates were happy with last year's 13-12 record and fifth-place finish in the MTAL, this year's staff is aiming for a spot in the league's top three.

"We have as strong a pitching staff as anyone else," Wilcox said. "If our defense comes through and our hitting keeps up we should be fine. It's just a matter of time."

The Pirates begin the season with just 12 players on varsity. Team captain Joey Baker will be the ace in the pitching rotation and face most of the tougher teams on Stevenson's schedule. When not on the hill, the 6-3 senior hurler will patrol third base and bat third in the order.

Alan Tulloch and Abram Trosky round out the pitching rotation.

Returning sophomore Sal Palma will serve as the team's starting catcher. Palma will be backed up by junior Bubba Beyah. When one is wearing the gear

See RLS BASEBALL page 21

Padres open MTAL play with visiting PG Friday

PINE CONE STAFF REPORT

CARMEL HIGH'S varsity baseball team will seek to rebound from last week's losses to North Salinas and Live Oak when it begins league play at home against Pacific Grove on Friday. First pitch is scheduled for 3:30 p.m.

The Padres, the reigning Central Coast Section Div. IV champions, have dropped three of their first eight games, and the problems begin on the mound. Padre hurlers walked a combined 11 batters in the first innings of their games last week.

Carmel looks to get a boost from senior pitcher Golden Anderson, who has been disabled because of a torn anterior cruciate ligament he sustained while playing quarterback for the Padre football team in the fall. Anderson may receive clearance from doctors to participate on the baseball team Friday.

He has looked strong in practices and could contribute immediately, according to head coach Mike Kelly.

Carmel may also be welcoming back star outfielder JoJo Grewell, whose time away from the team for personal reasons could end this week.

After a road game with Gonzales on Tuesday, the Padres then travel to Las Vegas for the exclusive Bishop Gorman Tournament, March 27-29. The national tournament field is invitation-only and comprised of teams who won their sectional tournaments the previous season.

Why firing CHS soccer coach should be hailed as a triumph

■ **Commentary:** Eric Paulson clearly made the right move.

By SCOTT A. BROWN

SITTING IN the press box with my father during an A's game in 1981, I remember a reporter saying of bombastic Oakland manager Billy Martin, who had again absolved himself of any wrongdoing following one of his notorious alleged misdeeds, "You know, this many bad things just don't happen to good people."

I view in much the same light the case of Mike Jones, whom many regard as the patriarch of youth soccer on the Monterey Bay. Jones was fired last Monday as the head coach of the Carmel High School varsity boys' soccer team after leading it to its first Central Coast Section playoff appearance in eight years.

Culminating a season in which Jones got into a shouting match with a Robert Louis Stevenson player after a game and offended league administrators by asking them in a letter to give Jones a list of "their referees from hell," Jones' eventual demise came because his goal in Carmel's 2-1 CCS playoff loss to Los Gatos had not been on the roster for any previous game this season and, further, was academically ineligible.

Misguided support

Amazingly, CHS Principal Eric Paulson has been deluged by outraged soccer supporters who feel that Jones, who founded the Monarch Youth Soccer League and also coaches at Carmel Middle School, should not be fired.

They believe Jones, who said that he made the move with the best of intentions. The coach said since the school was closed the week of the CCS playoffs, he was unable to reach the registrar to check on the player's eligibility.

"If I lose because I trusted one of my players, I don't mind," Jones said, pointing out the player believed he was academically eligible. "To have worked so hard and so long...and then to get fired for an honest mistake with the best of intentions doesn't make sense."

The absurdity of Jones' comments makes him easy

prey. It is not an issue of determining whether Jones acted out of selfishness or benevolence. Rather, it is bothersome that there is an issue at all.

Certainly, Jones, as a coach, is neither a poor tactician nor a poor spotter of talent. Nor does he lack generosity. According to Jones, he spent an average of \$16,000 of his own money last year on soccer.

What kind of role model?

What is unconscionable, however, is the way he selectively views his station as a role model. When a coaching position opens, he scurries to fill it. He never hesitates to promote a player to a college scout. He is quick to submit to you the list of soccer luminaries he has coached and coached with. He is the first to point out to the press that his team's accomplishments have gone unrecognized.

Yet when he had an opportunity to teach the whole of his team a lesson by sticking with the roster that got him to the CCS playoffs rather than bring in a ringer, he failed miserably.

This win-at-all-cost mentality makes for a black eye on the landscape of prep coaching. High school athletes spend an average of 17 hours per week with their coach — more than three times that which they spend with their teachers. It is perhaps a greater amount of time than they spend with their parents.

Compound that with the fact that players see their coaches in an environment in which they must react to adversity, stress and animosity. Suddenly the integrity of the coach is of glowing relevance.

Kudos to Kelly

Mike Kelly, the head coach of Carmel High's varsity football team for the past two years, faced a similar situation this year and scored a triumph. With his injury-depleted team scarcely clinging to its playoff hopes, Kelly deftly handled a delicate situation with one of the team's top offensive stars, who had violated team rules. The player was gone and the season went on.

By not capitulating, he established in the minds of his players that there are greater attributes than those which produce material victories.

Paulson should be commended for making coaches like Kelly the standard-bearers for the field captains he employs. He should not succumb to criticism or pressure, but rather realize that the greater Carmel community wants a product on and off the field it can be proud of.

Victories like the ones Jones espouses, however, are empty.

■ Scott A. Brown is a staff writer for *The Pine Cone*.

R.L.S. BASEBALL

From page 20

behind the plate, the other will play shortstop. Palma bats fourth in the Stevenson order, while Beyah hits second.

The remainder of the Pirate infield is comprised of Blake Bertram, Chris Flagg and Tulloch sharing first base, sophomore leadoff man Ryan Kitagawa at second base, and Trosky at third base.

Stevenson's outfield features freshman Joey Goldman, juniors Damon Scholl, Justin Pearlstein, Canadian exchange student David Crowe, and senior slugger Pete Stocker.

A silver lining

Wilcox maintains that he was impressed by his club's play in the Hollister Haybayer Classic tournament, held two weeks ago, despite RLS' 0-2 performance. "We only had one practice under our belt before our first game," he said.

Both of Stevenson's losses in the Hollister tourney came in the last inning and after the Pirates had lead for most of the game.

"I'm not worried about preseason," said Wilcox of his 0-5 club. "League play is what counts."

And for the Pirates that begins Friday with a game in Salinas against Palma. The team makes its MTAL home debut on Wednesday against Pacific Grove. Both contests start at 3:30 p.m.

R.L.S. TENNIS

From page 20

graduated former mainstay Chris Chatham.

"We're really good this year," said coach Roy Gessford, who replaced longtime head coach Steve Proulx, who moved to Kansas. "We have much more depth than in past years."

Nick Gerrone takes Chatham's spot as the No. 1-ranked Pirate. He is followed by Matt Chatham (Chris' brother), Mike Pfeiffer, Clark Branscum and Alexi Piatek.

Gessford said that doubles teams have yet to be formulated.

PREP SPORTS SLATE

TODAY

Track & Field: York, Pacific Grove at RLS, 3:30 p.m.; Carmel, Catalina at Alisal, 3:30 p.m.
Girls lacrosse: RLS at Berkeley, 4 p.m.
Boys golf: RLS at Alvarez, 3:30 p.m.; Carmel at King City, 3:15 p.m.
Girls swimming: RLS at Notre Dame, 3:30 p.m.

FRIDAY

Baseball: Palma at RLS, 3:30 p.m.; Pacific Grove at Carmel, 3:30 p.m.
Softball: RLS at Live Oak Tournament, 10 a.m.; Pacific Grove at Carmel, 3:30 p.m.
Swimming: RLS at York, 3:30 p.m.
Boys tennis: Gonzales at RLS, 3:30 p.m.; Alvarez at Carmel, 3 p.m.
Track & Field: Carmel at Stanford Invitational, Palo Alto, 9 a.m.

SATURDAY

Softball: RLS at Live Oak Tournament, 10 a.m.
Track & Field: RLS, Carmel at North Salinas Frosh/Soph. Invitational, Hartnell College, 9 a.m.; Carmel at Stanford Invitational, Palo Alto, 9 a.m.
Girls lacrosse: RLS at Dunn, 1:30 p.m.

SUNDAY

Girls lacrosse: RLS at Midland, 10 p.m.

MONDAY

Softball: RLS at Santa Catalina, 3:30 p.m.
Girls golf: RLS vs. Douglas, Poppy Hills, 3:30 p.m.
Boys tennis: Pinewood at RLS, 3:30 p.m.

TUESDAY

Baseball: Carmel at Gonzales, 3:30 p.m.
Swimming: RLS at Gilroy, 3:30 p.m.
Boys golf: Carmel at RLS, Spyglass Hill, 3:30 p.m.; Carmel at RLS, 3:15 p.m.
Boys tennis: RLS at St. Francis, 3:30 p.m.

WEDNESDAY

Baseball: RLS at Pacific Grove, 3:30 p.m.
Softball: PG at RLS, 3:30 p.m.; Carmel at Gonzales, 3:30 p.m.
Boys tennis: RLS at St. Francis, 3:30 p.m.; Palma at Carmel, 3 p.m.

THURSDAY, MARCH 27

Baseball: Carmel at Bishop Gorman Tournament, Las Vegas, times TBA

Softball: RLS at Carmel, 4 p.m.
Track & Field: RLS vs. Santa Catalina, Gonzales, and Alvarez at Gonzales, 3:30 p.m.; Palma, Notre Dame, and York at Carmel, 3:30 p.m.
Swimming: Santa Catalina at RLS, 3:30 p.m.
Boys golf: RLS at Alvarez, Spanish Bay, 3:15 p.m. Girls golf: RLS at Watsonville, 3:30 p.m.
Boys tennis: RLS at York, 3:30 p.m.; Carmel at PG, 3:30 p.m.

Note: Unless otherwise indicated, times listed denote start of varsity events.

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Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

A passionate rebuttal

Dear Editor:

I am writing to take exception to Joan Drummond Miller's review (Peninsula, March 13) of "Passion," the play that opened last week at the Golden Bough Playhouse.

"Passion" is a touching and heart wrenching love story, even though the Sondheim music and Lapine lyrics are anything but deep and lofty. The singing and acting of the principals came as a revelation to me, even though I heard and saw them many times before.

This is not a common love story and as such was gratefully received. I found it very easy to uphold my suspension of disbelief and immediately decided to see it again soon, which is something I don't often do.

Wies Norberg, Carmel

Leave Sunset as it is

Dear Editor:

The Sunset Center facility, not to mention the world-famous musicians who perform there, is one of the primary attractions of Carmel.

As with all buildings, upkeep is needed.

What it needs is some renovation backstage, plus an additional restroom. For the audience, additional women's restrooms are needed. There also is a need for drinking fountains that function.

I have lived here since 1969, attend the Carmel Music Society, Chamber Music Society, Monterey County Symphony, part of the Carmel Bach Festival and assorted additional events.

For five years, I was on the board of

A CLASSICAL DILEMMA

Our challenge: Put timeless music back into our lives

By IRIS HARRIS

AND SO CARMEL rebuilds Sunset Center? Where will the audience of tomorrow come from?

One reads that finding new subscribers under age 50 is becoming more and more difficult. Suppose there are new seating arrangements and better acoustics. What will that matter if there are fewer and fewer to listen?

Has classical music become so irrelevant that it has less and less to say to the minds and hearts of today's generations? Don't you believe it!

One answer can be found in Austin,

Iris Harris is a Carmel resident. In her capacity as Bicentennial Coordinator for the city of Del Mar, she was co-creator of a two-week inter racial county-wide performing arts workshop for teen-agers, winning a California Arts Council award, making a second year possible. She also is a retired member of the National Association of Teachers of Singing, Inc.

Texas, although it could just as well be Carmel — or anywhere.

For example: When Christopher was born 37 years ago in New York City, he was lulled to sleep with his mother's favorite classical music station, WQXR. Later, his little legs not reaching the floor, he accompanied his parents to symphonies and operas. Still later, he sat beside his now single mother at operas, concerts and symphonies in San Diego.

As the noisy beat of rock 'n' roll more and more invaded the airwaves, she hoped that Christopher's early exposure to Bach and Beethoven would keep rock at bay. But by the time he entered high school, she realized she had lost the contest.



Iris Harris

And she had to admit she was close-minded. As Christopher reminded her, "I like rock and I like the classics. But you won't give rock a break. It's got something to say, but you won't listen."

Hanging in there

As I write this about my son, I am filled with hope that all is not lost in the cause of classical music. As a parent, you have to get there first, and often, hang in there patiently (and even silently when the going gets rough) and rejoice when it turns out far better than you dared to dream.

But what if it isn't that simple? Those people in their 50s who are not becoming subscribers to classical music series — what are their musical tastes? And what can be done if a taste for classical music has not been — and is not being — passed on to their children?

A lot! And it is already happening. For instance, Monterey High School has

See IRIS HARRIS page 23

directors of the Carmel Music Society, and was chairperson of the annual statewide competition for young musicians.

The first time I attended the Bach Festival was in 1940, and was a season subscriber when Sandor Salgo was conductor. With Sunset Center as it is, he managed to present several delightful operas appropriate to the period, such as several by Mozart and other composers. These were always sold out.

This isn't New York City, and we don't want it to be. Those who have performed here have praised Carmel and its facility.

The present facility encourages intimacy and friendship, is unique for a village of

this size and beautiful. We hope it is left alone!

Ruth Stuckey, Carmel

Not lacking for 'Passion'

Dear Editor:

I am neither a reviewer or critic, nor do I often respond to reviews or opinions expressed in the media. On this occasion, however, I am compelled.

Having seen "Passion" last Friday at the Pacific Repertory Theater in Carmel, I must say I was dumbfounded by last week's review of this performance in The Pine Cone.

Did Joan Drummond Miller see the same play or did I sleep through a third act? Webster's definitions of "passion" include: suffering, agony, extreme compelling emotion, intense emotional drive or excitement.

See MORE LETTERS page 19

Carmel should look at Los Gatos debacle to learn what festival can leave in its wake

By VIRGINIA BIRSKOVICH

I RECENTLY MOVED to the beautiful town of Carmel as fulfillment of a dream, and cannot recall ever feeling so rooted or happy being in such an ideal environment.

I have become a faithful follower of the news through The Pine Cone and couldn't refrain from adding my opinion to that of so many regarding the (potential) upcoming Carmel Performing Arts Festival.

Like so many others who have made Carmel a regular retreat from the chaos, crowds and unhealthy air of the Bay Area, I have enjoyed my getaway time and special shopping jaunts in Carmel.

See ARTS FESTIVAL page 23

Virginia Birskevich moved to Carmel in February from Los Gatos.

Pine Cone's water analysis is all wet

Dear Editor:

The front-page analysis dealing with water issues in the March 13 Pine Cone compels a response.

To dismiss the year-long effort to bring Measure A to the ballot as a "distraction" is demeaning to all of its proponents. Indeed, the underlying tenor of the article is patronizing and at odds with professional journalism.

The following statement, "Had it passed, Measure A would have forbidden the water district from transferring the New Los Padres dam permits to Cal-Am" is a patent misrepresentation. Measure A merely required public

approval for such transfer, which is consistent with the Monterey Peninsula Water Management District mandate under its enabling legislation.

The suggestion that some of the Carmel River water injected into the Seaside aquifer could be used for municipal needs, because of the exemption of the Seaside Basin from the State Water Resources Control Board ruling 95-10, is troubling.

That ruling requires that all new sources of water must go entirely to making up river overdrafting and clearly applies to any water originating in the Carmel River regardless of where it is stored.

The effort by the water district to deter-

mine the number of vacant lots and expected remodels in its various jurisdictions is long overdue. However, if the injection recovery is to be used for this growth, how does this alleviate the current water deficiency cited by SR 95-10?

MPWMD, by using water conservation savings for the reestablishment of its Community Reserve, is once again endorsing a policy of "robbing Peter to pay Paul," hardly an example of responsible water management.

Finally, the Measure A campaign has stimulated public discussion of our water problems which is to the good. Hopefully, the media will provide the unbiased forum necessary to a successful conclusion.

Janice O'Brien, Pebble Beach

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IRIS HARRIS

From page 22

been awarded a permanent grant to further education in the arts, including drama, music and photography.

An Associated Press release of June 3, 1996, reported that arts education helps "students improve their reading and math skills." The computer giant, Intuit, looks for teamworkers with a background in the arts, while IBM searches out philosophy majors, according to a Jan. 30 article in The Christian Science Monitor.

Exposure's the key

Meanwhile, there is a continuing urgent need to expose our children to the arts. Even though local music societies do provide free tickets to students from Peninsula schools, there are other ways to create and reward student participation in arts programs.

For instance, they can be helped to become an appreciated part of the music scene. Senior citizens descending from automobiles in front of Sunset Center provide a wonderful opportunity for students to earn credits in their high school community service programs just by opening doors, lending a supporting arm, providing umbrella coverage in case of rain.

Such students might be apprenticed to an adult usher, who may also provide a sweet treat at intermission, and include the student at an on-site artist's reception, as well as sharing musical insights. Since the student also will escort concert-goers back to their cars, he or she will be expected to attend the entire concert. Finally, the student, as part of the community service grade, may submit a written report of the event to his or her English teacher.

Later, the student can compare this with newspaper reviews, and perhaps discover there is more than one way to appreciate a performance.

Naturally, such a program requires effort, but individual, corporate, and community effort is needed if we are to build audiences for tomorrow.

MORE LETTERS

From page 22

I found them all to be present in this play.

This wasn't "South Pacific" or "Oklahoma," this was Sondheim performed at its finest.

The reviewer was obsessed with the process of technical review and forgot to watch and feel the performance. This was a complex love story about passionate emotion and obsession.

It was extremely well directed, produced and performed in a local, very professional theater, which has grown up and blossomed in the heart of Carmel.

My humble opinion is that "Passion" is one of the best performances to date by Pac Rep and I was sorry to read such a skewed review.

"Passion" is a must-see for Carmel theatergoers.

Dr. Stephen Barkalow,
Carmel Valley

■ **Additional letter to the editor:** Please see Carmel Valley Outlook, page 12.

ARTS FESTIVAL

From page 22

It isn't too difficult to see why people from all over the world make this town a must-see on their West Coast itinerary, with the natural beauty of the crystal blue water and majestic trees that grace the area.

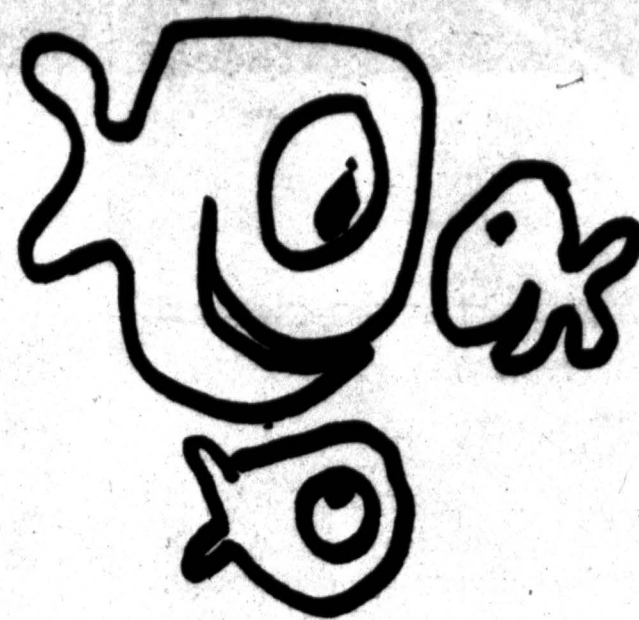
The town has always been so pristine in every way. The crowds are sometimes annoying, but always manageable and polite, so far as I could tell as an outside observer. I am no longer an outside observer. All of the above remains true, which is why I feel so blessed to belong finally to this community. After watching the quaint, clean little town of Los Gatos turn into a crowded, littered and poorly managed area, I can tell you from experience what happens when festivals such as the one proposed hit a darling little town tucked at the foot of cascading, green foothills.

The annual Strawberry Festival, that used to be so much fun to take the family to on one weekend a year, became so overcrowded and trashed that the festival will be moved to somewhere in Campbell this year.

They brought in the Brazilian soccer team, closed up the streets, and had a "street party." There were fights in the streets because of the abundance of free-flowing liquor, trash lined the once beautiful street of North Santa Cruz during the partying and, in my opinion, the town has never been the same.

Town council calls the crowded streets "progress" because merchants supposedly reap the benefits of all the new people discovering Los Gatos. The residents consider it a nightmare when they can't even go downtown on the weekends because

TOPICAL FISH/By Podesta



The first great gift we can bestow on others is a good example.

— MORELL

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of the ridiculous crowds. I hope Carmel holds its own in restricting the type of tourism it brings in. The one thing this bit of heaven by the sea does *not* lack is art.

It has been one of the many reasons I have always loved Carmel, and hope its residents feel strongly enough to keep its town character and charm intact.

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—Mari Uchida, Canterbury Woods resident since 1995

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Mari attends Tai Chi class at Canterbury Woods on Monday and Thursday mornings.

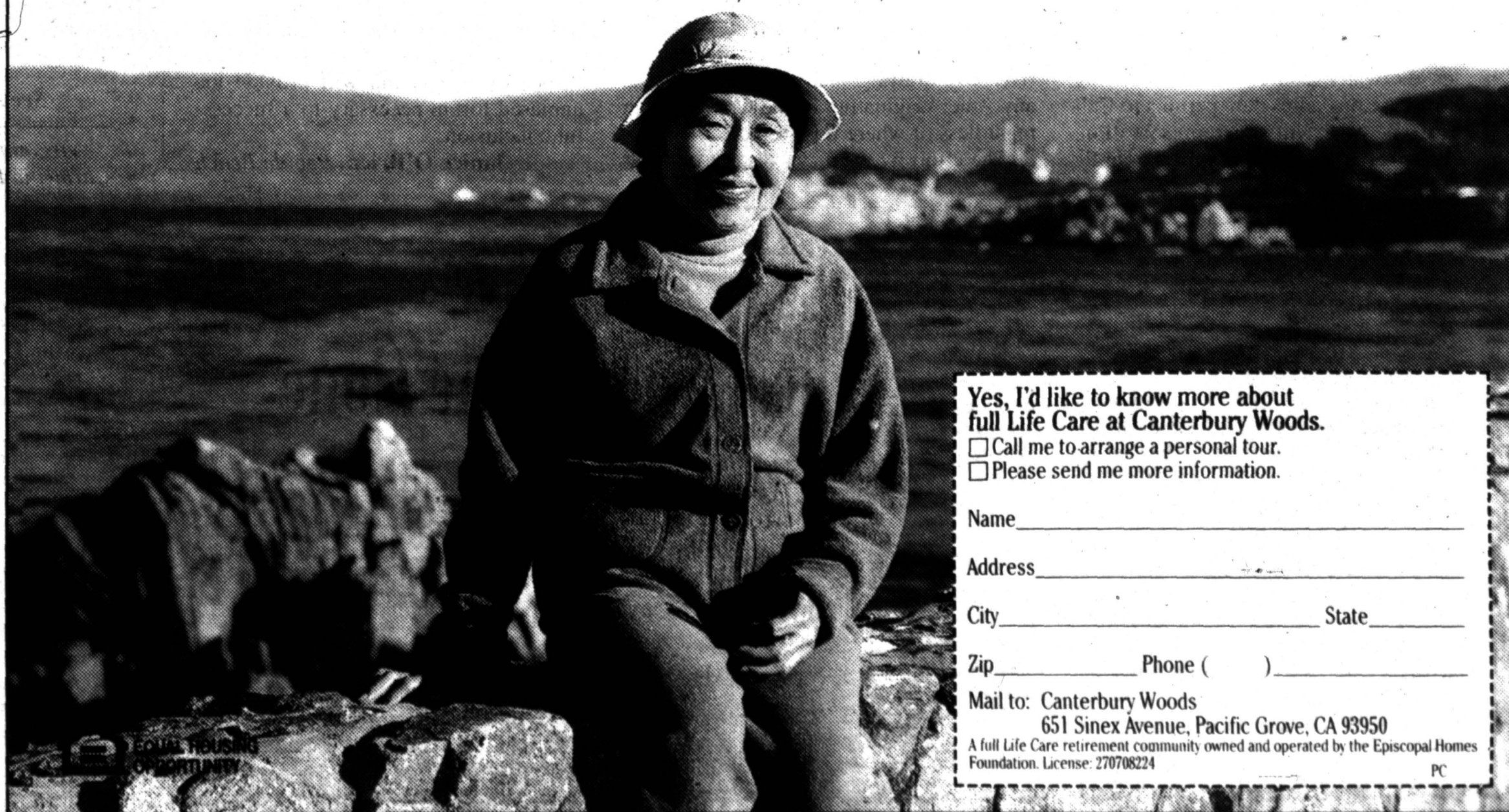
It's like being on a cruise — excellent food, attentive housekeepers and very caring service."

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RECREATION: 'Community activities' added

From page 3

Donoghue added, noting that his goal is "not to duplicate city programs or those offered by the Carmel Foundation, the Carmel Youth Center or the school districts."

Community Activities and Recreation Director Dawn Pease said the city "has been slowly moving away from the kinds of programs traditionally labeled as recreation."

Until mid 1995, recreation programs were operated by an independent recreation department. That year, the department was turned into a division of the Carmel Community and Cultural Department, and its headquarters were moved from the Vista Lobos clubhouse at the north

end of town to Sunset Cultural Center, where Donoghue's office is located.

Small crew

The community activities and recreation division has one full-time director (Pease), a part-time secretary (Pam Poma), the commission and dozens of volunteers who are involved in varied activities, classes and events.

The annual budget for the division, including staffing and office expenditures, is \$68,000, according to Pease.

The recreation commission formally recommended the name change. Recreation Commission Chairwoman Pat Sippel appeared before the council March 4 to urge approval of the ordinance to make it happen.

According to Donoghue, certain events are better described as community activities than recreation, such as Slot Trek trips to Reno and Lake Tahoe, the annual Sand Castle Contest, the Halloween Parade and the Kite Festival, which was held last Saturday.

A new activity scheduled for later this year is a competition to select a design for a new Carmel-by-the-Sea city flag. Details about the competition will be announced at a future date.

Reporter joins Pine Cone staff

PINE CONE STAFF REPORT

TAMARA GRIPPI, an Alamo native who holds a master's degree in English from UC Davis, is a new staff reporter for The Carmel Pine Cone and CV Outlook.



Tamara Grippi

"I never thought I'd have the privilege of working in such a beautiful area," Grippi said. "I am excited by the prospect of covering the news and writing features for a newspaper with such a storied history."

From October 1995 to June 1996, Grippi, 25, was an intern and freelance writer with the Vacaville Reporter, penning dozens of articles for the daily and helping to put together its People section.

As a graduate student at UC Davis, she handled a variety of roles, including teaching assistant and reader.

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PACIFIC GROVE

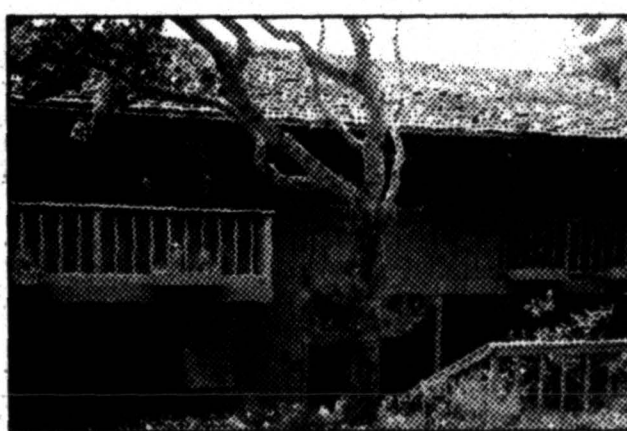
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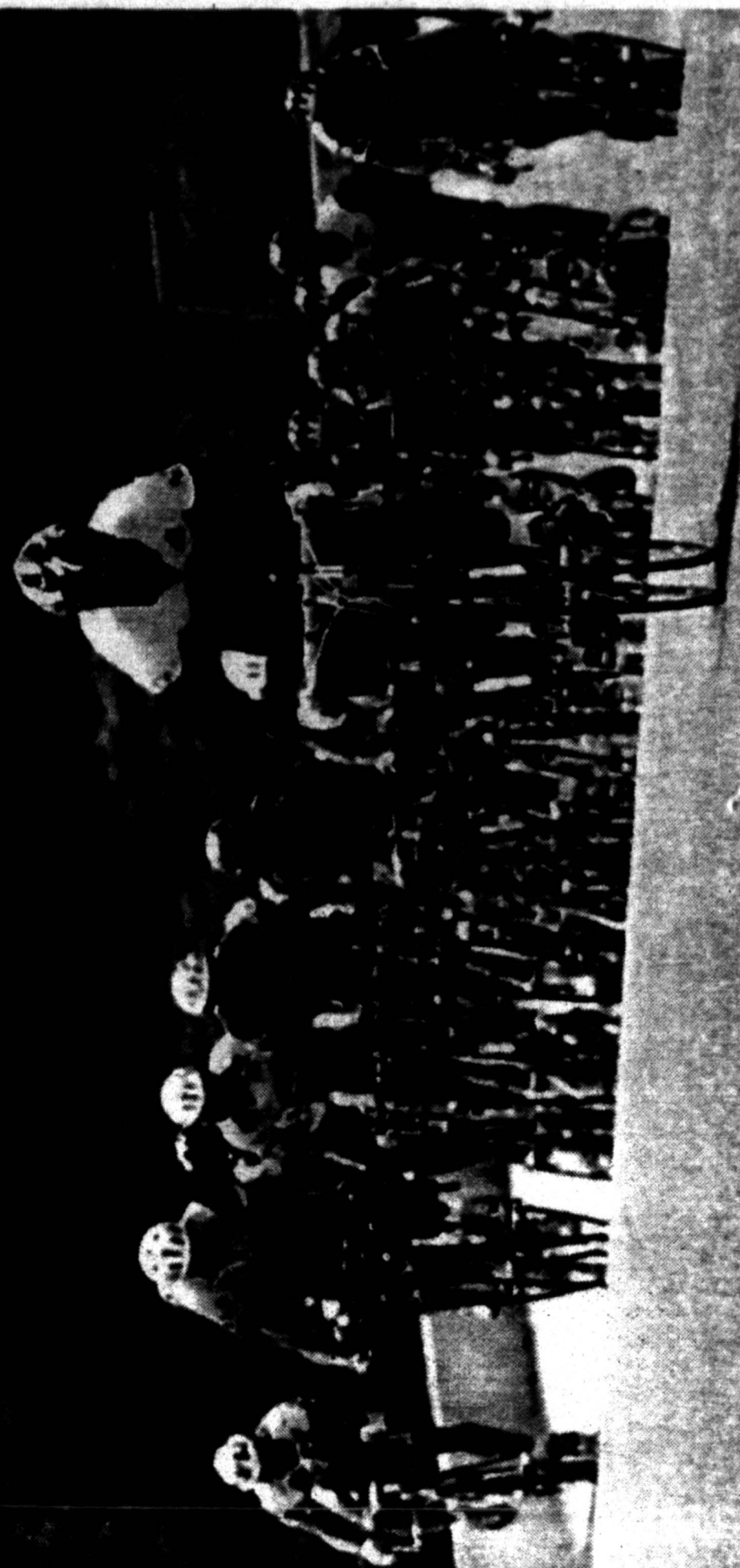
ROOM FOR EVERYONE! A dramatic two-story living room is the focal point of this contemporary home in a walk-to coastline MPCC area. Features include a large country kitchen & family dining area, a skylit dining alcove and a super sun deck built over the garage. Light and airy 4+ bedroom, 2-bath home with a small office/5th bedroom. \$475,000.

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Spacious and bright 2 story home in a private, peaceful location. Approx. 1,800 sq. ft., 3 bedrooms, 2.5 baths (1 bedroom and bath is downstairs), sunny kitchen, bay window with seating in living room, dining room, garage, carport, lots of storage and patio. \$669,000.



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Four creative women take walk on the surreal side

■ "New Surrealism" photo exhibit celebrates freedom of the imagination at Sunday festive opening



By MARGOT PETIT NICHOLS

"BRING YOUR shadow! Leave reason at home! Surrealism is not art, it is life!" asserts the invitation to "A Surreal Salon" of photographic works which opens this Sunday afternoon from 1 to 4 p.m. at Monterey Billiards. Strange venue for an art show? Well, yes, and that's the point: This is a showing of photographic art with surrealism as its theme.

Participating photographers J. Johannes Templeton of Carmel, Helene Constant and Robin Rosenzweig of Monterey, and Kira Carrillo Corser of Cachagua, are dedicated to the "new surrealism" which seeks to re-find the purpose of art.

This quest involves not only subject matter, which in itself is surreal and mythic, but darkroom image manipulation which Corser, Rosenzweig and Constant employ. Templeton finesses her photographs by computer digital means to stunning effect. Some of the photographs are accompanied by short poems.

Reintroducing the 1920s Paris-based Surrealism art movement, the photographers will proclaim French poet and art theorist Andre Breton's Surrealist Manifesto at the Sunday gathering.

These new surrealist photographers speak with enthusiasm of Suzi Gablik's "The Reenchantment of Art" in which Gablik opines, "Perhaps the new art will not be found in museums or in beautiful objects, but in some vis-

Helene Constant titles 'Photopoem' (left) this way:

*Where is the self to be found
That cloaked dreamer —
not inside! not outside!*

Kira Carrillo Corser produced this untitled surreal image.



J. Johannes Templeton produced 'Stone Moons' with computer effects.

Pooling their talents for a 'Surreal Salon' photo show at Monterey Billiards are, top: Kira Carrillo Corser; middle, left to right: J. Johannes Templeton and Robin Rosenzweig, and, seated foreground, Helene Constant.

PHOTO: MARGOT PETIT NICHOLS

ible manifestation of the soul's desperate concerns."

Constant extrapolates, "These 'desperate concerns' are our inner visions which will be recognized by those who identify with the emotion experienced in our art. Our art becomes a linking, a bonding, a connection with the viewer."

These four photographers met through the Monterey Peninsula's women's network while participating in a fund raiser.

SEE SURREAL PAGE 5B

ON THE COVER

SEA OTTER CLASSIC TAKES OFF

THE SEA OTTER CLASSIC Sports Festival rolls into the Laguna Seca Recreation Area this Friday through Sunday. The 1997 installment will feature more than 4,500 athletes competing in upwards of a dozen events, ranging from mountain biking to elite in-line skate racing to BMX and even a noncompetitive family-oriented fun ride.

The Sea Otter Classic offers something for both spectators and participants. There are categories for all ages and abilities. For example, bring the children to the Fun Ride for mountain bikers. This scenic 10-mile loop through the roads and trails of the Fort Ord Public Lands offers views of the lush green hills and countryside. Children 12 years of age and younger can ride for free.

Pyramids, quarter pipes and grind rails set the stage for the aggressive street skating competition. The best young street skaters in California will be judged on creativity, difficulty and style as they compete for cash and prizes.

To learn more, check this week's calendar on pages 6B-7B, call (415) 306-1414, or visit the Sea Otter Classic Website: www.seaotter.org

peninsula

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INDULGE IN MOVIES, MUSIC AND MUNCHIES AT BENEFIT ACADEMY AWARDS PARTY

THE MONTEREY COUNTY AIDS Project has rounded up a stellar cast for its Sixth Annual Academy Awards Benefit Party arriving Monday.

The Monterey Room at the Monterey County Fairgrounds will be filled with the aromas of the participating eateries: Post Ranch Sierra Mar, Peppers MexiCali Cafe, Casa Munras, El Palomar, Portola Cafe, Michael's and Grapes of Wrath Catering, The Oaks at Carmel Valley Ranch, Monterey Plaza, Tarpy's Roadhouse, Old Bath House, Fish Hopper, Clock Garden, Ferdi's, Fishwife, Piatti, Sweet Elena's and Noah's Bagels.



Traveling Gourmet

By Lotte Mendelsohn

Music to munch by will be supplied by Kenny Stahl and the Monterey Jazz All Stars.

Among the prizes winnable by drawing are a dozen director's chairs decorated by 12 area artists. Come as your favorite Silver Screen Legend. Reservations: 648-7609 or 394-4747. See you there!

RLS Tag Weekend set to go

Black tie to golf knickers(!?) come out of mothballs for this weekend's annual Tag Weekend benefiting the scholarship fund and more for the prestigious Robert Louis Stevenson School at Pebble Beach. The high energy event includes dancing and dinner at the aquarium on Friday; celebrity tennis tournament and a par-three golf scramble; celebrity dinner on Saturday at Chalone Vineyard and the big

■ Lotte Mendelsohn has written three books (culinary travelogs), and has lectured extensively at universities, to food professionals and consumer groups. Lotte and her husband, Bert, reside in Pebble Beach.

Pebble Beach Celebrity Golf Scramble on Sunday.

A few reservations are still available. Call: "Dinny" Trabert/626-5333.

Note to several readers

Thanks for picking me up on my failure to provide the phone number in my Boulevard restaurant review. It is (415) 543-6084. As for the rest of the information, hours of operation, address etc., the column is not an advertisement, but an unpaid personal statement and editorial. If I've piqued your appetite (and I hope I have when I rave about an eatery), editorial ethics dictate I leave the rest of the information gathering to you.

Go online for that golfing vacation

A new "Resort Profiler" service for golfers can be reached at <http://www.golfonline.com>. Everything from comparative extra amenities to actual detailed overviews of the sites can be accessed — a neat new service.

Get out those colored markers

The Monterey Wine Festival, California's original wine festival, will celebrate its 21st year April 10 to 13 at the Monterey Conference Center and the Monterey Marriott. More than 150 wineries will feature over 800 wines.

Organized tours are scheduled for our local wineries including Chalone, Paraiso Springs and Cloninger, Ventana, Monterey Vineyards, Chateau Julien, Galante, Jouillan, Smith & Hook, Geyser Peak, Jekel, Durney and Bernardus. Chef/restaurateur John Pisto and Chef Jeffrey Mora of The Metropolitan Culinary Services in Burbank will be conducting cooking demos on Friday and Saturday respectively at 10:30 a.m. Luncheons and dinners at local restaurants of note as well as tastings round out the schedule. Information and reservations: Call 656-WINE.

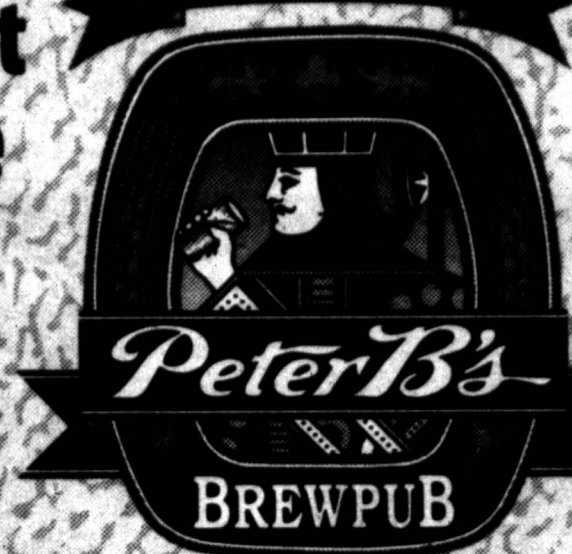
Colorado cooks!

Keystone Colorado Resort is offering a

See TRAVELING page 15B

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Gosh, Joyce, I've been so nervous and irritable lately! I just don't know what to do!

Sounds like Spring Fever to me, Betty. My doctor recommends vigorous movement of the feet, preferably accompanied by the Harry James Orchestra!

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RATED (PG13)

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(PG)

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7:30 10:00

ENGLISH PATIENT
(R)

12:15 3:45 7:00 10:00

SLINGBLADE
(R)

1:30 4:30 7:15 10:00

SHINE
(PG)

1:00 3:15 5:30
7:45 10:00

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ABSOLUTE POWER
(R)

11:30 2:15 5:00
7:45 10:15

SELENA
(PG)

10:45 11:15 1:30
2:00 4:15 4:45 7:00
7:30 9:45 10:15

NO GATS OR PASSES

JUNGLE 2 JUNGLE
(PG)

11:30 2:00 4:30
7:00 9:30

LIAR LIAR
(PG 13)

11:00 12:00 1:15 2:15
3:30 4:30 5:45 7:00
7:45 9:15 10:00

NO GATS OR PASSES
THX
O.T.S.

Inspired 'Under Milkwood' speaks of creative direction

By MARK SHILSTONE-LAURENT

A COMMON QUESTION from folks who attend theater but never actually stage a production: "What the heck is it that a director does?" They seem to know the job involves telling the actors where to stand and when to move. Beyond that lies mystery.

If you want to see a director at work, check out John Rousseau's efforts in Pacific Rep's current production of "Under Milkwood" at The Circle Theatre in Carmel. When you consider this piece by Dylan Thomas was never intended to be staged, but was written as poetry to be enjoyed by reading, it quickly becomes clear what a "director's piece" this is —

that is, a piece where the director's vision, creativity and innovation are critical.

Much like the current Staff Players' production of "Spoon River Anthology," or even David Mamet's "Life in the Theatre," "Milkwood" provides a director with little more to work with than the words on the page. The staging, concept, costuming etc. are all left to the discretion of the director. With this in mind, you can better appreciate the final product Rousseau has come up with.

Rousseau (the most innovative and creative of Pac Rep's directors) and his very talented cast (nary a piece of dead wood in the bunch) have taken Thomas's brilliant poetry and fleshed it out, bringing to life a sleepy little fishing village filled with quirky, charming and, ultimately, interesting characters.

But more on Rousseau later. Because let's face it, without a cast to pull off your vision, a director can visualize 'til the cows come home, but never be successful. In this case, let's just say Rousseau would have been hard-pressed to come up with an equally charming and talented cast.

This is an extremely well-balanced, varied group of actors, all seeming to be working pretty much at the top of their game.

Workhorses Michael Jacobs, Michael Robbins and Julie Hughett all deliver as expected — masterfully. But there's plenty of other fine work going on here as well.

Elizabeth Klass, who is always strong in her usual quiet, supporting woman roles, breaks loose here and has a wonderful time showing great range and presence. Space doesn't really allow going into detail about each performance, but just suffice it to say they were all wonderful; Christopher John Anderson, Terrence Beswick, Nancy Franciose, Roo Hornaday, Richard Courtney and Mary Lee Sunseri.

As for Rousseau and his direction, he is in his element, going for strength through simplicity — a few levels, a bench and a couple of entrance/exit doors, virtually no props, the emphasis on costume, characterization, and most importantly, voice.

The entire opening sequence, probably 15 minutes, is played in very subdued,

predawn lighting. The characters are on stage and speaking the words, but since you can't really see them, you give up trying and are forced (wonderfully) to listen to the words. By doing this, Rousseau forces the audi-

Michael Robbins appears in the Pacific Repertory staging of 'Under Milkwood.'

ence to realize what the play ultimately is — a celebration of brilliant language.

But as the dawn breaks we can see into the town and spy on these people. Rousseau uses the space simply yet flowingly to create the swirl of a day.

I've had the pleasure of seeing fine productions of both "Spoon River" and "Milkwood" in the span of one week, and I'm sorry to say, Mr. Edgar Lee Masters (author of "Spoon River"), but this Dylan Thomas poetry is on a whole other level.

THEATER REVIEW

Masters' stuff is great, but Thomas' is downright inspired.

You can lose the meaning — sometimes even try to lose the meaning — and just be carried along by the sound of the words, for what sometimes seems like a span of minutes. But Rousseau and his actors have so carefully crafted this piece, that you never get lost.

And that's probably best attributed to the strong performances of the play's two narrators, Courtney and Sunseri. Courtney carries the bulk of the predawn, subdued text and basically hypnotizes the audience in preparation for the rest of the play. He is strong, without ever going over the top, and with the appearance of ease, keeps the pace moving briskly.

Sunseri, though not featured quite as prominently, is perfect in the role. It's easy to understand that she is a singer/story-teller in real life. With her warmth and charm she, along with Courtney, gently guides us along.

All in all this is a fine production staged by one of the area's most solid performing arts groups. Don't miss this one if you can help it. The combination of director, cast and author make this one sparkle.



Curtain is 8 p.m. Friday through Sunday for 'The Best of Broadway' revue, a musical showcase featuring leading local talents. The show is a fundraiser to help save The Bruce Ariss Wharf Theater on Old Fisherman's Wharf in Monterey. The theater is in danger of closing. For decades, a wealth of productions have been staged there, including the above performance of 'Who's Afraid of Virginia Woolf?', which featured, from left, Gina Welch, Leila Knight, Hal Peiken and Flip Baldwin. The weekend benefit shows will highlight musical favorites. Donation is \$20. For reservations, call 649-2332.

BELL, THIBAUDET: IMPOSING DUO

By NATHALIE PLOTKIN

THE STARS were indoors last Thursday night — not one, but two, and each world-renowned in his own right. The Carmel Music Society really lit up Sunset Theater by presenting violinist Joshua Bell and pianist Jean-Yves Thibaudet in an unusual joint recital.

Bell is a foremost performer on his instrument and Thibaudet is a magnificent pianist. Together they make a team such as is seldom heard in concert. For one thing, it is simply not financially viable unless the event will also meet a special wish or need of the performers to share the stage as partners. Here, both musicians profess to love chamber music and so they have agreed to this very special concert tour and for this, the audience can be grateful.

They began with one of the most beloved and grandest works of the duo literature. "The Sonata No. 9 in A Major for Violin and Piano," Op. 47 "Kreutzer" by Beethoven is like a double concerto without orchestra. Thereby it makes unceasing and enormous demands on the two soloists.

Bell's conception of the opening phrase of unaccompanied double stops was pure and thoughtful. Thibaudet entered majestically but then dropped back to a tenderly pleading mode of address. Then came the Beethovenian storm, seemingly unrestrained, but very carefully calculated and constructed for maximum effect and excitement. What we heard was two giant musical intellects who knew when to thunder and when to pull back into lyrical delicacy. Bell's violin tone sang and Thibaudet matched him expertly.

The "Andante" was a silken contrast with the emphasis directed towards liquid loveliness and romantic longings. The rapport between the players was of a quality which only two equals can create. A merry romping "Presto" was a triumphant, vital

game of musical tag which chased across both instruments in bravura style. There was a feeling of consummate ease and the playing was near perfection. Only the fact that Bell is overly restless physically and has a tendency toward emotive posing marred the performance.

Belgian violinist Eugene Ysaie was a musician of great accomplishments, including that of an idiomatic composer for his instrument. His life was a bridge between the 19th and 20th centuries and his "Sonata in K Minor for Solo Violin" Op. 27, No. 3, is an imposing, craggy and fascinating work. Bell traversed its mine fields of technical pitfalls magnificently, making engrossing music all the while.

The program continued with the works by the French composers Gabriel Faure and Maurice Ravel, both of whom were contemporaries of Ysaie. The differences in styles were most interesting.

Faure's "Sonata in A Major" Op. 13 is elegant but still has much strength and melodic interest. The violin line provides the depth and expressiveness, while the pianist had to combine his substantial part into the artistic whole. The overall interpretive sensitivity was outstanding.

Ravel's "Tzigane" is a stylization of Hungarian gypsy music exploiting the rhapsody form. Here, Bell was a consummate exponent of the impassioned extravagances of the style. His playing positively scintillated as he ran the gamut (again) of every possible violinistic technical problem the composer could incorporate for his soloist. The piano accompaniment (a reduction of an enormous orchestral score) was equally virtuosic, and Thibaudet, in close collaboration, was a pillar of strength and flexibility with his brilliant pianism. It was simply a spectacular performance.

After a standing ovation, an exquisite rendition of the "Meditation from Thais" by Massenet was played as an encore.

Obscure Russian composer given his due

By LYN BRONSON

LAST SUNDAY at Sunset Theater Clark Suttle led the Monterey County Symphony in the opening performance of its fifth concert series of the season. The big surprise of the afternoon was the powerful performance of Vasili Kalinnikov's "Symphony No. 2 in A Major."

Kalinnikov is a minor Russian composer who died in 1901 at the tender age of 35. His

"Symphony No. 2" is an engaging work, full of spirited and attractive musical ideas. He was also a consummate craftsman who knew how to manipulate these ideas in an effective manner. And this work, in addition to the enormous excitement it generates, has a nice sense of balance and continuity. The Monterey County Symphony sounded wonderful, and we heard impressive solos from Bennie Cottone on English horn, some of the principal strings and many of the principal brass players. This was the first time I had ever heard this symphony (and I am sure I am not alone), and even on a first hearing it was a successful audi-

ence piece.

The afternoon began with a disappointing performance of Rossini's "William Tell" Overture. This was a loud and vulgar reading, with the winds and brasses drowning out the strings in climatic moments. At the beginning of "The Lone Ranger" finale, the strings never achieved the hushed pianissimo which is so necessary for an effective performance.

However, the lovely English horn solos by Bennie Cottone and the glorious flute playing of Dawn Walker saved the day.

Also on the concert was the Beethoven "Triple Concerto" representing yet again a return appearance of pianist Oxana Yablonskaya on the Monterey County Symphony series. This time she appeared with her violinist son, Dmitry Yablonsky and her daughter-in-law, Jean Wells Yablonsky. This family affair featured some beautiful playing by Dmitry and Jean. Oxana, having a minor role in this concerto, toned down her Russian-trained bravura and balanced her performance nicely with the other two instruments.

More classical concerts reviewed on pages 14-15B

High school poets earn cash, accolades at Cherry Center

YOUNG POETS will be honored Saturday when the Carl Cherry Center for the Arts presents the 1997 Monterey County High School Poetry Awards. Certificates of merit, cash awards and books of poetry will be awarded at a reading and ceremony honoring the student poets at the Carl Cherry Center for the Arts. The program begins at 3 p.m. and is open to the public.

The awards have been established to recognize and promote excellence in high school poets and to develop an interest in creative expression through language. Twenty poems — to be published in an anthology — were selected from more than 250 submissions from high school students throughout the county.

The poetry awards will take place in conjunction with the Carl Cherry Center's 10th annual high school art exhibit, "Thinking Out Loud." The Carl Cherry Center for the Arts is a not-for-profit organization promoting the arts, education and sciences on the Monterey Peninsula.

For more information, call 624-7491. The center is at Fourth and Guadalupe, Carmel.

The following poem, called "Nightsoul," is by Peter Jamison, a student at Robert Louis Stevenson School.

Soft azure reflection under tree
Shade of night steep fallen over me
As blind —

As blind gentleness spawned from churning sea

SURREAL...

FROM PAGE 2B

"We evolved into a community of sister artists manifesting how art should be presented to the public because we wanted to reinvent the somewhat jaded format of art showings," Constant says. "We came together for this exhibition of our photographic work because our art comes from a deep place ... from our own soul's most profound concerns."

Those who attend Sunday's Surreal Salon opening are encouraged, but not required, to dress in surreal costume. Master of Ceremonies for the opening festivities will be KAZU radio personality Dr. Feelgood, with flautist Kenny Stahl performing



Robin Rosenzweig produced this image for Sunday's 'Surreal Salon.'

music in Erik Satie's abstract style. Also participating will be Gypsy violinist Don Lax, and kinetic KAZU personality, Wildebeest Woman.

Poets are invited to attend and "to recite their poetry to whoever will listen," Constant says.

After Sunday's premiere, the art exhibit may be viewed from noon to 2 a.m. Monday through Saturday until April 12. Monterey Billiards is at 425 Washington St., Monterey, between Franklin and Pearl Streets.

Those who attend must be 21 years of age or older.

Blindly my thoughts fall where they shouldn't be.

The grass like fallen statues crooked lies
Between green shafts the leering moonlight tries
To pierce —

To pierce the earth, the black, the death, the cries
And like moon's cause, struggling my anger dies.

My gaze swims deep unto the skyline blue
each star a candle dying, plain and true
They try —

They try to fight the fast encroaching hue
of souls who've lived, loved, died; naught left to do.

Sweet crumbling soil, within my mind's eye set
My hands reach out, my lips trembling and wet
So much —

So much like once a friend's warm gaze I met
That my heart cracks to pay sweet memory's debt.

Jessamyn Meyerhoff of Jamesburg, a homestudy student, penned "The distortions of self-perception and a few birds I've seen."

by accident I followed it there —
where there was nothing but the immense singing
of my lungs pulling in air
and expelling it again.

The light was frantic, haunting the beastly curves
and accentuation of a ravished inability
to touch the ground.

I became small, so minuscule as not to be seen.
It is like being in a dream.

— And then so large again that my limbs threatened to burst.

They buried holes in the walls and burrowed canyons in
the earth's crust.

Like a mirage I came and went,
glittering like a fateful and impossible promise,
staining the horizon.

Today the cock-eyed bird arrives in the deformed space
between the two bleak walls where I sit and comfort the blood
that pours from my wounded uterus.

It is silver and black, winged and delicate as a tentative kite,
snagged in a tree,
it watches me.

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MARCH HARE: AN AVEDA CONCEPT SALON

Probably the most caring hair design center you'll ever experience. Another key word is thoughtful — as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types of hair coloring, manicures and pedicures, facials, make-up. A real gift to yourself is the aromatherapy scalp and hair treatment with massage (relaxation plus exhilaration, essential oils used to nourish skin and hair into real health). MaryAnna's 22 years of experience go into each sure, gentle process. All the March Hair services employ center for environmentally-conscious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

My abundance of legs and arms. The way I come and go.
It turns a wickedly disguised skull from side to side,
inspecting my predicament.

Finding a hawk half buried in the sand,

I kneel
and I cry
because if I was this dead body would I wish to fly?



Spring Craft Bazaar

SATURDAY, MARCH 22

10 a.m.-3 p.m.

Herrmann Hall

Naval Postgraduate School

Monterey

(enter at Sloat & 9th)

Public Welcome

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Right now, Ventana offers Monterey and Santa Cruz County residents all of our four star amenities, Japanese hot baths, fitness room, sauna, continental breakfast, wine and cheese buffet and of course the incomparable beauty of Big Sur, all of this for one half of our usual room rates. Take this incredible opportunity November through March limited to Sunday through Thursdays only; with Holiday periods excepted. Indulge yourself.

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VENTANA



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Rare Finds on the Peninsula

Noah's Bagels

Nova lox, smoked whitefish, fresh squeezed juices, pumpernickel, hummus ... getting the picture?

Noah's Bagels in the Crossroads takes bagel preparation to rarefied heights. Its multiple varieties of bagels, not to mention flavored "shmeers" to spread with abandon, and even party platters, are all prepared according to the specific dietary laws of kosher.

For customers, that means, authentic, clean and delicious.

Noah's Bagels is at 121 Crossroads Blvd., Carmel. It's just the place to stop in for a delicious bagel sandwich, a cup of fresh-brewed coffee (there are four varieties), or an order of peppered lox, marinated herring or smoked whitefish chubs.

Noah's Shmeers are legendary: cream cheese artfully blended with sun dried tomato and basil, lox, chives, garlic and herbs and other combinations for a glorious taste treat.

Experience kosher, authentically created bagels. To place a special order, call 625-2342.

Flowers Ltd.

At Flowers Ltd., co-owners Robt Reinkens and Anne Patrick encourage people to stop by and simply enjoy the beautiful things in their shop. Walk from the street into Flowers Ltd. and you're in a garden, abloom with living orchids, cut flowers, foliage and decorative pots.

Clients come from far and wide to order plants and flowers for homes, weddings and corporate events. Flowers Ltd. even shipped flowers to a wedding party in Switzerland.

Robt has creative a line of painted and decoupage pots that are being requested by other stores. See the complete collection here. Anne is a regular lecturer on flower arranging at Filoli, the national trust home in Woodside, and other venues.

Flowers Ltd. is at 26344 Carmel Rancho Lane, near the entrance to the Barnyard, Carmel. Call 625-2404.



Gepetto's Collectibles

Brimming with treasures, Gepetto's Collectibles houses many fine gift items, sure to please the gift giver and the serious collector.

A visit to Gepetto's inspires awe. Eyes dart from wonder to wonder: glass paper weights, musical jewelry boxes, fine wooden nutcrackers from Steinbach, and a line from Milford crafted here in the U.S.A. Miniature cottages from David Winter and Lilliput Lane delight the collector.

Not to be overlooked is the handmade teddy bear collection. Gepetto's also features vinyl dolls from countries around the world and storybook characters by Madame Alexander as well as lovable playtime dolls by Gotz and Corolle.

Visit Gepetto's Collectibles at 233 Crossroads Blvd., Carmel. 625-6162.

Community Hospital Auxiliary

The Community Hospital Auxiliary has received a \$4.2 million bequest to provide scholarships for Monterey County residents studying for careers in health care.

The endowment, created by Marybelle Wright Barton, is thought to be the largest to benefit health care students in Monterey County history, according to Jay Hudson, Community Hospital president/CEO.

The auxiliary will be distributing \$400,000 a year in interest income generated by the endowment. Barton, who lived at Carmel Valley Manor from 1974 until her death in 1995, specified that the money be used to set up an endowment to pay for students' tuition, books and living expenses, depending on each individual's need.

Interested students may request an application by writing to the Community Hospital Auxiliary Scholarship Community, in care of Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey, CA 93942. Only written requests will receive a response.

A Feature of THE CARMEL PINE CONE

FRIDAY

21

MUSIC/DANCE

Dino Vera — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 5:30 - 8 p.m. Phone 624-3811.

Jazz with the Helcio Milito Trio featuring jazz vocalist Lauri Hofer — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

DIVA, an all-women jazz band, appears in concert 8 p.m. in the Santa Catalina School Performing Arts Center, 1500 Mark Thomas Drive, Monterey. Free. Reservations required/phone 655-9310 during business hours.

Dino Vera & Django — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

Blues with The Cruzin' Deuces — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Latin/salsa with Tocara — Cibo, 301 Alvarado, Monterey, 9:30 p.m.-1:30 a.m., no cover. Phone 649-8151.

LECTURES/WORKSHOPS

Demonstrations of fly tying and casting: 1 to 6 p.m. at Pitzer's of Carmel, Dolores northeast of Sixth, Carmel. Phone 625-2288.

Lecture and panel discussion on the work of John Steinbeck, featuring Steve Webster, James Kelley, Nancy Ricketts and Ed Ricketts, Jr.: 7:30 p.m. at Monterey Bay Aquarium. Information: 372-8512.

MISCELLANEOUS

'97 SRAM Sea Otter Classic: Today's events at Laguna Seca Recreation Area include exposition, dual slalom and pro time trial. Phone (415) 306-1414.

Alliance on Aging Senior Outreach Luncheon: W. Scott Bray, certified financial planner and president of the Alliance on Aging board of directors, will speak on "Long Term Care and Related Government and Private Financing." Program begins noon, lunch at 12:30, Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Donation: \$3. Phone 646-4636.

Golden Gate Geographic Society Travel Film Series presents "Canadian West," narrated in person by its producer; 2 p.m. or 7:45 p.m. at Sunset Theater, San Carlos at 9th, Carmel. Tickets: \$8. Phone (800) 247-4447.

Dedication of the Ed "Doc" Ricketts bust, Cannery Row at Drake Avenue, Monterey, 4:30 p.m. Reception follows from 5 to 7 p.m. at Monterey Plaza Hotel. Phone 372-8512.

Walking tours of Ed "Doc" Ricketts' lab and historic Cannery Row, presented by the Steinbeck Research Center. Reservations: visit the rail car on the recreation trail on Cannery Row. Phone 372-8512.

TAG dinner/dance, a benefit for Robert Louis Stevenson School, is set 7 to 11 p.m. at the Monterey Bay Aquarium. Tickets: \$200. Phone 625-8376. "The Best of Broadway" Review: Local talents appear in this showcase of Broadway's best, a benefit for the historic Wharf Theater on Old Fisherman's Wharf, Monterey. Suggested donation is \$20. Reservations: 649-2332.

SATURDAY

22

MUSIC/DANCE

Carmel Bach Festival presents a "Sing-It-Yourself B Minor Mass," with members of the Carmel Bach Festival Chorus; 3 p.m. at All Saints Church, 9th and Dolores, Carmel. Admission is \$5; refreshments

WANTED: HOMES FOR EACH OF US!



The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays.

For additional information call 373-2631, ext. 233.

1. QUEENSLAND, F, 9 mos., Cage #66, MC#4841. Lively, intelligent and very pretty!
2. SHARPEI MIX, F, 1 yr., Cage #72, MC#4765. so sweet and oh, so gentle.
3. PERSIAN, M/N, 3 yrs., Cage #GR-5, MC #61501. Purebred beauty! Likes other pets, very mellow!

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED

TAKE STEPS TO HELP THE SPCA!

Get some exercise for yourself and your best friend, and help The SPCA raise money for it's many programs! The SPCA is putting on it's second annual Wag 'n' Walk pledge walkathon, Saturday, April 12th along scenic Cannery Row!

You can take the 2 or 4 mile walking route, enjoy the day, and return for a hearty lunch at Bradley's Harbor-Front Restaurant. Walkers who raise the most money for The SPCA will be treated to great prizes like a trip for two to Las Vegas!

Get your Wag 'n' Walk entry form, and start collecting pledges. Better yet, why not walk with a friend or group? When you walk for The SPCA, you know you are walking to help thousands of unwanted, homeless or neglected animals who received shelter and care at our facility each year.

Help us help the animals...sign up for Wag 'n' Walk today!

We make a donation to The SPCA the first time you use our service.



PETS AT HOME
SITTING SERVICE
625-1338

CALENDAR

provided. Phone 624-1521.

Jazz with the Helcio Milito Trio featuring bassist Tom Bockhold and vibraphonist Rob Lautz — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Dino Vera & Django — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Latin/salsa with Tocara — Cibo, 301 Alvarado, Monterey, 9:30 p.m.-1:30 a.m., no cover. Phone 649-8151.

LECTURES/WORKSHOPS

Fourth Annual International Steinbeck Congress presents a symposium, papers on Steinbeck and other writers, 8:30 a.m. to 5 p.m. at the Monterey Bay Aquarium and the Monterey Plaza Hotel. Information: 372-8512.

Carol Arredondo Wolovsky, Fung Shui instructor, will introduce this ancient teaching during the 10 a.m. meeting of Women of Vision. The free program is set at the home of Sharon Sands and Jonathan Langford in Carmel Valley. Call for directions: 648-8250 or 626-2662.

Demonstrations of fly tying and casting: 1 to 6 p.m. at Pitzer's of Carmel, Dolores northeast of Sixth, Carmel. Phone 625-2288.

Monterey Public Library presents a creative writing workshop with Tad Wojnicki, 1 to 3 p.m. at the library, 625 Pacific St., Monterey. Open to adults and mature teens. Free. Registration required; call 646-3930.

MISCELLANEOUS

13th Annual California Chocolate Abalone Dive: Check-in is set 7 to 9:30 a.m. at Aquarius Dive Shop, 2040 Del Monte Ave., Monterey. Dive is 11 a.m. at San Carlos Beach. Proceeds benefit the Pacific Grove Hyperbaric Chamber and Diver's Alert Network. Hundreds of chocolate mollusks are planted in Monterey Bay, with prize numbers vacuum-packed with each abalone. Phone: 375-1933 or 375-6605.

'97 SRAM Sea Otter Classic: Today's events at Laguna Seca Recreation Area include a road bike race, fun ride, dual slalom pro finals, aggressive "street skate," elite in-line skate, BMX National and more. Phone (415) 306-1414.

TAG celebrity tennis/golf tournament, a benefit for Robert Louis Stevenson School, begins 9 a.m. at the Peter Hay Golf Course, Pebble Beach. Tickets: \$100. Phone 625-8376.

Walking tours of Ed "Doc" Ricketts' lab and historic Cannery Row, presented by the Steinbeck Research Center. Reservations: visit the rail car on the recreation trail on Cannery Row. Phone 372-8512.

Ginna Bragg and David Simon, M.D., sign their new cookbook, "A Simple Celebration: A Vegetarian Cookbook for body, Mind and Spirit," 1 to 3 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. Free. Phone 624-1803.

Tennis greets Jimmy Connors, John Lloyd, Hank Pfister and Roscoe Tanner play 1:30 p.m. at the Beach and Tennis Club, Pebble Beach. This TAG weekend event is a benefit for Robert Louis Stevenson School. Tickets: \$25. Phone 625-8376.

Monterey County High School poetry awards, presented 3 p.m. by the Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel. Phone: 624-7491.

Booksigning reception: Mel Mathewson will sign his new book for children, "A California Coloring Book," 4 to 7 p.m. at Venture Art Gallery, 260 Alvarado Mall, near the Doubletree, Monterey. Phone 372-6279.

Steinbeck Congress banquet, 7 p.m. at the Monterey Bay Aquarium. Professor Sandy Lydon will speak on "The Invisible People: The Japanese and John Steinbeck." Information: 372-8512.

"The Best of Broadway" Review: Local talents appear in this showcase of Broadway's best, a benefit for the historic Wharf Theater on Old Fisherman's Wharf, Monterey. Suggested donation is \$20. Reservations: 649-2332.

SUNDAY

.....23

MUSIC/DANCE

The Carmel Music Society presents its 21st annual vocal competition. Admission is free to the auditions, set 10 a.m. to 3:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Awards concert is set 8 p.m. featuring the winners, also free admission. Phone 625-9938.

"Conversations" of image, poetry and piano features pianist/composer and narrator Elizabeth Marshall. Program begins 6 p.m. at La Mirada, 720 Via Mirada (off Fremont), Monterey. Presented by Robinson Jeffers Tor House Foundation and Monterey Museum of Art. Tickets: \$15. Phone 624-1127.

Venkatesh Joshi, flutist, will perform a Maharishi Gandharva Veda concert, 7 p.m. in the Carpenter Room of Sunset Center, San Carlos at 9th, Carmel. Tickets: \$8. Phone 624-7321.

Pianist Jan Deneau — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m.

Phone 624-3811.

Pianist Don Pendergrass — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Tim Jackson and Kenny Stahl — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Jazz with the Joe Lucido Trio — Cibo, 301 Alvarado, Monterey, 8:30 p.m.-12:30 a.m., no cover. Phone 649-8151.

LECTURES/WORKSHOPS

Tara Singh, author and speaker on "A Course in Miracles," will lead a week-long retreat beginning today at the Asilomar Conference Center, Pacific Grove. Theme is "The Glory of Palm Sunday and the Entry into Easter." Information: (800) 367-2246.

MISCELLANEOUS

TAG celebrity golf on the Pebble Beach Golf Links, a benefit for Robert Louis Stevenson School, is set 8 a.m. to 3 p.m. Tickets: \$550. Phone 625-8376.

'97 SRAM Sea Otter Classic: Today's events at Laguna Seca Recreation Area include exposition, cross country, aggressive "street" skate, observed trials, BMX National and more. Phone (415) 306-1414.

Walking tours of Ed "Doc" Ricketts' lab and historic Cannery Row, presented by the Steinbeck Research Center. Reservations: visit the rail car on the recreation trail on Cannery Row. Phone 372-8512.

Metaphysician The Rev. Jack Hollond will speak at the 11 a.m. "Celebration of Life" service sponsored by the Carmel Church of Religious Science, at the American Legion Hall, Dolores between 8th and 9th, Carmel. Phone 625-5360.

Historical tours of the Hopkins Marine Station and other spots vital to the work of John Steinbeck, 9 a.m. to 1 p.m. Information: 372-8512.

"Fabulous Fungi" is the theme of this meal sponsored by the Monterey Chapter of the American Institute of Wine and Food, featuring a talk by mushroom expert Chuck Bancroft and lunch by Chef Ana Machado. Meal is set 1 p.m. at Porta Bella restaurant, Carmel. Reservations required; call 622-9936.

Carmel Public Library Foundation presents its annual "Donor Salute," 3 to 4:30 or 5 to 6:30 p.m. at the Park Branch library, Mission and 6th, Carmel. Reservations: 624-2811.

"The Best of Broadway" Review: Local talents appear in this showcase of Broadway's best, a benefit for the historic Wharf Theater on Old Fisherman's Wharf, Monterey. Suggested donation is \$20. Reservations: 649-2332.

MONDAY

.....24

MUSIC/DANCE

Pianist Jan Deneau — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

Pianist Don Pendergrass — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

LECTURES/WORKSHOPS

The Historic Garden League presents Nancy Pickford, discussing "Classical Chinese Gardens," 9:30 a.m. refreshments/10 a.m. slide-illustrated lecture; Steinbeck Forum, Monterey Conference Center, Monterey. Admission: \$20. Phone 649-6825 or 649-3364.

Pamela Free talks about and signs her book, "Come Home to Your Body: A Workbook for Women," 7 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. Admission: \$6. Phone 624-1803.

"Dreams: What Can They Mean, If Anything?" presented 7 p.m. weekly by Monterey Peninsula Friends of C.G. Jung at 284 Foam St., Monterey. Reservations: 649-4018.

Joe Nordmann plans a composition by analyzing parts of a landscape. This free, 7:30 p.m. program is offered by the Central Coast Art Association in Sunset Center, San Carlos at 9th, Carmel. Phone 649-4163.

MISCELLANEOUS

Monterey County Film Commission presents "Oscar Night 1997," gala, dinner and silent auction, 5:30 to 9 p.m. at the Beach and Tennis Club, Pebble Beach. Tickets: \$50, with proceeds to benefit the commission. Phone 646-0910.

Monterey County AIDS Project presents "The Sixth Annual Academy Awards Benefit Party," doors open 5:30 p.m. at the Monterey Room, Monterey Fairgrounds, Monterey. Awards show will be screened live, food by more than a dozen restaurants is included, prize drawings and dancing are also featured. Tickets: \$45 per person/\$75 for two. Proceeds benefit the Monterey County AIDS Project. Phone 648-7609.

TUESDAY

.....25

MUSIC/DANCE

"The Field's Edge" features composer/pianist David Alpher and Opera San Jose baritone Nmon Ford-Livene. Program begins 7 p.m. at the Church of the Wayfarer, Lincoln & 7th, Carmel. Tickets are \$7 general/\$5 students. Phone 479-6155.

The Dino Vera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Soul/R&B with the Al James Band — Cibo, 301 Alvarado Ave., Monterey, 9 p.m.-12:30 a.m., no cover. Phone 649-8151.

LECTURES/WORKSHOPS

Andrew Ramer, co-author of "Ask Your Angels," discusses his "Revelations for a New Millennium," 7 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. Admission: \$6. Phone 624-1803.

MISCELLANEOUS

Cypressaires Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

WEDNESDAY

.....26

MISCELLANEOUS

Monterey Bay Republican Women Federated conduct luncheon meeting, 11:30 a.m. at Mariposa Grill, 1120 Lighthouse Ave., Pacific Grove. Speaker Stanley Monteith, host of Radio Liberty, will speak on America's spiritual and moral decline, and on population control. Cost: \$14. Reservations: 372-3432.



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time



You never know who's
going to drop by
at the Tinnery.

Do the ships sail in with
our fresh bay snapper?

Are the otters waiting to
show you the view?

Is that seaplane landing
with prime rib and chicken?

And the sealion stopping
to stir up the soup?

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Until you drop by.

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Where all kinds of food and
all kinds of friends come together
for a deliciously good time.

A feast for your eyes!

The Tinnery. At the Beach, Pacific Grove Phone: 646-1040



Restaurant

*Bon
Appetit!*

Feature of the Week:

Katy's Place

Just ask The New York Times. Katy's Place is a great place to go for those Easter Bennies — eggs Benedict — not to mention many other breakfast treats. With its choice of dining indoors or under the redwoods in the patio, a selection of 10 eggs Benedict varieties, plus French toast, waffles, pancakes and blintzes, Katy's Place leaves no one hungry.

Katy's Place welcomes families. Parties of eight or more can call ahead and the team at Katy's Place will get a big table ready. There is a toy basket for the wee ones, and handicapped access is very easy.

Owner Ari Georgsson, former executive chef of The Covey at Quail Lodge, is a true stickler for quality. He serves only freshly squeezed orange and grapefruit juices, fresh berries on those blintzes, blue ribbon corned beef hash and extra thick Hormel Black Label bacon. The menu runs from light to hearty. Top off your brunch with a mimosa (champagne and freshly squeezed orange juice).

Katy's Place is also open daily for lunch. In addition to the breakfast choices, you may also order salads, the popular calamari jack burger, and a selection of the all-American hamburgers and sandwiches, plus other delights. Beer and wine are also on the menu.

Katy's Place opens at 7 a.m. every day except Christmas. It's on Mission between Fifth and Sixth, Carmel. Call 624-0199.

Early Bird Specials

SERVED 5 - 7 PM MONDAY - FRIDAY

Petite Filet \$9.95

Chicken Tarragon \$8.95

Pork Tenderloins w/Marsala Sauce \$9.95

Snapper Vera Cruz \$9.95

Scampi (prawns) \$11.95

All dinners are served with bread, soup, or salad, vegetable & rice, pasta or potato.

MARIPOSA GRILL

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NEW HOURS: BREAKFAST DAILY 7 - 11
LUNCH THUR-TUES 11:30 - 1:30 • DINNER THUR-TUES 5 - 9:30

**Come to Katy's Place &
owner Ari will put a smile
on your face, too!**



BREAKFAST LUNCH

Featuring ten types of Eggs Benedict, Pancakes, Waffles, a selection of Fresh berries and blintzes, Omelettes, Huevos Rancheros, Breakfast Burrito, Hash & Eggs & other specialties.

Featuring Fresh salads, Delicious Sandwiches, Burgers, Homemade soups, and, of course, our entire selection of breakfast foods served all day. **Beer, Wine & Champagne.**

Katy's Place

OUTDOOR SEATING under the redwood trees is available!

OPEN DAILY 7:00 AM

Serving Carmel's largest breakfast menu...all day!

Mission Street between 5th & 6th • Carmel • 624-0199



WILL'S FARGO

Dining House & Saloon

Voted BEST in Monterey County
STEAKS & PRIME RIB

*Fine Dining in a
Turn of the Century Atmosphere*

Celebrate Easter

Serving Certified Angus, Fresh Seafood,
Chicken & Vegetarian Specials

Featuring
Glazed Ham or Leg of Lamb
Complete dinner \$18.95

EXTENDED HOURS: 3 - 9 P.M.

LOCATED IN THE HEART OF CARMEL VALLEY VILLAGE
ON CARMEL VALLEY ROAD, 1/4 E. OFF HWY 1

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Easter Sunday

*The Centerpiece
of Springtime!*

Celebrate it at the DoubleTree at
our Easter Brunch Buffet,
The California Grill
& our beautiful Atrium Lobby
from 11 a.m. to 4 p.m.

Executive chef Donald Cope has
designed yet another magnificent
menu for this Peninsula tradition.

A special Kid's Buffet is sure to
tempt junior palettes. In addition
to this dazzling feast, a pianist will
perform. Children will enjoy
Easter egg hunts and magician.
Make your reservation early!

Menu

Seasonal Fresh Fruit
Peel & Eat Shrimp
Smoked Salmon
✦
Carmel Valley Greens
Marinated Grilled Vegetables
✦
Omelets Made to Order
Freshly Baked Waffles
Eggs Benedict
✦
Leg of Lamb, Glazed Ham
and Prime Rib
✦
Roasted Chicken, Swordfish
and Pasta Primavera
✦
Pastries, Cakes, Pies & Mousses
✦
Ask about our special
KID'S MENU

Cost

\$21.95 for adults
\$19.95 for seniors
\$9.95 for kids 5-11
Free to kids 4 years
old and under
✦
For reservations call
649-4511, ext. 231



**DOUBLETREE
HOTEL**
MONTEREY

2 Portola Plaza
at Fisherman's Wharf
Monterey

Hall of Fame!

Restaurant Listings

MOUTH OF THE VALLEY and CARMEL VALLEY

Allegro
3770 The Barnyard 626-5454

Michael's
The Barnyard
622-5200

Cafe Stravaganza
241 Crossroads Blvd.
625-3733

Carmen's Place
211 Crossroads
625-3030

The Covey at Quail Lodge
8205 Valley Greens Dr.
624-1581

Kate's Table
Carmel Valley Rd
@ Los Laureles Grade
659-8044

Rancho Canada
Carmel Valley Rd
624-0111

Wills Fargo
Carmel Valley Village
659-2774

CARMEL

Cafe American
Ocean Ave. Btwn Lincoln
& Monte Verde
624-5659

Cafe Gringo
San Carlos btwn
Ocean & 7th
626-TACO

California Market
Highlands Inn,
Hwy 1
624-3801

Carmel Beach Cafe
Ocean Ave.,
south side
near Mission
625-3122

Casanova
5th & Mission
625-0501

Flaherty's
6th btwn Dolores
& San Carlos
Oyster Bar 624-0311
Seafood Grill 625-1500

General Store
Junipero & 5th
624-2233

Katy's Place
Mission, btwn 5th
& 6th
649-0199

Le Coq'Dor
Mission
btwn 4th & 5th
626-9319

Porta Bella
Ocean Ave. btwn
Lincoln & Monte Verde
624-4395

Red Lion Tavern
Dolores & 5th
625-6765

Toots Lagoon
Dolores & 7th
625-1915

Village Corner
6th & Dolores
624-3588

PACIFIC GROVE

Allegro
1184 Forest Ave.
373-5656

Mariposa Grill
1120 Lighthouse Ave.
642-9303

Fandango
223 17th St.
372-3456

Old Bath House
620 Oceanview Blvd.
375-5195

Tinnery
Lover's Point
646-1040

MONTEREY

Doubletree
2 Portola Plaza
649-4511

Gianni's
725 Lighthouse
649-1500

India's Clay oven
150 Del Monte Ave.
373-2529

Paris Bakery
271 Bonifacio Plaza
646-1620

**Schooners Bistro
on the Bay**
400 Cannery Row
372-BOAT

Sardine Factory
701 Wave St.
373-3775

Stokes Adobe
500 Hartnell
373-1110

The Whaler
635 Cass St.
373-1933

Triples
220 Oliver St.
372-4744

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Resort**
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649-1500

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10:00 a.m. to 2:30 p.m., March 30

GLASS OF CHAMPAGNE, MIMOSA
OR FRESH ORANGE JUICE

RANCHO EGGS BENEDICT

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OF FRUIT TOPPINGS

DELUXE SALAD BAR

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LOAF AND BAGELS WITH CONDIMENTS

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HERB ROASTED POTATOES

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Reservations Recommended

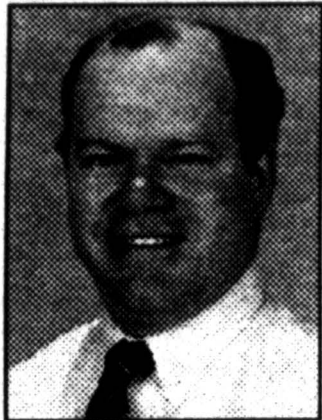
622-5200

The Barnyard, Carmel



The title insurance debate: What is best for the consumer?

IF YOU read the competing press releases from the title and real estate industries this week, you might have been confused as to who really represents the consumer.



California Trends

By Bradley Inman

release promising to save consumers from complex and inefficient real estate transactions.

These two powerful and profitable

Here is a taste of the hyperbole:

From a newly founded organization funded by the title industry came a press release that accused Realtors of introducing "anti-consumer legislation."

From the California Association of Realtors came a

sides of the same general industry — real estate agents and the title insurance professionals — are preparing for a showdown in the state legislature. And both claim to be on the side of the angels.

Hand in glove

Working hand in glove with their lobbyists is their public relations machinery that hopes to manipulate how the issue is shaped in the press.

Consumers Union staff attorney Norma Garcia cautions "the public to be wary of any industry association that masquerades as acting solely in the interest of the consumer."

Indeed, sorting out the truth is difficult. This is what we know for sure.

Claiming title insurance is an expensive bottleneck for the real estate consumer. Realtors are sponsoring legislation that would permit brokers and agents to sell title policies, make title insurance assumable and establish "one-stop shopping" for home buyers.

There are three bills that are at the center of the controversy.

■ **Senate Bill 319**, carried by State Sen. John Burton, D-San Francisco, would allow a home buyer to assume a home seller's title insurance policy.

Current practice requires home buyers to purchase new title insurance covering the history of the property for every transaction, even if the title was recently searched and insured. Realtors say this practice is particularly unfair when an existing owner merely refinances an existing mortgage.

This bill would promote the development of a new title product that permits a title search covering only the "gap" back to the last title policy. Realtors argue this would encourage greater competition among title insurance firms and lower transaction fees, including closing costs.

Arguing that an updated title search is essential, the title industry says that this bill would "mislead consumers into severely limiting their title coverage, and

increase opportunity for fraud."

■ **Assembly Bill 1524** by Assemblyman Robert Prenter, R-Hanford, would repeal the so-called "50-percent rule" that prevents affiliated title companies from receiving title business from parent firms and "artificially inflates transactional costs for consumers."

The title industry says that this bill would legalize kickbacks to real estate brokers and title insurers, because companies in the two industries would become too cozy.

■ **Sponsored by Realtors, AB 1516** by Assemblyman Ed Vincent, D-Inglewood, would enable real estate agents to broker title insurance the way independent insurance agents broker products of various companies. They claim this will promote "one-stop shopping" for insurance, real estate and other related services.

"Once a consumer has made a deci-

See INMAN next page

COLDWELL BANKER

THE PREMIER RE



Pebble Beach

GREENBELT VIEWS

\$452,000

Newly listed on a quiet street, close to water. Living room/dining room with vaulted ceilings and great deck for entertaining. Kitchen/family room overlooks backyard and greenbelt. A 3 BR/2 BA home which has been lovingly fenced.

FANTASTIC VALUE

\$425,000

Solid value in this spacious home. Extra-value family room with its own private bath and fireplace. Great possibilities for family and guests. Located on a private, corner lot next to greenbelt. Close to ocean and Spanish Bay. Recently refurbished. Bonus room with bath, fireplaces, and separate entrance. Privacy. Plus!

HOME FOR TODAY

\$365,000

This charming, 3 BR/2 BA get-away is perfect for weekends or year-round living. Views of country club fairways in heart of Del Monte Forest. Ideal contemporary home.

DREAM LOCATION

\$225,000

Beautiful oaks and a great location. Close to all the amenities on the Peninsula.



Carmel

JACK'S PEAK VIEWS

\$900,000

You'll feel as if you're on top of the world, yet you're only minutes from Peninsula locations. Incomparable five-acre estate site with existing home. Very livable 3 BR/3 BA residence is ready to occupy while you plan your future estate. Topography and preliminary drawings for a magnificent estate residence are available.

LUXURY, LOCATION & VIEWS

\$795,000

Custom built contemporary, 7 year old home with views of Pt. Lobos. This 3 BR/3.5 BA home features fireplaces in living room, master, dining and guest rooms. Chef's kitchen, hardwood floors, open light design. Great location, easy access to Highway 1 and Carmel.

PRIVATELY YOURS

\$385,000

This choice 3 BR/2 BA end unit offers a view of nature's glory from the living room and balcony, extra built-in closets and storage, a wonderful investment in a convenient location.

SPRING INTO ACTION

\$145,000

One of the last remaining lots in the area. Convenient to shopping center. Make a bid for value by contacting us today.



Monterey

PRICE REDUCED

\$449,000

Wonderful Monterey Bay view! Great floor plan for entertaining. Bonus room for a wine cellar or home office. Private courtyard, 2-car garage.

TUCKED AWAY

\$299,950

Quiet and serene in New Monterey location. This 3 BR/2 BA home features spacious living room with attached dining area. Cozy kitchen with vaulted ceilings. Home has been well-maintained and has low maintenance yard.

BRING BACK THE SPARKLE

\$219,500

Perfect 3 BR/1 BA starter home in good condition. Needs cosmetic work but in move-in condition. Eat-in kitchen, living room fireplace, hardwood floors, 2-car garage.

CONVENIENCE & PRIVACY

\$115,000

Cozy, comfy, private top floor end unit in desirable Golden Oaks complex. Very few stairs, extra window, 2 balconies, mirrored closet door. Pool, lovely gardens, close to shopping and freeway. Ideal for singles, retirees, second homes.



Pacific Grove

PARK-LIKE SETTING

\$395,000

Take a spring drive to see this forested sanctuary close to butterfly sanctuary and recreation trail. This 4 BR/3 BA borders open space. Stained glass front door accents this large home. Large kitchen, hobby room and family room.

ARTISAN'S RETREAT

\$385,000

Indoor-outdoor living just blocks from Asilomar beach. The beautifully redesigned kitchen blends quartzite counters, custom oak cabinets, oak floors and a 12 foot skylight. The kitchen opens directly onto the sizable, private deck with hot tub. The .44 acre lot is a naturalist's paradise. Other features include: central vacuum, separate dining and 2-car garage.

ROOM TO GROW

\$315,000

You will love the large backyard of this 3 BR/2 BA, double-car garage home built for living. It is a great place to start. Affordably priced.

GREAT BUY!

\$166,000

Conveniently located 2 BR/1 BA condo with 2 car garage, fireplace, oak kitchen cabinets, tile countertops. Great starter home or weekend.



Carmel Valley

EQUESTRIAN PROPERTY

\$2,200,000

A 3 BR/1 BA home on this 50 acre horse ranch is included. There is an all weather arena, 24 paddocks, 8 stall barn, tack room + 5 pastures. Located in a sunny area, this property is a horse lover's paradise.

BEST DEAL!

\$649,000

If you have a dream property in mind, this 3.5 acre lot is it! Well on property and plans available for a 5200 sq. ft. home.

A "LOT" OF OPPORTUNITY

\$485,000-\$685,000

Fantastic Point Lobos views awaits you and your creative inclinations on these prime locations. Approved plans, permits and water are available for two of the parcels.

MID-VALLEY HIDE-A-WAY

\$425,000

Gated. Secluded. Remodeled 3 BR/2.5 BA, 2100 sq. ft. (approx.) on 2 acres and surrounded by scenic easement. Functional floor plan. Kitchen/family room combo with fireplace. 3-car garage. Horses OK. Possible auxiliary unit.

COUNTRY RETREAT

\$349,000

Private acre w/2 BR/2 BA bungalow. Perfect location, level and sunny w/decks and oak trees surrounding.

CONTEMPORARY COUNTRY

\$325,000

Great valley views. This 3 BR/3 BA home has wrap-around decks and hot tub. On 1.3 acres with brick fireplace, redwood paneling and berber carpeting in living room. Great area.

NORTHERN CALIFORNIA LEADER IN HOMES LISTED AND

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CARMEL
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REAL ESTATE

INMAN...

CONTINUES FROM PREVIOUS PAGE

sion to purchase an automobile, they can walk into a dealership, buy a car and take it home a few hours later," CAR president Bob Kulick said. "Title documents are completed, financing arranged and insurance and extended warranties are purchased, all within a few hours. So,

Consumers Union staff attorney Norma Garcia cautions "the public to be wary of any industry association that masquerades as acting solely in the interest of the consumer."

why should it take between 60 and 90 days to buy a house that may cost as much as some cars?"

Kulick said a "one-stop shop" should be created where the Realtor rather than a title company could process the transaction.

"That's laughable. That's absurd," said Dan Pellissier, of the political public rela-

tions firm of Stoorza, Ziegus, Metzger & Hunt that represents the title insurance industry. "You can't owe back taxes on a car. There are no CCR's on a car. It's just bizarre. If the Realtors would like to equate themselves with used car salesmen, that's a sad commentary."

In the end, both sides are a little bit right. The real estate transaction is cumbersome and costs the average home buyer and seller in time and money.

But it is also true that the real estate brokerage industry wants to begin to deliver these services directly to the consumer, which would result in steering business to companies that may not provide the best services and rates to the public.

Now it is up to the legislature to figure out the competing self-interests and do what is right for the public.

Consumers Union's Garcia said that "there may be consumer interests here, but will they go first."

Bradley Inman, whose syndicated column appears weekly in The Carmel Pine Cone, has an Internet home page at <http://www.inman.com>.

Independent Realty Associates, Inc. moves to Carmel Rancho

INDEPENDENT REALTY
Associates, Inc. has moved into its new location at 26346 Carmel Rancho Lane. Buyer's Broker and Carmel Business Brokers are divisions of this corporation.

Realtors locally since 1979, Harriette Mason-Schofield and Dick Schofield began representing, exclusively, buyers of residential, commercial and businesses in 1995. They are members of the National Association of Exclusive Buyers Agents and recently attended the NAEBA national convention in Orlando, FL.

As Exclusive Buyers Agents, they have earned the CEBA Designation (Certified Exclusive Buyers Agents) which means they do not take listings on property and represent buyers exclu-

sively as full fiduciary agents for buyers. NAEBA has 500 member firms from 40 states.

Harriette Mason-Schofield is a member of The International Federation of Realtors and holds the Certified Residential Sales designation. She is fluent in French and is an active member of the board of directors of Friends of the Monterey Institute of International Studies. Dick Schofield serves on the board of directors of Carmel Business Association and was awarded the Distinguished Service Award of the Carmel Board of Realtors in 1990.

Anyone interested in learning more about exclusive buyer representation can call 625-4100.

AL ESTATE COMPANY

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Monterey Salinas Hwy.



ABOVE ALL!

\$529,000

On top of the grade with valley views. Perfect 5 BR/3.5 BA home with common sense floor plan. Open kitchen with breakfast nook. Big living/dining room with large fireplace and decks. Easy drive to Monterey/Salinas. Ideal for home office.

LIKE A PRIVATE PARK?

\$395,000

Impeccably updated and maintained 3 BR/2 BA main house with 2-car garage/workshop on beautifully landscaped, 1+ acre parcel straight out of a decorator's magazine. Two wells on property.

REDWOOD BEAUTY

\$369,000

This contemporary redwood sits on 1+ acre in Steinbeck's "Pastures of Heaven." This 3 BR/3 BA home has lots of deck, lovely carpet, formal dining room, sunny kitchen, loft family room, downstairs bedroom.

WANT TO BUILD?

\$295,000

You can on this beautiful oak covered lot with gorgeous valley views. Gated community close to Salinas and Monterey in rural luxury community. Build now as water is available.



Seaside

YOUR OWN PRIVATE GARDEN

\$179,500

Charming 3 BR/2 BA home with fruit trees in yard. Wonderful ocean views from the kitchen.

NEW ON THE MARKET

\$166,000

Cute and clean house at top of Seaside. View of Monterey Bay, across from the former Ft. Ord. Features living room fireplace, wood floors under carpet and newer roof. Great starter home and investment.

BAY VIEWS

\$134,500

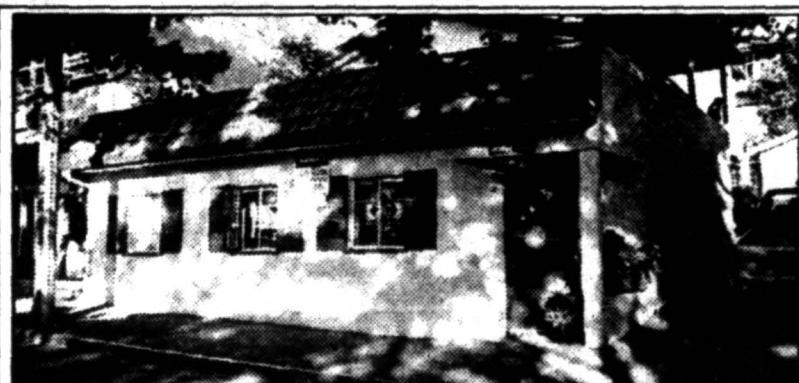
Ocean view starter home. Cute townhouse, single family home is in move-in condition. 2 stories, decking, high ceilings.



FAIRY-TALE COTTAGE

\$1,495,000

Enchanting delights may be found in this 3 BR/2.5 BA Swiss-style chateau in Carmel. The rolled roof cathedral ceilings, 2-story river rock fireplace, and warm pine/oak interiors exude old world craftsmanship. The master suite with fireplace provides an intimate retreat after a quick excursion to the beach or village.



SSS MAKER

\$675,000

Reap the benefits by owning this 6-unit apartment/office building. Two blocks south of the much desired, south-of-Ocean-Avenue location in Carmel. To add extra money to your income, call today for an information packet.



VERSATILE & UNUSUAL

\$425,000

Remodeled and mostly new construction, this 3 BR/3 BA home in Pacific Grove has a most unusual floor plan. Details include a sterling silver shower door, large indoor laundry, fenced and gated patio, indoor hot tub, wonderful kitchen and some skylights.



SUPER HOUSE! SUPER VALUE!

\$949,000

A dream home on this end of the best cul-de-sac in Carmel Valley. This 4 BR/3.5 BA home has vaulted ceilings, large kitchen, ground floor master bedroom, fireplaces in living and family rooms, mountain view, automatic sprinklers in rear. 2-car garage, patio. Horses O.K.



YOUR PERSONAL POINT OF VIEW

\$669,000

Dramatic, almost new. Bay Ridge home with views of the mountains and magnificent sunsets. You'll love the long, clean lines with 3 fireplaces, security system, and sprinkler system; all situated on 3+ acres. Affordably priced.



DEER FLATS PARK

\$415,000

This 3 BR/2 BA home features approximately 2250 flexible sq. ft. of living space, a great room and formal living room with a circular fireplace between, huge master bedroom 10x20 solarium and large tile entry. Enjoy greenbelt views and the beauty of Monterey!

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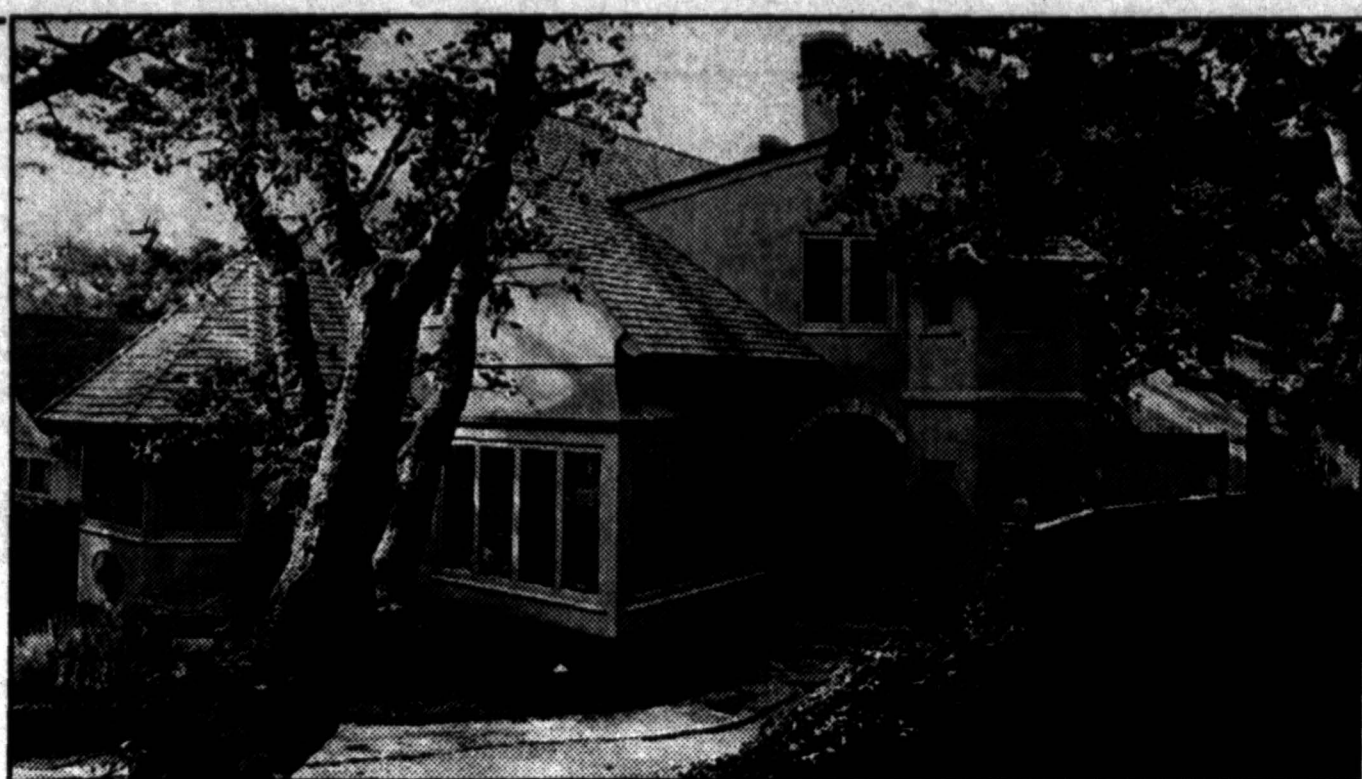
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Unique Carmel-by-the-Sea Home

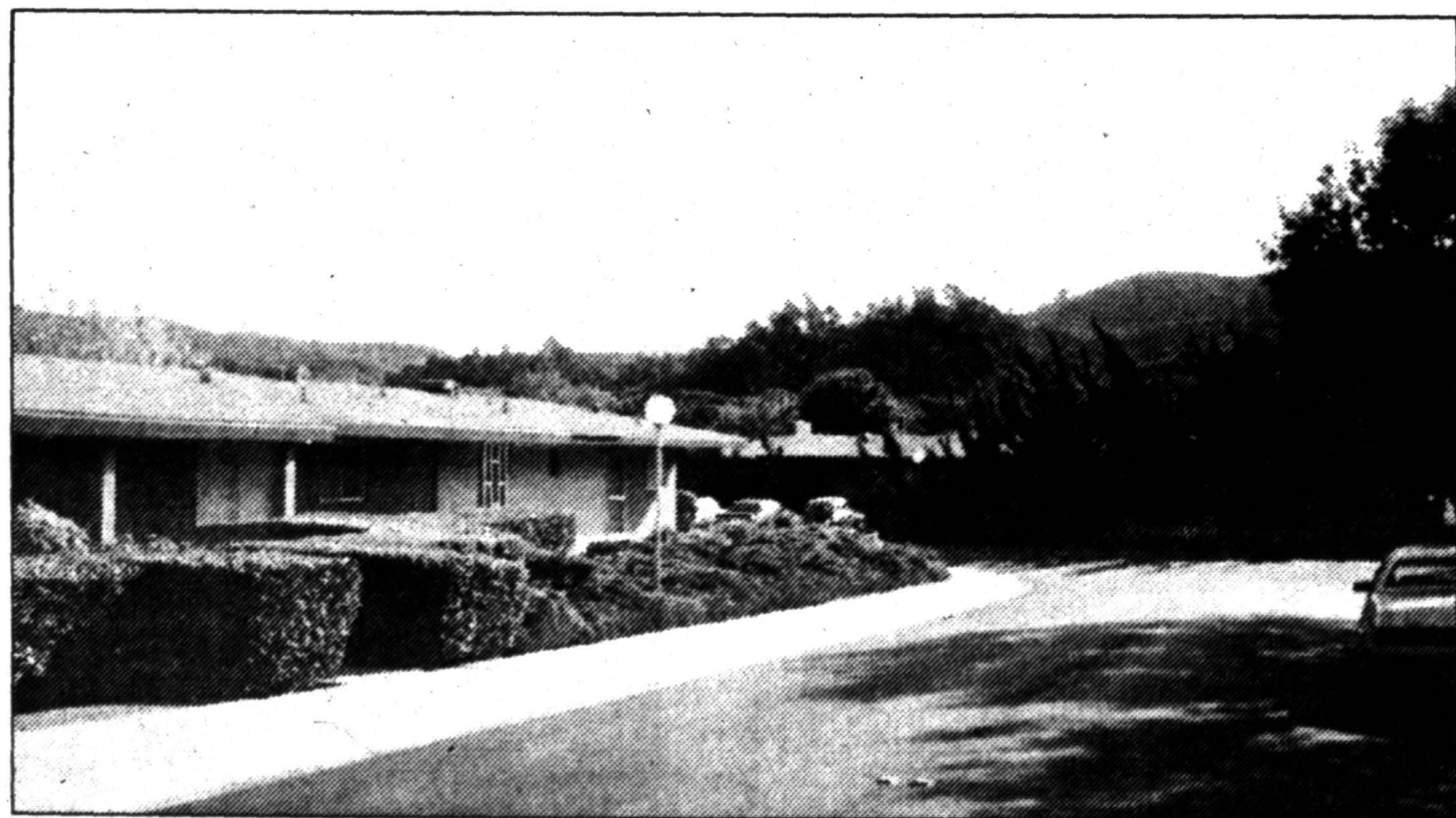
Prime location (Monte Verde between 13th and Santa Lucia) close to the beach with a peek of the ocean. Owner built with the highest quality construction and attention to detail. Completed in 1992. One owner.

- ☐ Large master suite with beamed ceilings, fireplace, sitting area and sun deck
- ☐ Dining room/built-in hutch/ window seats
- ☐ Gourmet kitchen
- ☐ Five outdoor living areas
- ☐ Lots of storage
- ☐ Detached garage at rear of property
- ☐ Living room with Carmel stone fireplace and high beamed ceilings.
- ☐ English and French hardware and fixtures
- ☐ Guest bedroom and full bath with private patio
- ☐ Custom built leaded glass windows throughout
- ☐ Seven window seats
- ☐ Private setting

Offered by owner at \$995,000

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REAL ESTATE

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CARMEL

Vizcaino 3 SW/Mnt View,
\$725,000
Sat. 1-4 Sun. 1-4, Carmel Realty

26161 Scenic Rd, \$1,599,000
Sat. 12-4 Sun. 12-4, Mitchell Group

26125 Scenic Rd, \$1,975,000
Sat. 2-4, Mitchell Group

2337 Stewart Way, \$1,375,000
Sat. 2-4, Mitchell Group

24801 Via Mar Monte, \$269,000
Sun. 1-4, Mitchell Group

26373 Ocean View Ave,
\$1,995,000
Sun. 2-4, Mitchell Group

24964 Valley Way, \$369,000
Sun. 1:30-3:30, Del Monte Realty

2960 Santa Lucia, \$1,225,000
Sat. 10-1, Del Monte Realty

Lopez 3NW Third, \$499,000
Sat. 12:30-2:30, Del Monte Realty

San Antonio & 13th SE Cor,
\$1,125,000
Sat. 1:30-3:30, Del Monte Realty

25629 Shafter Way, \$819,000
Sat. 2-5, Del Monte Realty

Camino Real 5 SW 13th,
\$799,000
Sat. 1-3, Del Monte Realty

26309 Ocean View, \$1,075,000
Sun. 2-5, Del Monte Realty

Camino Real 4 SE 8th, Sun. 2-4:30
Sun. 2-4:30, Del Monte Realty

24773 Valley Way, \$499,000
Sun. 1-3, Del Monte Realty

Guadalupe 4 SW Ocean,
\$639,000
Sun. 1-3, Del Monte Realty

Mission 3 NE Santa Lucia,
\$949,000
Sun. 1-4, Del Monte Realty

First & Lobos, NW Cor,
\$365,000
Sun. 2-4, Del Monte Realty

San Carlos 6th SW 8th, \$599,950
Sun. 2:30-4:30, Del Monte Realty

24702 Cabrillo, \$389,000
Sat. 2-4, Coldwell Banker

3481 Oliver Rd, \$375,000
Sun. 2-4, Coldwell Banker

3164 San Lucas, \$449,500
Sun. 1-4, Burchell House

CARMEL

Monte Verde, 5 SW 13th/"Sea Leaf" \$725,000
Sat. 11-2, Burchell House

CARMEL HIGHLANDS

169 Van Ess, \$1,200,000
Sun. 2-4, Del Monte Realty

CARMEL VALLEY

28062 Heron Court, \$429,000
Sun. 12-2, Del Monte Realty

21 Miramonte Rd, \$1,299,000
Sun. 12-2, Del Monte Realty

18 Sleepy Hollow Dr, \$1,399,000
Sun. 1-3:30, Coldwell Banker

8008 River Pl, \$699,900
Sat. 12-4, Coldwell Banker

78 Slen Lake Dr, \$278,800
Sun. 2-4, Coldwell Banker

9548 Maple Court, \$365,000
Sun. 1-3, Burchell House

MARINA

3235 Melanie Rd, \$171,500
Sun. 1-4, Coldwell Banker

MONTEREY

25820 Paseo El Cajon, \$775,000
Sun. 11-1, Del Monte Realty

122 Via Del Rey, \$329,000
Sun. 1-4, Del Monte Realty

903 Archer St, \$349,000
Sat. 1-4, Sun. 1-4, Coldwell Banker

10 Antelope, \$389,900
Sat. 1-4, Burchell House

MTRY/SALINAS HIGHWAY

27395 Vista Del Toro, \$395,000
Sat. 2-4, Coldwell Banker

17500 Woodridge Ct, \$210,000
Sat. 11-1, Coldwell Banker

PACIFIC GROVE

1017 Jewell Ave, \$539,000
Sun. 1-3:30, Del Monte Realty

1805 Sun.set Dr, \$650,000
Sun. 2-4, Coldwell Banker

Continued on 13B



Paul and Nellie Brocchini

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CARMEL/MONTEREY PENINSULA REAL ESTATE UPDATE

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E-MAIL paulnel@ix.netcom.com



Del Monte
REALTY COMPANY

REAL ESTATE

Continued from 12B

OPEN HOUSES

PACIFIC GROVE

310 Grove Acre, \$385,000
Sun. 1-3, Coldwell Banker

375 Seventeen Mile Dr, \$369,000
Sun. 2-4, Coldwell Banker

710 2nd St, \$365,000
Sat. 1-3:30, Coldwell Banker

710 Congress, \$315,000
Sat. 1-3 Sun. 1:30-3:30, Coldwell Banker

PEBBLE BEACH

3301 17 Mile Drive #7,
\$1,399,000
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3220 Macomber Dr, \$2,995,000
Sat. 2-4 Sun. 2-4, Del Monte Realty

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Sat. 1-3, Del Monte Realty

3057 Whalers Way, \$795,000
Sat. 1:30-3:30, Del Monte Realty

3187 Forest Lake Rd, \$1,595,000
Sat. 2-4 Sun. 2-4, Del Monte Realty

1092 Presidio, \$595,000
Sat. 2-4, Del Monte Realty

PEBBLE BEACH

2952 Cresent Rd, \$450,000
Sat. 1-3, Del Monte Realty

1424 Oleada Rd, \$875,000
Sat. 2-4, Del Monte Realty

1209 Benbow Pl, \$795,000
Sun. 2-4, Del Monte Realty

2942 Birdrock Rd, \$975,000
Sat. 1-4, Coldwell Banker

2853 Congress, \$449,000
Sat. 1-4 Sun. 2-4, Coldwell Banker

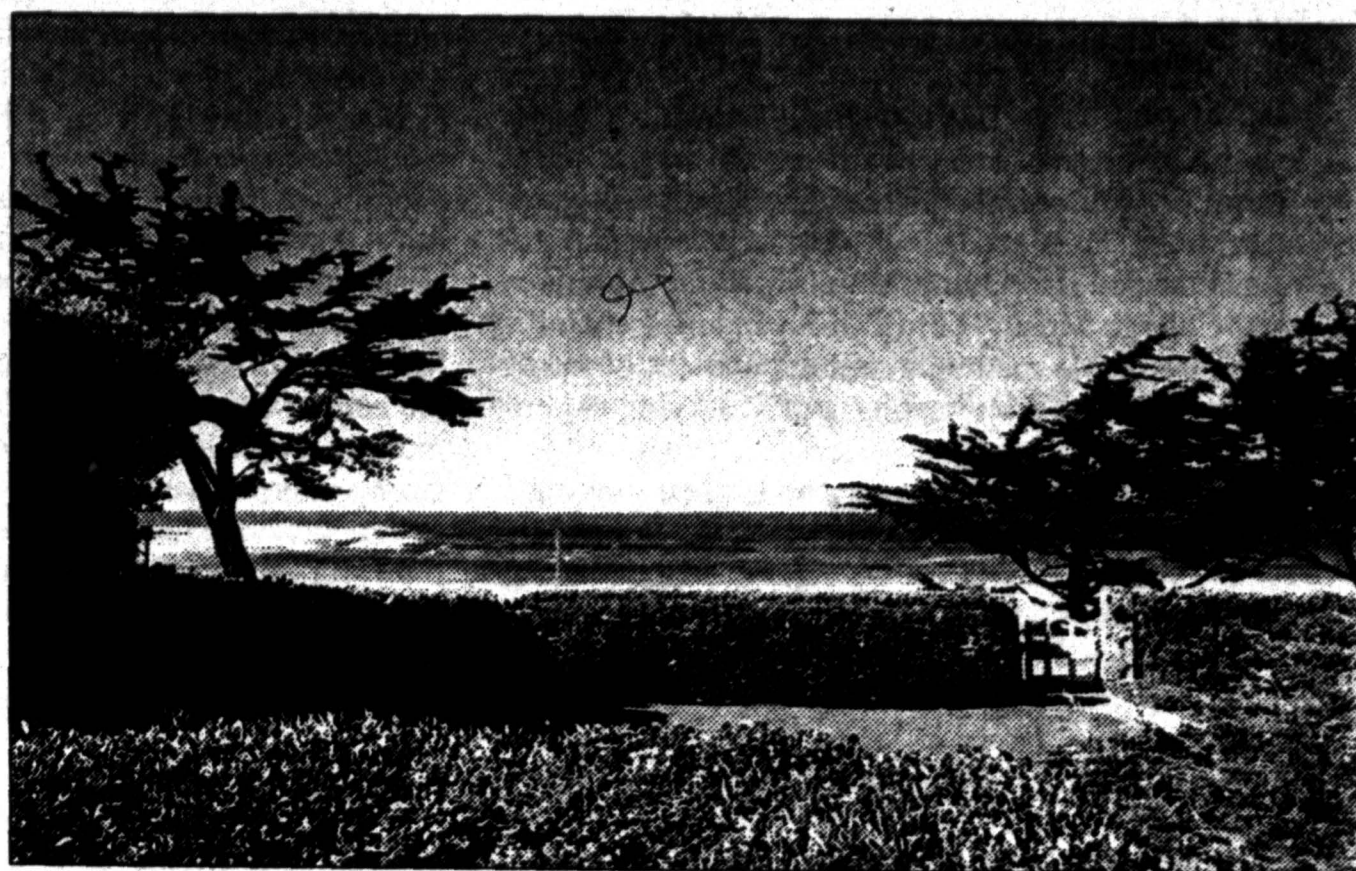
1099 Ortega Rd, \$425,000
Sun. 2-4, Coldwell Banker

2888 Forest Lodge Rd, \$364,000
Sun. 1-3, Coldwell Banker

SALINAS

358 San Juan Dr, \$229,000
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■ **Price:** \$2.7 million

■ **Contact:** Yeomans Realty, 624-2565

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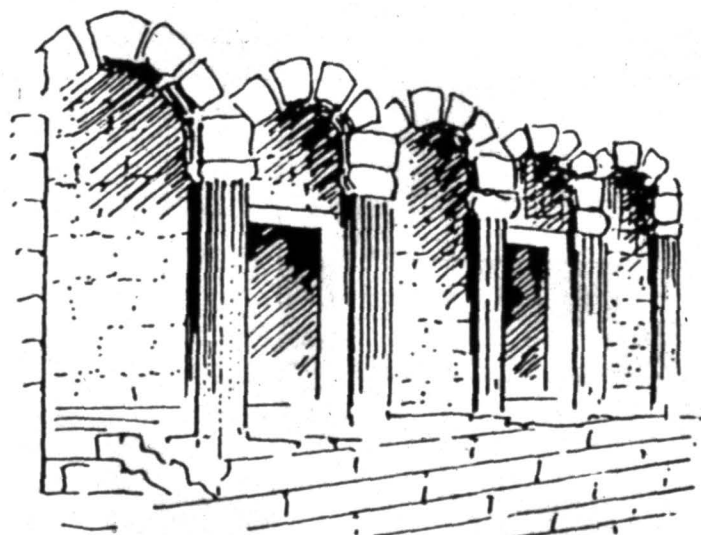
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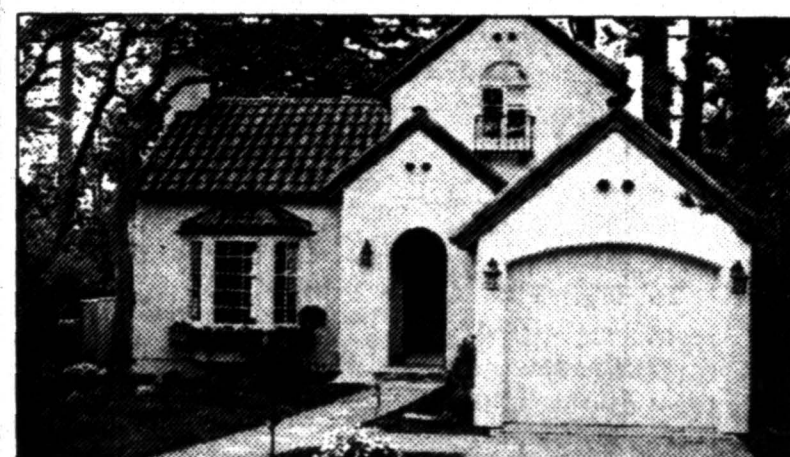
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Ensemble Monterey displays polished skill, pointed concentration

By NATHALIE PLOTKIN

ENSEMBLE MONTEREY, the Peninsula's home grown musical treasure, was heard in two major selections from a body of chamber literature not ordinarily programmed by the guest groups who come here to play for other music societies. Playing March 8 in the Monterey Peninsula College Music Hall (a fine venue for chamber music), the ensemble members' unique choices of music made for an unusually interesting and satisfying experience.

In an absolutely mesmerizing and breath-takingly impressive traversal of Olivier Messiaen's "Quartet for the End of Time," David Dally, violin; Margie Dally, cello; Jane Knight, clarinet and Melinda Coffey, piano, rose to new heights of musical achievement.

Messiaen wrote the score for these instruments (though the cello had a missing string) because these were what he had available while composing in a World War II German prison camp. Mostly a series of deeply felt group meditations and solo soliloquies, the music is deeply spiritual and unusually, though wordlessly communicative, in spite of detailed program notes supplied by the composer.

The musicians, playing with polished skill and pointed concentration, proceeded through the complex and highly demanding score which is in eight sections. The effectively realized contrasts in the music were sometimes shocking in their intensity, but that was how it was meant to be. Their sense of dedication was outstanding.

Jane Knight was a shining protagonist. Her solo section, "The Abyss of the Birds," was an amazing feat. She gave shape and substance to her musical space by time

after time creating a crescendo which seemingly arose out of nowhere. It was certainly the height of virtuosity. Cellist Margie Dally constructed an inward-sounding, meditative and desolate aura in her section "Praise to the Eternity of Jesus." The dynamics as created here were most praiseworthy with yet another gorgeous crescendo construction. The quartet concluded with a magnificent collaboration by violinist David Dally and pianist Melinda Coffey. Her intense, sterling performance was the core of the entire endeavor. Dally, with soaring, shimmering exquisitely produced tone, reached heights of strong interpretive finesse.

I would hope that these musicians, having achieved the interpretive confidence and high technical polish demanded by this score, will give peninsula audiences more opportunities to hear it. I know I would like to hear it many more times from them.

Antic programming

Following the riveting pages of the Messiaen with a

performance of the Beethoven "Septet in E Flat Major" Op. 20 was a rather antic bit of programming. I think it would have worked better if the order were reversed. Jane Orzel, bassoon; Ruth Jordan, horn; Vernon Brown, viola and David Suggs, bass, joined David and Margie Dally and Jane Knight and conductor John Anderson in a light and fetching amble through the unusually sweet-tempered score.

Playing with verve to bring out the gaiety and joy of this truly diverting music, the players created a sparkling atmosphere. A lovely "Adagio" permitted Knight's warm clarinet tone to sing. There were fine violin passages and the ensemble was supportive. The interplay between the strings and winds was well-proportioned. The familiar smiling "Minuet" was joyful and the "Andante Con Variazioni" movement was charmingly scaled and its various solo riffs were excellent, yet within the scope of a solid ensemble concept. The Finale, a Presto full of gaiety and high spirits featured a concerto-like violin part which David Dally tossed off with a fine flourish.

Auryn Quartet dazzles Carmel audience

By LYN BRONSON

CAN FOUR PEOPLE playing string instruments still captivate an audience? Well, they can if they are the Auryn Quartet as was demonstrated March 11 at a magnificent concert presented by the Chamber Music Society of the Monterey Peninsula.

The Auryn Quartet consists of violinists Matthias Lingenfelder and Jens Oppermann, violist Stuart Eaton and cellist Andreas Arndt. As you might guess from their names, three members of the ensemble are German, while the remaining member is from England. No matter what geographical boundaries may have separated their musical upbringing, these four young men relate to each other

well and play superb chamber music. There was a lovely blending of musical lines, fine musicianship, and all the technical resources needed to master the most difficult music.

The program was an engaging one. The Auryn Quartet presented contemporary works by Hans Werner Henze and Benjamin Britten plus an old chestnut, the Schubert "Quartet in D Minor," known as "Death and the Maiden." It was an interesting idea in program building to group the two contemporary works on one program, since the Henze Quartet, written in 1976, was dedicated in memoriam to Hans Werner Henze who died that year.

SEE AURYN PAGE 15B

■ Nathalie Plotkin, music critic for The Pine Cone since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0302

PERFECT SQUARES

BY HARVEY ESTES / EDITED BY WILL SHORTZ

ACROSS

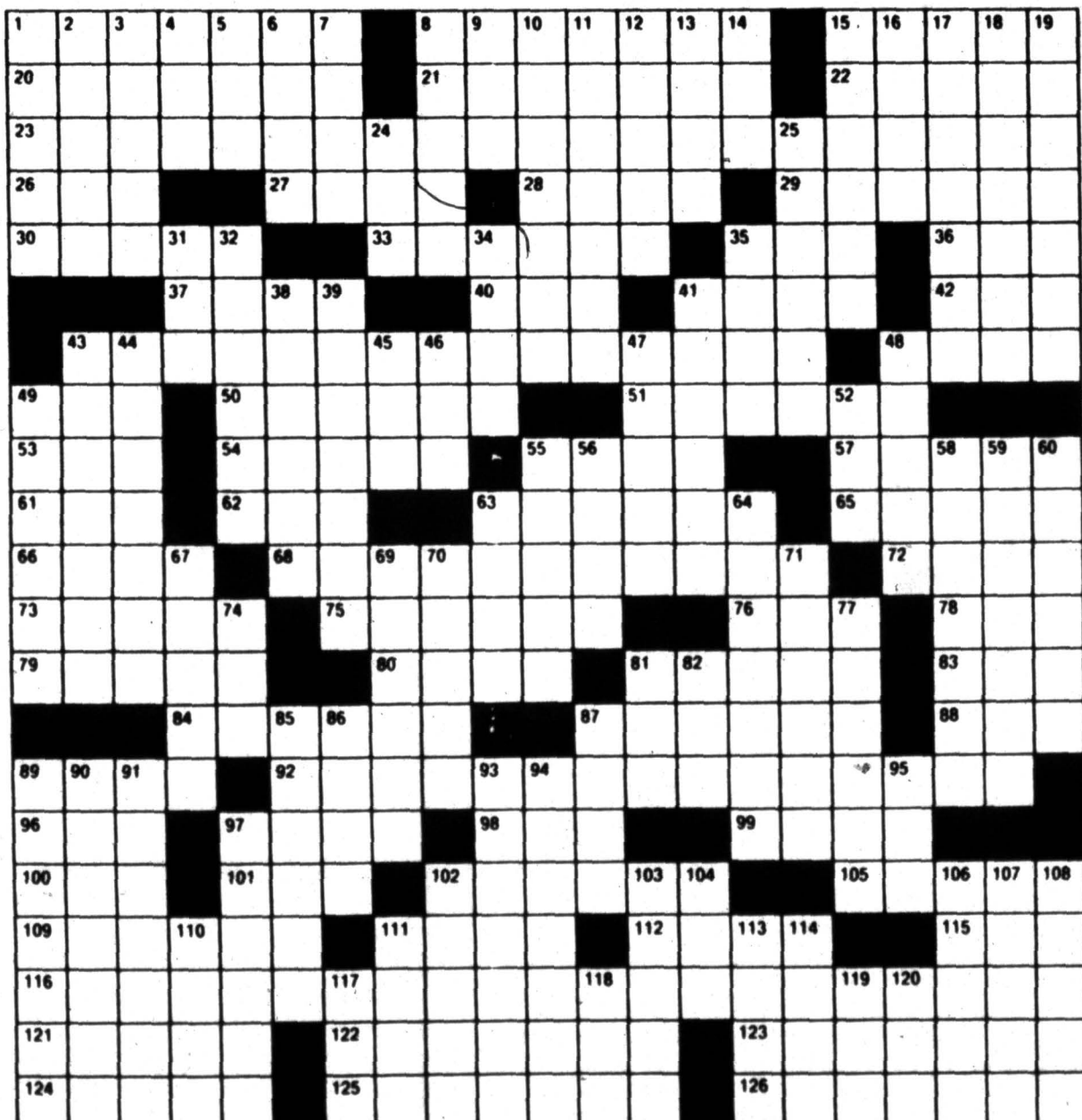
- 1 Follow
- 8 Cases
- 15 Unmemorized words
- 20 Begin, e.g.
- 21 Less stirred
- 22 Winslow Homer's home
- 23 Be ecstatic
- 26 King of the 18th dynasty
- 27 Parodied, with "up"
- 28 Poetic contraction
- 29 Even though
- 30 Tiny bit
- 33 Go to bat for
- 35 Sault — Marie
- 36 Okla. football rival
- 37 "Women and Love" author
- 40 Neighbor of Minn.
- 41 Garish
- 42 Paris-to-Marseilles dir.
- 43 Song from the Beatles' "Sgt. Pepper" album
- 48 Rocker Joan
- 49 Principle of philosophy
- 50 Old Alka-Seltzer mascot
- 51 Finder's cry
- 53 Slippery —

- 54 Land of the Chosen people
- 55 "Diary of a Genius" author
- 57 Bring upon oneself
- 61 Stout relative
- 62 With 86-Down, partner of butts
- 63 Brunch beverage
- 65 — incognita
- 66 Musical measures
- 68 Some gold diggers
- 72 Watch word
- 73 Not chronic
- 75 Approached
- 76 Nice view
- 78 Fraternity letter
- 79 Pool contents?
- 80 "It's — World"
- 81 Bow in the theater
- 83 Reunion group
- 84 B flat's equivalent
- 87 1985 N.L. Cy Young Award winner
- 88 Ally of the U.S.
- 89 Raised
- 92 Slots
- 96 King's title: Abbr.
- 97 Melville foretopman
- 98 Singer Janis
- 99 Rockefeller Center muralist
- 100 Chemical suffix
- 101 Hosp. areas

- 102 Sandinista foe
- 105 Cruise in style
- 109 Reception helper
- 111 Performs, for King James
- 112 Downwind
- 115 Dauphin's father
- 116 1970 Chicago hit
- 121 Waste maker
- 122 Partly coincide
- 123 Show up
- 124 Vocalist John
- 125 Hounds
- 126 American and Swiss

DOWN

- 1 Strains, in a way
- 2 Exhaust
- 3 Where Sir Arthur Evans excavated
- 4 Hall-of-Famer Hubbard
- 5 Slimmer swimmer
- 6 Some Ivy Leaguers
- 7 Water barrier
- 8 It's quarried in Vermont
- 9 Continuous sound
- 10 Celebrated
- 11 Galore
- 12 Like some floors
- 13 Presumptive person?
- 14 Full house indicator
- 15 Sashayed
- 16 Brush carelessly
- 17 Poet's prerogative
- 18 Most pitch-black
- 19 Optimal option
- 24 Objective
- 25 First published work by 39-Down
- 31 Antonio's role in "Evita"
- 32 Aguirre portrayer
- 34 Very alluring
- 35 Whisky drink
- 38 Alert
- 39 The Sage of Concord
- 41 Charpentier opera or its heroine
- 43 "Ben-Hur" author
- 44 Round trip of sorts
- 45 Spot
- 46 Humphrey's "High Sierra" co-star
- 47 Malefactor
- 48 Jamie Lee's mom
- 49 It's often in hot water
- 52 Supplies
- 55 Treated to supper
- 56 Surrounded by
- 58 Fair play
- 59 Ragamuffins
- 60 Yard chore
- 63 " — Breckinridge"
- 64 Easily maneuverable military forces
- 67 Place
- 69 Raised
- 70 City with a Latin quarter



- 71 Composed
- 74 Drain trap shape, at times
- 77 Petered out
- 81 Provincetown catch
- 82 Tennis shot
- 85 Like some wages
- 86 See 62-Across
- 87 Chap
- 89 Get some air
- 90 Urban modernization
- 91 Chomolungma's more familiar name
- 93 "Do the Right Thing" extras
- 94 Way down?
- 95 Spanish diminutive suffix
- 97 Hammered
- 102 Recesses
- 103 Coarse files
- 104 Former ring king
- 106 Riding accessories
- 107 Representative location
- 108 Rollers?
- 110 Division word
- 111 Midler's " — Las Vegas"
- 113 Big cheese
- 114 Use acid
- 117 A gift in O. Henry's "The Gift of the Magi"
- 118 Squeal
- 119 Good — boy
- 120 Old-style interjection

Artis Quartet returns to Carmel in triumph

By LYN BRONSON

LAST WEEK WAS ONE to celebrate for aficionados of string music. Earlier we had the Chamber Music Society's presentation of the Aurn Quartet and the Carmel Music Society's artist of the month, violinist

TRAVELING...

FROM PAGE 3B

hands-on culinary school for three sessions: April 10-13, May 23-26 and June 12-15. Price is \$525 per person or \$850 per couple. Included are professional instruction (two sessions daily, a.m. and early evening), training and recipe manual, welcome reception, breakfasts and dinners with the resort's renowned chefs, and free afternoons to enjoy spring skiing, golf etc. Info & reservations: (800) 354-4FUN.

Aspen's annual Food & Wine Magazine Classic has headed the foodies' calendar for 15 years. One of the nation's premier food events will be held this year from June 13-15. Julia Child, Jacques Pepin and Marcella Hazan will be joined by Chefs Bobby Flay and Allen Susser, micro brew expert Michael Jackson, and cookbook authors Sue Milliken and Susan Feniger. The \$525 fee includes three days of wine tastings, cooking demonstrations, special selections and celebrity interface. Lodging packages are available. For more info call (888)-7WINE97.

Easter's almost here!

The tastiest and easiest way to go for the traditional feast is a baked ham. With the current craze for chile-flavored everything, here are the recipes for a brace of salsas to liven up your Easter table.

Cranberry Jalapeno Chutney

Note: Remember to wear rubber gloves when handling fresh chile peppers. Both recipes make about 1 1/2 cups.

- 1 12-oz. can whole berry cranberry sauce
- 2 Tbsp. white onion, chopped fine
- 1 jalapeno pepper, seeded, deveined and finely chopped
- 1 Tbsp. lime juice
- 2 tsp. sugar
- 1/4 tsp. salt
- 1/8 tsp. black pepper

Pineapple or Mango Salsa

- 1 8-oz. can crushed pineapple or mango, drained
- 2 Tbsp. orange marmalade
- 1 Tbsp. cilantro, chopped fine
- 2 tsp. seeded and deveined Jalapeno pepper, minced
- 1 Tbsp. red onion, grated
- 2 tsp lime juice
- 1/4 tsp. salt

In a medium-size glass or crockery bowl, combine all ingredients well. Refrigerate, covered, for up to one week. Serve at room temperature.

Have a delicious Easter.

Your input to *The Traveling Gourmet* is vital. Let me know your food, restaurant, wine and travel news, so I can share it with our readers. You can call me at the paper 624-0162, fax me direct at 626-6583, or E-mail me at: TRAVGOURMT@aol.com. Deadline for receipt of written announcements is Tuesday, two weeks before an event.

Inclusion is subject to space restrictions, and is strictly editorial. Mention is not for sale.

Answers to Last Week's Puzzle

RAISE	ILSA	ACURA	AFAR
OMNIA	NEED	LANES	HUME
POUR	SOVER	ASCRIP	ALBS
ERS	EBERT	POT	ROI
DEE	DIRE	EAVE	INDUCED
JUST	DESSERTS	INONE	
STRIP	SAM	SRA	BATS
WEIL	STATUS	SULSTER	
ANGELICAN	DIT	TONS	
NAH	BRIDAL	PATH	ORDERS
ENTREE	LOGIC	KISMET	
ETTORE	WASASHOE	IN	ECO
OLIN	IST	MONORAIL	
BLASTS	BENING	ALTE	
SCAB	REA	ANGE	ASSES
CARAT	URBAN	GORILLA	
OVERRAN	SSTS	ANIL	DAG
TIA	ETC	TIE	SPATE
TART	BAZAAR	HAPPENINGS	
IRMA	ATEIN	ALEE	DANES
ESSE	TEENS	MART	ENERO

Joshua Bell. To end the week, the Mozart Society of California presented the Artis Quartet March 14 at the Church of Religious Science in Monterey.

When the Artis Quartet was presented by the Society in November 1995, it made such a favorable impression that a reengagement became inevitable. And it certainly was a triumphant return. This fine group of young musicians, consisting of violinists Peter Schuhmayer and Johannes Meissl, violist Herbert Kefer and cellist Othmar Muller, gave us a socko, boffo performance of Schubert's "Death and the Maiden" Quartet. It was on an exalted level such as you rarely hear in a public performance.

Earlier in the week, the Aurn Quartet had also played Schubert's "Death and the Maiden" Quartet. It was a beautiful performance, polished and elegant in every detail, but a performance that engaged the mind and not the heart. What we heard from the four musicians of the

AURYN QUARTET...

FROM PAGE 14B

The Henze Quartet is an astonishing work, full of eerie sounds, pregnant pauses and bristling pent-up energy. It would be difficult to imagine a better performance than it received at this concert. All of the effects served musical purposes, and the Aurn Quartet gave us an outstanding performance. Perhaps my senses were dulled by the extraordinary effect of the Henze Quartet, for I found the Britten Quartet that followed, despite its lovely lyrical and rhapsodic performance, to be rather bland.

The ending work on the program, Schubert's "Death and the Maiden" Quartet, received a strong and thoughtful, if somewhat restrained performance. Its Andante movement made a good effect, and its Presto finale zipped along with consummate ease. The audience was rewarded with one encore — the finale from a Haydn Quartet that was dashed off with a wonderful sense of humor and style.

Artis Quartet was a horse of another color. Theirs was a passionate, vital performance, with all the stops pulled out. It was like hearing a large-scaled symphonic work performed by a string quartet — but where the four members were all 10 feet tall. The extraordinarily skilled ensemble, the impeccable intonation, the superb musicianship, and, most of all, the love for their craft and the music they play, add up to make the Artis Quartet one of the finest ensembles I have ever heard.

Also on the same program were Haydn's "Quartet in G Minor, Op. 74, No. 3" known as "The Rider" and Mozart's "Quartet in D Minor, K. 421," two fine works that received exemplary performances. At the end of the concert, after a rousing standing ovation, the quartet awarded the audience with a single encore, a scherzo from a Beethoven quartet.

■ Lyn Bronson is a graduate of Yale University and the Yale University School of Music. He and his wife present concerts at Sunset Theater in Carmel under the auspices of the Keyboard Artist Series.



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Larry Goldings Trio



Sat.
Mar. 22

Pianist and organist Larry Goldings comes to the Jazz Store with Peter Barshay on bass and Eddie Marshall on drums. Influenced by Dave McKenna and Jimmy Smith, Goldings has played with Maceo Parker, Jim Hall and John Scofield, as well as performing with his own group. With Barshay and Marshall, this will be a solid, groove-filled evening.

Have a wonderful time listening to Scotty Wright's gorgeous velvety voice as he scats, swoons and swings. Here is a solid improviser who also can deliver lush, romantic ballads in the style of Billy Eckstein or Joe Williams. But his sound is his own, and with his own compositions, he promises to broaden the scope of male jazz vocalists and their repertoire.

Scotty Wright Trio



Sat.
Mar. 29

Mark Levine Trio



Fri.
Apr. 4

Concord jazz recording artist and pianist Mark Levine has performed or recorded with a long list of jazz luminaries, including Woody Shaw, Cal Tjader, and Joe Henderson with his history of playing with Tito Puente, and others. Levine knows his Latin jazz and salsa; but he plays everything well. Peter Barshay will be on bass and Eddie Marshall on drums for a polished set of great jazz.

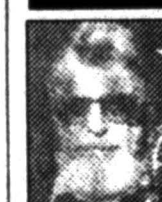
Roy Hargrove Quintet

Roy Hargrove has been blazing trails since leaving school in Dallas, Texas. He has recorded numerous highly acclaimed albums for the Verve label, as well as with others like Shirley Horn and and most recently Oscar Peterson. His appearance at the last Monterey Jazz Festival was memorable, not only for his great technical ability on trumpet, but his feel and obvious love of the music he plays.

Sat.
Apr. 19

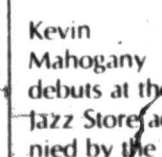


Bud Shank and David Friesen

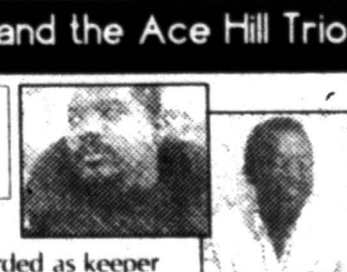


Sun.
Apr. 20

Bud Shank returns to the jazz Store after a wonderful show last August celebrating his 50 years performing jazz. He will team up with the unique bass virtuoso David Friesen, who recently performed here with both Danny Zeitlin and Uwe Kopinski. With Shank and Friesen together, you will be treated to an intimate evening with two of the most creative minds in jazz.



Sat.
Apr. 26



Kevin Mahogany debuts at the Jazz Store accompanied by the Ace Hill Trio. Mahogany was just voted best male vocalist by the *Jazz Times* reader's poll, passing Joe Williams. He is generally regarded as keeper of the flame for male vocalists, and has garnered great reviews for performances and recordings alike, and last year he performed in the film *Kansas City*. Backed by pianist Ace Hill and his trio, Mahogany's jazz and blues interpretations will be memorable.

IN ASSOCIATION WITH

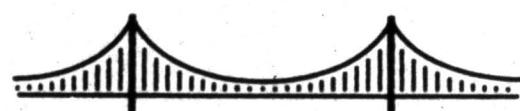
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SOCIAL EVENTS

Pulitzer prize winner Jane Smiley wows Friends of Hospice

CARMEL VALLEY'S Jane Smiley, Pulitzer Prize-winning author of "A Thousand Acres," regaled her audience with humorous anecdotes during The Friends of the Hospice of the Central Coast luncheon.

Some 350 Hospice supporters gathered in the grand ballroom at The Inn at Spanish Bay for the Monday, March 10 affair.

Friends co-chairs Cass Antle and Ann Patterson, working with flowers donated by florists Peninsula-wide, created different, stunning arrangements for each table. Luscious orange-pink calla lilies from Holland with peach-tinted baby roses graced our table. Others featured yellow tulips, white daisies, mauve tiger lilies, pussy willows and dusky yellow orchids. The entire room, with tables from wall to wall, resembled an incredible garden.



Social Spotlight

By Dodie Barkley

Romantic tunes were supplied by Dick LaSalle at the piano.

Friends President Jane Tschannel welcomed the supporters of Hospice. She described the serenity to be found at the facility. Tschannel introduced her board of directors and then thanked The Pebble Beach Co. for the luncheon and Ted and Velma Balestreri for donating the wines.

Laurette Toldi was happy to announce the winner of the Kendall

Award — Sandy Larson. Larson, who volunteered to work for Hospice in 1980, was chosen as the person who most inspired the volunteers and patients. Larson told us how working for the Hospice changed her life, and she related heart-rending and happy tales of people who lived out their last days at Hospice.

Margaret Oliver received the Helen Westland Award for her many hours devoted to fund raising. Resounding applause followed a very surprised, but delighted, winner as she stepped to the podium.

President Tschannel then introduced Smiley, who is her neighbor in Carmel Valley.

Smiley came across as a most refreshing, original thinker. She was so forthright and candid, one gentleman actually asked her if she was married. She answered, smiling, "Yes, and I have three children and a husband who works as a musician at night."

Speaking about her Pulitzer Prize-winning novel "A Thousand Acres," the 6-foot-tall author mentioned that a writer needs an ear for the "tone" of an area and its people.

"Don't write about things you don't know. Don't just imagine things. New writers use people and places they are familiar with," she intoned. She added, "I have used my uncle several times in my novel."

Smiley told a rapt audience that she also reads up on the current issues she has been thinking about using in a



Audrey Schrader, past president of Friends of Hospice of The Central Coast; president Jane Tschannel, author Jane Smiley and co-chairs Cass Antle and Ann Patterson enjoy the reception before the luncheon Monday, March 10 at The Inn at Spanish Bay.



Sandy Larson, recipient of the Kendall Award, holds the plaque with Betty Rendall and Laurette Toldi.



A totally surprised Margaret Oliver receives The Helen Westland Award for volunteer fund raising from Helen Westland at the Friends of Hospice luncheon.



Kathy Della Rose and Sue Antle listen to Dick LaSalle who played throughout the Friends of Hospice of The Central Coast luncheon.

novel. After her speech, people lined up to buy her novel, which she graciously autographed. What a coup for the Central Coast to have such a highly acclaimed novelist in our midst!

Hospice of the Central Coast helps seniors who need care and those who are close to death. Located in a beautiful setting in a Monterey forest, the Hospice, thanks to its supporters, evokes a loving, caring atmosphere.

Friends of The Hospice of the Central Coast have donated more than \$1 million to the Hospice. At the luncheon I could see that the Friends will continue on far into the year 2,000 and beyond!

■ Girl Scouts celebrate 85th year with a tea

"Every moment we're alive, it's our love that will survive. In the Girl Scouts together, we change the world."
— Authors: A Hawaiian Girl Scout troop

The above words were part of a lovely song called "We Change the World," sung by a group of Brownies on Sunday, March 9 to celebrate the 85th anniversary of the Girl Scouts of the United States of America. The celebration took place in the Barbara McNitt Ballroom at the Naval Postgraduate School in Monterey.

Every time I meet someone who has been a Scout, male or female, I notice that they still adhere to some of the values that Scouts teach — being loyal, courteous, thrifty and patriotic. So, the song above truly confirms the changes Scouts can make in the world.

At the tea, uniforms, badges, memorabilia, books and photos from 1918 to the present were shown. All of the badges on the older uniforms had to be hand-embroidered by the Scouts.

A wonderful silent film made in 1918 was screened. It depicted a day in the life of a Girl Scout, and showed the girls helping a working mother. She was a factory worker



Katherine Stoner, president, Monterey Bay Council of Girl Scouts, leads a troop of Brownies in singing old and new Scouts songs Sunday, March 9.

CONTINUES ON NEXT PAGE

SOCIAL SPOTLIGHT



Past Girl Scout President Pegge Gould, 4th District Supervisor Edith Johnsen and Glenna Harlamoff of Soquel, hold a 1919 Girl Scout uniform during the anniversary tea for Girl Scouts.

CONTINUES FROM PREVIOUS PAGE

wouldn't let her be a Brownie, but she allowed Edith to join when she was older.

The Girl Scouts' 85th year — long may they keep changing the world!

Spring Fling benefits Tularcitos School in Carmel Valley

"We took more than one day to decorate, and we did it for less than \$200," affirmed a proud Judi Pospishil, treasurer of Tularcitos Elementary School Parent Club.



Brownies from Aromas, Karnie Roth and Michelle Eastman, pour tea for President Katherine Stoner Sunday, March 9 at the Girl Scouts' 85th Anniversary Tea at the Naval Postgraduate School in Monterey.

suror of Tularcitos Elementary School Parent Club. Pospishil had every reason to be proud because the decorations were just gorgeous.

Huge colorful papier maché flowers with long purple streamers covered the walls. Pretty silver stars were placed on top of them, making the large room cheery and bright. And each tabletop held a pot of spring flowers.

Called "Spring Fling," the event was given by the Parent Club Saturday, March 15 at Hidden Valley Music Seminars in Carmel Valley to benefit Tularcitos.

Carmel Valleyite Marge Bennett accompanied Laura Cohan, her flute-playing daughter, on the piano, and they added to the lovely occasion. Bennett told me later that she has lived in Carmel Valley since 1952 and raised her six children there. Afterwards the Sight and Sound Band entertained.

All of the women who volunteered for the auction — decorating, food, drink, tickets and promotion committees — did yeoman work, because the evening was a sellout success! Event chair Kim Birdsong said they expected to raise \$12,000 for school projects. Birdsong was given a pretty Hawaiian lei for her efforts.

A spectacular roast beef and turkey buffet catered by Debbie Heron and the staff of Silver Spoon Catering was offered to the hungry attendees between auctions, and it was worth waiting for.

The items for the silent and live auctions showed an outpouring of support from merchants throughout the Peninsula. Thirty-two pages of the program listed donations of art and jewelry, food and wine, family fun adventures, golf packages, hotel rooms, clothing and interesting classes.

Master of Ceremonies Peter Dew introduced talented auctioneer Alan Drew, who quickly gathered bids on 10 outstanding live auction donations. I especially liked the home on the edge of Lake Tahoe that was offered for several nights to a lucky bidder.

Carmel Valley is a friendly place, and Saturday night's "Spring Fling" was a model of neighborliness. Can't wait for next year!

Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of Peninsula, P.O. Box G-1, Carmel 93921.



Tularcitos Elementary School Principal Karin Camilli and her husband, Tom, hold a huge gardening basket filled with a myriad of gardening supplies. Produced by the students of Holly Decker and Beth Lawns, it was a silent auction item for the "Spring Fling."



Tularcitos School Parent Club Vice President Tina Adams, Treasurer Judi Pospishil and President and Event Chair Kim Birdsong pose Saturday, March 15 in front of a huge papier maché flower adorning the wall of Hidden Valley Music Seminars. The event was the annual Parent Club Spring Fling to benefit Tularcitos Elementary School in Carmel Valley.



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Carmel Music Society slates vocal competition

AN OPPORTUNITY to hear the rising stars of classical music arrives Saturday, when the Carmel Music Society presents its 21st Annual Vocal Competition. Admission is free to the auditions, set 10 a.m. to 3:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel.

Eight preselected finalists, ages 18 to 32, will present auditions before judges and audience. Three winners

will be announced at 4:15. Those winners will perform at an Awards Concert at 8 p.m., followed by a reception for audience, finalists and judges. The Awards Concert is also free and open to the public.

A drawing, sponsored by radio station KBOQ, is open to students in grades six to 12 who attend any part of competition. Information: 625-9938.

ARTISTS' EQUITY SHOW CONTINUES IN EVANS GALLERY

Leading professional artists are represented in the Artists' Equity Second Annual Show at the Marjorie Evans Gallery in Sunset Center, Carmel. Emy Ledbetter of Carmel contributed this painting, 'Sea Pearl.' The collection can be viewed throughout this month at the gallery, located in the cultural center on San Carlos at Ninth, Carmel. Information: 624-3996.



Let's Talk Real Estate



with Bill & Pat O'Rielly

aggressively, but you must do your part to ensure that buyers see a home that is as appealing as it can be. Ask your agent for any new ideas that will create results.

For solid advice on buying or selling Real Estate, consult us at (408)-626-1757 or 800-700-5588



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Your home has been on the market for six months, and it just isn't moving. What can you do to introduce some extra energy into the sale?

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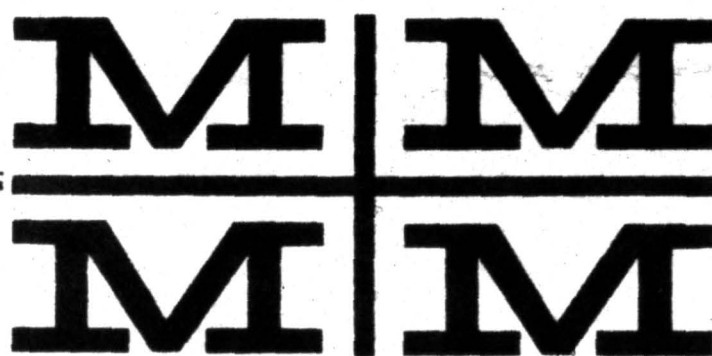
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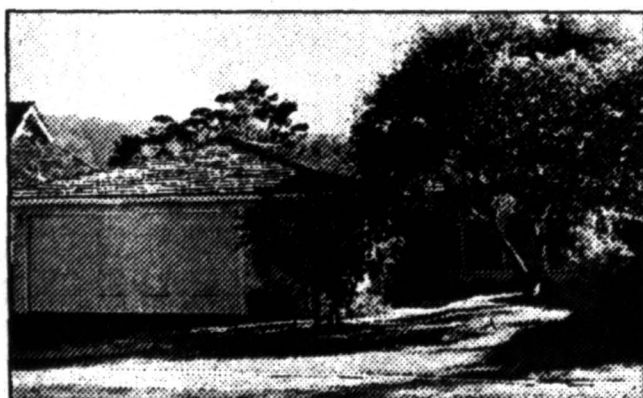
lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.



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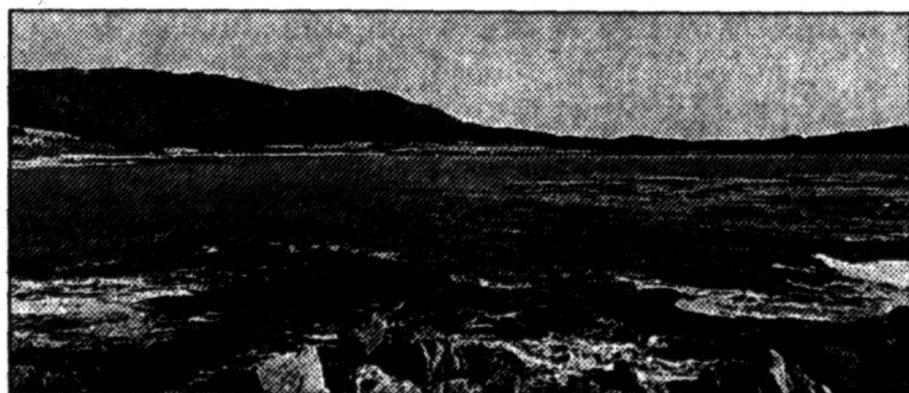
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CARMEL— On a quiet street near Carmel Point, a three bedroom, two bath home near the beach and the Mission. Enchanting gardens and a fenced yard, all on a 60x100 lot. A two car garage, extra storage and fresh paint throughout. A great opportunity to live in a nice home and use your imagination to create something really special. Just reduced to \$520,000.



CARMEL— Nestled among the pines with a fabulous view you will find this cozy cottage with two fireplaces and hardwood floors. Relax on the deck and enjoy the forest setting as the sun sets through the trees. Currently designed for two separate living units, but can be easily converted to a single family residence. Three bedrooms, two bathrooms, family room in 2,300 square feet. \$549,000.



CARMEL— This residence was designed by noted architect William Wurster to take advantage of one of the most dramatic ocean views on the Monterey Peninsula, including Monastery Beach, Whaler's Cove, Point Lobos, and the Monterey Bay. Situated on prestigious Carmel Point, this home is just around the corner from the white sands of Carmel River Beach. \$1,775,000.



CARMEL VALLEY— Up a paved private road and behind a gate lies this contemporary style three bedroom home. Situated on a sloped 20 acre parcel, this property offers sweeping mountain and valley views. Soak in the hot tub or snuggle in front of the fire, far from crowds, yet only twenty minutes from Carmel Valley Village. \$247,500.



MONTEREY— Recline in your large master bedroom and gaze at views of the Monterey Bay, the beach, and the harbor. This contemporary two bedroom, two bath condominium has a small deck and overlooks the swimming pool. There's also a spa, sauna, exercise and billiard room, clubhouse, playground, dog-run and security gate, making it a perfect year-round residence or vacation home. \$325,000.

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